

| TITLE | AUTHOR | No.Pages | DESCRIPTION | READ IT | WANT TO READ |
|--|------------------|-----------|---|--------------------------|--------------------------|
| 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED, THE | Jonas, Jonasson. | 384 pages | On his 100th birthday, Allan Karlsson is waiting for the party he-never-wanted-anyway to begin. Slowly but surely he climbs out of his bedroom window, into the flowerbed and makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, so do the stories of Allan's remarkable life. | <input type="checkbox"/> | <input type="checkbox"/> |
| 12 BOOKS THAT CHANGED THE WORLD | Bragg, Melvyn. | 372 pages | In our digitised age of instant information it is easy to underestimate the power of the printed word. Presented here is a rich variety of human endeavour and a great diversity of characters, including famous books by Darwin, Newton and Shakespeare - and also the stories behind some less well-known works. | <input type="checkbox"/> | <input type="checkbox"/> |
| 84 CHARING CROSS ROAD | Hanff, Helene. | 232 pages | This book is the very simple story of the love affair between Miss Helene Hanff of New York and Messrs Marks and Co, sellers of rare and second hand books, at 84 Charing Cross Road, London'. Told in a series of letters this true story has touched the hearts of thousands. | <input type="checkbox"/> | <input type="checkbox"/> |
| ADAM BEDE | Eliot, George. | 612 pages | In Adam Bede (1859) George Eliot took the well-worn tale of a lovely dairy-maid seduced by a careless squire, and out of it created a wonderfully innovative and sympathetic portrait of the lives of ordinary Midlands working people - their labours and loves, their beliefs, their talk. | <input type="checkbox"/> | <input type="checkbox"/> |
| ALL THAT I AM | Funder, Anne. | 369 pages | A group of German pacifists are forced to flee the country when Hitler comes to power. Based on real people, the novel is narrated in two voices: the revolutionary playwright and poet Ernst Toller, and a teacher called Ruth Becker. | <input type="checkbox"/> | <input type="checkbox"/> |
| ALL THE BIRDS, SINGING | Wyld, Evie. | 229 pages | The novel tells the story of Jake Whyte who lives on an unnamed island off the coast of Britain tending her flock of sheep with her dog, Dog. Someone, or something, is killing her sheep, and her investigations lead her and the reader back to her time in Australia 'to the 'original sin' that sets everything in motion". | <input type="checkbox"/> | <input type="checkbox"/> |
| ALL THE LIGHT WE CANNOT SEE | Doerr, Anthony | 530 Pages | From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. | <input type="checkbox"/> | <input type="checkbox"/> |
| ANY ORDINARY DAY | Sales, Leigh | 239 Pages | As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories – and a terrifying brush with her own mortality – sent her looking for answers about how vulnerable each of us is to a life-changing event. In this wise and layered book, Leigh talks intimately with people who've faced the unimaginable. Expecting | <input type="checkbox"/> | <input type="checkbox"/> |
| AUSTRALIA DAY | Cheng, Melanie | 249 Pages | Australia Day is a collection of stories by debut author Melanie Cheng. Although the people she writes about are diverse, they all have one thing in common—no matter where they come from—the desire we all share to feel that we belong. The stories explore universal themes of love, loss, family and identity. A fresh perspective on contemporary Australia. | <input type="checkbox"/> | <input type="checkbox"/> |
| AUSTRALIAN HISTORY IN 7 QUESTIONS | Hirst, John | 208 Pages | From the author of <i>The Shortest History of Europe</i> comes this fresh and stimulating approach to understanding Australia's past and present. Hirst asks and answers questions that get to the heart of Australia's history. Engaging and enjoyable, and written for the novice and the expert alike, <i>Australian History in Seven Questions</i> explains how we became the nation we are today. | <input type="checkbox"/> | <input type="checkbox"/> |
| AUTHENTIC LIFE, AN | Jones, Caroline. | 365 pages | An Authentic Life is a deeply thoughtful, uplifting guide to life which suggests how to feel happier and more at home in yourself; how to identify your unique gifts; and how to live life to the full with generosity, compassion, peace of mind, a sense of belonging and an increased awareness of your natural spirituality. | <input type="checkbox"/> | <input type="checkbox"/> |
| BAD BEHAVIOUR | Byrski, Liz. | 466 pages | One mistake can change a life forever. Two women's lives have been shaped by the decisions they made back in 1968 - a time of politics and protest, consciousness raising and sexual liberation. Zoe and Julia were looking for love, truth and happy endings. They soon discover that life is rarely that simple. | <input type="checkbox"/> | <input type="checkbox"/> |
| BARK : STORIES | Moore, Lorrie. | 192 pages | In these eight masterful stories, Lorrie Moore, explores the passage of time, and summons up its inevitable sorrows and comic pitfalls. Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wind their way through each of these narratives, in Moore's characteristic style that is always tender, never sentimental and often heartbreakingly funny. | <input type="checkbox"/> | <input type="checkbox"/> |

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|---------------------------------------|---------------------|-----------|---|--------------------------|--------------------------|
| BEING MORTAL | Gawande, Atul | 282 Pages | Bestselling author Atul Gawande tackles the hardest challenge of his profession: how medicine can not only improve life but also the process of its ending. Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. | <input type="checkbox"/> | <input type="checkbox"/> |
| BIG LITTLE LIES | Moriarty, Liane | 460 Pages | Big Little Lies follows three women, each at a crossroads: Madeline, Celeste and Jane. It is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the dangerous little lies we tell ourselves just to survive. | <input type="checkbox"/> | <input type="checkbox"/> |
| BITTER CHOCOLATE | Off, Carol. | 326 pages | Award-winning author and broadcaster Carol Off reveals the fascinating – and often horrifying – stories behind our desire for all things chocolate. She traces the origins of the cocoa craze and follows chocolate’s evolution, uncovering a long history of exploitation hidden behind a sweet image. | <input type="checkbox"/> | <input type="checkbox"/> |
| BOAT, THE | Le, Nam. | 315 pages | In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in <i>The Boat</i> . In between, however, Le's imagination lays claim to the world. <i>The Boat</i> is one of the most impressive short story collections published during the past decade. | <input type="checkbox"/> | <input type="checkbox"/> |
| BOOK THIEF, THE | Zusak, Markus. | 584 pages | It is 1939. Nazi Germany. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel learns to read. When Liesel's foster family hides a Jewish fist-fighter in their basement, Liesel's world is both opened up, and closed | <input type="checkbox"/> | <input type="checkbox"/> |
| BOOMERANG | Lewis, M. | 213 pages | <i>Boomerang</i> addresses the scarier phase of the financial meltdown: the debt crisis in Europe and America. | <input type="checkbox"/> | <input type="checkbox"/> |
| BRAIN THAT CHANGES ITSELF, THE | Doidge, Norman. | 427 pages | An astonishing new scientific discovery called neuroplasticity is overthrowing the centuries-old notion that the adult human brain is fixed and unchanging. Using personal stories from the heart of this neuroplasticity revolution, Dr Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential. | <input type="checkbox"/> | <input type="checkbox"/> |
| BREAKING POINT AND OTHER STORIES, THE | Du Maurier, Daphne. | 289 pages | In this collection of suspenseful tales in which fantasies, murderous dreams and half-forgotten worlds are exposed, Daphne du Maurier explores the boundaries of reality and imagination. | <input type="checkbox"/> | <input type="checkbox"/> |
| BREATH | Winton, Tim. | 264 pages | The book is an extraordinary evocation of an adolescence spent resisting complacency, testing one’s limits against nature, finding like-minded souls, and discovering just how far one breath will take you. It’s a story of extremes—extreme sports and extreme emotions. | <input type="checkbox"/> | <input type="checkbox"/> |
| BRIDGE OF CLAY | Zusak, Markus | 579 pages | The Dunbar boys bring each other up in a house run by their own rules. A family of ramshackle tragedy - their mother is dead, their father has fled - they love and fight, and learn to reckon with the adult world. It is Clay, the quiet one, who will build a bridge; for his family, for his past, for his sins. He builds a bridge to transcend humanness. To survive. A miracle and nothing less. | <input type="checkbox"/> | <input type="checkbox"/> |
| BROOKLYN | Toibin, Colm. | 252 pages | Hauntingly beautiful and heartbreaking, Colm Tóibín's sixth novel is set in Brooklyn and Ireland in the early 1950s, when one young woman crosses the ocean to make a new life for herself. | <input type="checkbox"/> | <input type="checkbox"/> |
| BURIAL RITES | Kent, Hannah. | 338 pages | A brilliant literary debut, inspired by a true story: the final days of a young woman accused of murder in Iceland in 1829. | <input type="checkbox"/> | <input type="checkbox"/> |
| BURIED GIANT, THE | Ishiguro, Kazuo | 317 Pages | This fantasy novel by Nobel Prize-winning British writer Kazuo Ishiguro begins as a couple set off across a troubled land of mist and rain in the hope of finding a son they have not seen in years. Sometimes savage, often intensely moving, Kazuo Ishiguro's first novel in nearly a decade is about lost memories, love, revenge, and war. | <input type="checkbox"/> | <input type="checkbox"/> |

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| CALL THE MIDWIFE | Worth, Jennifer. | 340 pages | The book is set in Poplar, in the East End of London, where "Jenny Lee" (Worth's maiden name) works as a midwife and district nurse. The story is split between chapters describing individual mothers and their often-traumatic deliveries, and more light-hearted incidents back at the convent. | <input type="checkbox"/> | <input type="checkbox"/> |
| CASUAL VACANCY, THE | Rowling, J. K. | 503 pages | When Barry Fairweather dies unexpectedly in his early forties, the little town of Pagford is left in shock. Pagford is, seemingly, an English idyll, but what lies behind the pretty façade is a town at war. Blackly comic, thought-provoking and constantly surprising, The Casual Vacancy is J.K. Rowling's first novel for adults. | <input type="checkbox"/> | <input type="checkbox"/> |
| CAT'S TABLE, THE | Ondaatje, Michael. | 286 pages | In the early 1950s, an eleven-year-old boy boards a huge liner bound for England - a 'castle that was to cross the sea'. At mealtimes, he is placed at the lowly 'Cat's Table' with an eccentric group of grown-ups and two other boys, Cassius and Ramadhin. | <input type="checkbox"/> | <input type="checkbox"/> |
| CATCHER IN THE RYE, THE | Salinger, J. D. | 192 pages | An all-time classic in coming-of-age literature: an elegy to teenage alienation, capturing the deeply human need for connection and the bewildering sense of loss as we leave childhood behind. | <input type="checkbox"/> | <input type="checkbox"/> |
| CHILDHOOD OF JESUS, THE | Coetzee, J.M. | 324 pages | The book follows a man and a boy who immigrate to a new land. Once there, they receive new names and rough estimates of their age and are taught Spanish in an attempt to acclimate them to their new surroundings. | <input type="checkbox"/> | <input type="checkbox"/> |
| CHRONICLE OF A DEATH FORETOLD | Marquez, Gabriel Garcia | 122 pages | The book tells, in the form of a pseudo-journalistic reconstruction, the story of the murder of Santiago Nasar by the two Vicario brothers. | <input type="checkbox"/> | <input type="checkbox"/> |
| CONSTANT GARDENER, THE | Le Carre, John. | 570 pages | The novel tells the story of Justin Quayle, a British diplomat whose activist wife is murdered. Believing there is something behind the murder, he seeks to uncover the truth and finds an international conspiracy of corrupt bureaucracy and pharmaceutical <i>money</i> . | <input type="checkbox"/> | <input type="checkbox"/> |
| DANGER MUSIC | Ayres, Eddie | 291 Pages | Eddie Ayres has a lifetime of musical experience - from learning the viola as a child in England and playing with the Hong Kong Philharmonic for many years, to learning the cello in his thirties and landing in Australia to present an extremely successful ABC Classic FM morning radio show. But all of this time Eddie was Emma Ayres. | <input type="checkbox"/> | <input type="checkbox"/> |
| DAUGHTERS OF MARS, THE | Keneally, Thomas. | 592 pages | Sally and Naomi Durance are two nurses from country New South Wales who are shipped to Egypt during World War I end up on the Red Cross hospital ship <i>Archimedes</i> , stationed in the Dardanelles. The novel follows the sisters through that campaign and on to northern Europe. | <input type="checkbox"/> | <input type="checkbox"/> |
| DEAR MRS BIRD | Pearce, A. J. | 309 Pages | A charming, irresistible debut novel set in London during World War II about an adventurous young woman who becomes a secret advice columnist—a warm, funny, and enormously moving story for fans of <i>The Guernsey Literary and Potato Peel Pie Society</i> and <i>Lilac Girls</i> . | <input type="checkbox"/> | <input type="checkbox"/> |
| DESERT VET, THE | Tinson, Alex & Hardake | 248 Pages | When Sydney vet Alex Tinson was literally plucked from the Australian outback to become chief vet in charge of the United Arab Emirates President's racing camels, he was given one mission: to make the President's camels the best in all of Arabia. Thirty years later he is still there, having become the world's leading camel vet while caring for a menagerie of unusual animals along the way. | <input type="checkbox"/> | <input type="checkbox"/> |
| DREAMS FROM MY FATHER | Obama, Barack. | 442 pages | A memoir by Barack Obama explores events of his early years up until his entry into law school in 1988. | <input type="checkbox"/> | <input type="checkbox"/> |
| DRY, THE | Harper, Jane | | Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Amid the worst drought in a century, Falk and the local detective begin to question what really happened to Luke. As they begin to investigate long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets. | <input type="checkbox"/> | <input type="checkbox"/> |

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| DUBLINERS | Joyce, James. | 287 pages | A collection of fifteen short stories form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. | <input type="checkbox"/> | <input type="checkbox"/> |
| EDUCATED | Westover, Tara | 334 Pages | Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she grew up preparing for the end of the world by stockpiling home-canned peaches and emergency supplies. Educated is an account of the struggle for self-invention, and gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it. | <input type="checkbox"/> | <input type="checkbox"/> |
| ELEANOR OLIPHANT IS COMPLETELY FINE | Honeyman, Gail | 386 Pages | Eleanor Oliphant is Completely Fine is the story of an out-of-the-ordinary heroine whose carefully timetabled life of avoiding social interactions, deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open your heart. | <input type="checkbox"/> | <input type="checkbox"/> |
| ELEGANCE OF THE HEDGEHOG, THE | Barbery, Muriel. | 320 pages | A moving, funny, atmospheric novel that exalts the quiet victories of the inconspicuous among us. It follows the events in the life of a concierge, Renée Michel, whose deliberately concealed intelligence is uncovered by an unstable but intellectually precocious girl named Paloma Josse. | <input type="checkbox"/> | <input type="checkbox"/> |
| ELIZABETH IS MISSING | Healey, Emma | 320 Pages | A psychological mystery that is also a meditation on memory, identity and aging. As Maud descends into dementia she embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. | <input type="checkbox"/> | <input type="checkbox"/> |
| EQUAL RITES | Pratchett, Terry. | 282 pages | Equal Rites possesses rich characterizations, a journey of awareness, and even a hint of romance from master storyteller Terry Pratchett. A comic fantasy novel bringing readers back to Discworld, a fantasy universe where anything can happen—and usually does. | <input type="checkbox"/> | <input type="checkbox"/> |
| EYE OF THE SHEEP, THE | Laguna, Sofie | 308 Pages | This Miles Franklin award winning novel is an uplifting story about how to find your place in the world and how to accept what you have been given. It follows six year old Jimmy, who sees the world differently than everyone else, and tackles the intricacies of love and marriage, brotherhood, medical issues and the definition of family. | <input type="checkbox"/> | <input type="checkbox"/> |
| EYRIE | Winton, Tim. | 423 pages | Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. | <input type="checkbox"/> | <input type="checkbox"/> |
| FAREWELL TO THE FATHER | Elliot, Timothy | 336 Pages | An outstandingly powerful memoir that chronicles a son's coming to terms with his father's decline into madness. | <input type="checkbox"/> | <input type="checkbox"/> |
| FICTIONAL WOMAN, THE | Moss, Tara. | 328 pages | Tara Moss has worn many labels in her time, including author, model, gold-digger, commentator, inspiration, dumb blonde, feminist, and mother, among others. In her first work of non-fiction she blends memoir and social analysis to examine the common fictions about women. | <input type="checkbox"/> | <input type="checkbox"/> |
| FIRST STONE, THE | Garner, Helen. | 222 pages | Bestselling title in which the author examines the issue of sexual harassment through the true story of two women who accused the master of Ormond College, University of Melbourne, of indecent assault. The book focuses on Garner's personal response to the event and greater issues of sex and power. | <input type="checkbox"/> | <input type="checkbox"/> |
| FOREIGN SOIL | Clarke, Maxine Beneba | 267 pages | In this collection of award-winning stories, Melbourne writer Maxine Beneba Clarke has given a voice to the disenfranchised, the lost, the downtrodden and the mistreated. It will challenge you, it will have you by the heartstrings. This is contemporary fiction at its finest. | <input type="checkbox"/> | <input type="checkbox"/> |
| FORGOTTEN REBELS OF EUREKA, THE | Wright, Clare. | 560 pages | The Forgotten Rebels of Eureka tells the story of how gold miners rebelled against British authority, beginning a process that would ultimately lead to democracy in Australia. This is one of Australia's foundation legends, however, until now it has been told as though only half the participants were there. | <input type="checkbox"/> | <input type="checkbox"/> |

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|---|--------------------|-----------|--|--------------------------|--------------------------|
| FRANKLIN AND ELEANOR: AN EXTRAORDINARY MARRIAGE | Rowley, Hazel. | 392 pages | In this groundbreaking account of a marriage, critically acclaimed biographer Hazel Rowley describes the remarkable courage and lack of convention---private and public---that kept FDR and Eleanor together. She reveals a partnership that was both supportive and daring. A bold and radical partnership that has made Franklin and Eleanor Roosevelt go down in history as one of the most inspiring and fascinating couples of all time. | <input type="checkbox"/> | <input type="checkbox"/> |
| FREE FLAME, A | Priest, Ann-Marie | 168 Pages | I need to be a writer,' Ruth Park told her future husband, D'Arcy Niland, on the eve of their marriage. 'That's what I need from life.' She was not the only one. At a time when women were considered incapable of being 'real' artists, a number of precocious girls in Australian cities were weighing their chances and laying their plans. | <input type="checkbox"/> | <input type="checkbox"/> |
| FREEDOM | Franzen, Jonathan. | 592 pages | The perfect Berglund family have become a mystery. Why has their teenage son moved in with the aggressively Republican family next door? Why has Walter environmental lawyer taken a job working with Big Coal? Most of all, what has happened to Patty, the wife of Walter's dreams? | <input type="checkbox"/> | <input type="checkbox"/> |
| FRY CHRONICLES, THE | Fry, Stephen. | 446 pages | Perfect prose and excruciating honesty. A grand reminiscence of college and theatre and comedyland in the 1980s, with tone-perfect anecdotes and genuine readerly excitement. What Fry does, essentially, is tell us who he really is. Above all else, a thoughtful book. | <input type="checkbox"/> | <input type="checkbox"/> |
| GALILEO'S DAUGHTER | Sobel, Dava. | 420 pages | Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, this is a biography of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." Galileo's Daughter also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of exquisite mind, singular goodness, and most tenderly attached to me." | <input type="checkbox"/> | <input type="checkbox"/> |
| GHOST AT THE WEDDING, THE | Walker, Shirley | 246 pages | A novel that chronicles events from both sides of war: the horror of the battlefields and the women left at home. Shirley Walker's depictions of those battles – Gallipoli, the Western Front, the Kokoda Track – are grittily accurate, their reverberations haunting. | <input type="checkbox"/> | <input type="checkbox"/> |
| GIRL ON THE TRAIN, THE | Hawkins, Paula | 336 Pages | Rachel takes the same commuter train every morning. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. "Jess and Jason," she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. | <input type="checkbox"/> | <input type="checkbox"/> |
| GIRT: THE UNAUTHORISED HISTORY OF AUSTRALIA | Hunt, David. | 252 Pages | "Girt. No word could better capture the essence of Australia". In this hilarious history, David Hunt reveals the truth of Australia's past, from megafauna to Macquarie - the cock-ups and curiosities, the forgotten eccentrics and Eureka moments that have made us who we are. | <input type="checkbox"/> | <input type="checkbox"/> |
| GLASS ROOM, THE | Mawer, Simon. | 405 pages | Cool. Balanced. Modern. The precisions of science, the wild variance of lust, the catharsis of confession and the fear of failure: these are the things that happen in the Glass Room. Shortlist Man Booker Prize 2009. | <input type="checkbox"/> | <input type="checkbox"/> |
| GO SET A WATCHMAN | Lee, Harper | 278 Pages | Go Set a Watchman tackles the racial tensions brewing in the South in the 1950s and delves into the complex relationship between father and daughter. It includes treatments of many of the characters who appear in <i>To Kill a Mockingbird</i> . | <input type="checkbox"/> | <input type="checkbox"/> |
| GOGO MAMA | Sara, Sally. | 345 pages | Gogo Mama intimately profiles the lives of 12 African women. These include a genocide survivor from Rwanda, a pygmy from the Congo, a former child soldier from Liberia and a grandmother fighting AIDS. This book is a journey across Africa from the townships of Johannesburg to the back alleys of Zanzibar. | <input type="checkbox"/> | <input type="checkbox"/> |
| GOLDEN AGE, THE | London, Joan | 256 Pages | This is a story of resilience, the irrepressible, enduring nature of love, and the fragility of life, from one of Australia's most loved novelists. | <input type="checkbox"/> | <input type="checkbox"/> |
| GOOD PARENTS | London, Joan. | 351 pages | Eighteen-year-old Maya de Jong moves to Melbourne and becomes involved in a relationship with her boss. When Maya's parents come to Melbourne to stay with her, they find that Maya has disappeared. Pacy and enthralling, <i>The Good Parents</i> is at once a vision of contemporary Australia and a story as old as fairytales: that of a runaway girl. | <input type="checkbox"/> | <input type="checkbox"/> |

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| GREAT EXPECTATIONS | Dickens, Charles. | 514 pages | Dicken's famous story about orphaned Pip, his meeting with Miss Havisham, his rise to wealth and the consequences. | <input type="checkbox"/> | <input type="checkbox"/> |
| GROWING OLD OUTRAGEOUSLY : A MEMOIR OF TRAVEL, FOOD AND FRIENDSHIP | Linstead, Hilary. | 326 pages | A bestselling memoir of a later-life friendship and what happens when two ladies of a certain age decide to test the maxim 'Leap and the net will appear'! | <input type="checkbox"/> | <input type="checkbox"/> |
| GROWING UP ABORIGINAL IN AUSTRALIA | Heiss, Anita | 368 Pages | This anthology, compiled by award-winning author Anita Heiss, showcases many diverse voices, experiences. Accounts from well-known authors and high-profile identities sit alongside those from newly discovered writers of all ages. All of the contributors speak from the heart sometimes calling for empathy, oftentimes challenging stereotypes, always demanding respect. | <input type="checkbox"/> | <input type="checkbox"/> |
| GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY, THE | Mary Ann Shaffer | 265 pages | A moving tale of post-war friendship, love and books, The Guernsey Literary and Potato Peel Pie Society is a captivating and completely irresistible novel of enormous depth and heart. | <input type="checkbox"/> | <input type="checkbox"/> |
| GUSTAV SONATA, THE | Tremain, Rose | 256 Pages | Rose Tremain's masterful novel, set in Switzerland during the second world war, illuminates the tiny flaws of temperament that can lead to tragedy. A story of betrayal, the struggle for happiness and the healing power of friendship. | <input type="checkbox"/> | <input type="checkbox"/> |
| HAND ME DOWN WORLD | Jones, Lloyd. | 313 pages | The story of a nameless African woman who sees her baby taken away from her just a few weeks after giving birth. Her journey to find him relies on the barest of resources as she tracks him across continents, from the shoreline of Tunisia to the confusion of Berlin. | <input type="checkbox"/> | <input type="checkbox"/> |
| HANDMAID'S TALE, THE | Atwood, Margaret. | 350 pages | Set in a near-future New England, in a totalitarian state resembling a theonomy, which has overthrown the United States government, this book explores themes of women in subjugation in a patriarchal society and the various means by which these women attempt to gain individualism and independence. | <input type="checkbox"/> | <input type="checkbox"/> |
| HARE WITH AMBER EYES, THE | de Waal, Edmund. | 354 pages | A family memoir by British ceramicist Edmund de Waal. de Waal traces the story of his family through the history of their collection of netsuke (miniatur sculptures) and unfolds a tale of a remarkable family and a tumultuous century. Sweeping yet intimate, it is a highly original meditation on art, history, and family, as elegant and precise as the netsuke themselves. | <input type="checkbox"/> | <input type="checkbox"/> |
| HARP IN THE SOUTH, THE | Park, Ruth. | 351 pages | The book is a nostalgic and moving portrait of the eventful life of a Catholic Irish Australian family living in the Sydney suburb of Surry Hills, which was at that time an inner city slum. | <input type="checkbox"/> | <input type="checkbox"/> |
| HELP, THE | Stockett, Kathryn. | 451 pages | The story is about African Americans working in white households in Jackson, Mississippi, during the early 1960s. The journey of three extraordinary women who not only build an unlikely friendship, but question the 1960 Mississippi society, fraught with exploitative undertones. The Help is a deeply moving novel filled with poignancy, humor, and hope. | <input type="checkbox"/> | <input type="checkbox"/> |
| HILLBILLY ELEGY : A MEMOIR OF A FAMILY AND A CULTURE IN CRISIS | Vance, J. D. | 257 Pages | From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class | <input type="checkbox"/> | <input type="checkbox"/> |
| HISTORY OF THE RAIN | Williams, Niall. | 358 pages | Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. A celebration of books, love and the healing power of the imagination, this is an exquisite, funny, moving novel in which every sentence sings. | <input type="checkbox"/> | <input type="checkbox"/> |
| HUMAN FACTOR | Greene, Graham. | 264 pages | Greene's most extensive attempt to incorporate into fiction what he had learned of espionage when recruited by MI6 during World War II. | <input type="checkbox"/> | <input type="checkbox"/> |

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| IMMORTAL LIFE OF HENRIETTA LACKS, THE | Skloot, Rebecca. | 369 pages | Her name was Henrietta Lacks, but scientists know her as HeLa. Born a poor black tobacco farmer, her cancer cells -- taken without her knowledge -- became a multimillion-dollar industry and one of the most important tools in medicine. An extraordinary journey in search of the soul and story of a real woman, whose cells live on today. | <input type="checkbox"/> | <input type="checkbox"/> |
| ITALIAN GIRL, THE | Huntley, Rebecca | 254 pages | The death of Rebecca Huntley's maternal grandmother - her Italian nonna - sparked a decade-long search for the 'truth' about her grandmother's life, and the lives of the men and women in her family from Innisfail, Northern Queensland, during the hard times of World War II. | <input type="checkbox"/> | <input type="checkbox"/> |
| JASPER JONES | Silvey, Craig. | 397 pages | Full of unforgettable characters, a page-turning pace and outrageously good dialogue, this is a glorious novel - thoughtful, funny, heartbreaking and wise - about outsiders and secrets, and what it really means to be a hero. | <input type="checkbox"/> | <input type="checkbox"/> |
| KNOTS AND CROSSES | Rankin, Ian. | 225 pages | With the brutal abduction and murder of two young girls, Detective Sergeant John Rebus is one of many policemen hunting the killer. And then the messages begin to arrive: knotted string and matchstick crosses - taunting Rebus with pieces of a puzzle only he can solve. | <input type="checkbox"/> | <input type="checkbox"/> |
| LACUNA, THE | Kingsolver, Barbara. | 670 pages | In her most accomplished novel, Barbara Kingsolver takes us on an epic journey from the Mexico City of artists Diego Rivera and Frida Kahlo to the America of Pearl Harbor, FDR, and J. Edgar Hoover. The Lacuna is a poignant story of a man pulled between two nations as they invent their modern identities. | <input type="checkbox"/> | <input type="checkbox"/> |
| LANGUAGE OF FLOWERS, THE | Diffenbaugh, Vanessa. | 322 pages | A mesmerizing, moving, and elegantly written debut novel, The Language of Flowers beautifully weaves past and present, creating a vivid portrait of an unforgettable woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own troubled past. | <input type="checkbox"/> | <input type="checkbox"/> |
| LAST PAINTING OF SARA DE VOS, THE | Smith, Dominic | 384 Pages | In The last painting of Sara de Vos, the author deftly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the golden age, an inheritor of the work in 1950s Manhattan, and a celebrated art historian who painted a forgery of it in her youth. | <input type="checkbox"/> | <input type="checkbox"/> |
| LEAVING ALEXANDRIA | Holloway, Richard. | | At the tender age of fourteen, Richard Holloway left his home town of Alexandria, north of Glasgow, and travelled hundreds of miles to be educated and trained for the priesthood at an English monastery. Poignant, wise and fiercely honest, Leaving Alexandria is a remarkable memoir of a life defined by faith but plagued by doubt. | <input type="checkbox"/> | <input type="checkbox"/> |
| LIEUTENANT, THE | Grenville, Kate. | 307 pages | The Lieutenant is a story about a man discovering his true self in extraordinary circumstances. This powerful novel will enthral readers of Kate Grenville's bestselling The Secret River, winner of the Commonwealth Writers' Prize. | <input type="checkbox"/> | <input type="checkbox"/> |
| LIFE AFTER LIFE | Atkinson, Kate | 544 Pages | On a cold and snowy night in 1910, Ursula Todd is born, the third child of a wealthy English banker and his wife. Sadly, she dies before she can draw her first breath. On that same night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in any number of ways. Clearly history have plans for her: In Ursula rests nothing less | <input type="checkbox"/> | <input type="checkbox"/> |
| LIGHT BETWEEN OCEANS, THE | Stedman, M. L. | 362 pages | The Light Between Oceans is an evocative tale with an irresistible ethical and emotional conundrum at its heart. Readers are frequently invited to contemplate such dichotomies as light and dark, life and death, and, in particular, right and wrong - which are far from clear-cut in this novel. | <input type="checkbox"/> | <input type="checkbox"/> |
| LITTLE COFFEE SHOP OF KABUL | Rodriguez, Deborah. | 291 pages | In a little coffee shop in one of the most dangerous places on earth, five very different women come together. Sunny, the proud proprietor, Yaxmina, a young pregnant woman, Candace, a wealthy American, Isabel, a determined journalist, and Halajan, a sixty-year-old den mother. They form a unique bond that will for ever change their lives. | <input type="checkbox"/> | <input type="checkbox"/> |
| LONGITUDE | Sobel, Dava. | 183 pages | The best-selling book by Dava Sobel about John Harrison, an 18th-century clockmaker who created the first clock (chronometer) sufficiently accurate to be used to determine longitude at sea—an important development in navigation. | <input type="checkbox"/> | <input type="checkbox"/> |

| TITLE | AUTHOR | No.Pages | DESCRIPTION | READ IT | WANT TO READ |
|-----------------------------|-------------------------|-----------|--|--------------------------|--------------------------|
| LOST AND FOUND | Davis, Brooke | 272 pages | Three lost people needing to be found. But they don't know it yet. Millie, Agatha and Karl are about to break the rules and discover what living is all about. | <input type="checkbox"/> | <input type="checkbox"/> |
| LOST MAN, THE | Harper, Jane | 362 pages | Two brothers meet at the border of their vast cattle properties under the unrelenting sun of outback Queensland. They are at the stockman's grave, a landmark so old, no one can remember who is buried there. But today, the scant shadow it casts was the last chance for their middle brother, Cameron. The Bright family's quiet existence is thrown into grief and anguish. Something had been troubling Cameron. Did he lose hope and walk to his death? Because if he didn't, the isolation of the outback leaves few suspects. | <input type="checkbox"/> | <input type="checkbox"/> |
| LOVE AND SUMMER | Trevor, William. | 211 pages | It is summer and a stranger has come to quiet Rathmoye. He is noticed by Ellie, the young convent girl, who is married to Dillahan, a farmer still mourning his first wife. Over the long and warm days, Ellie and the stranger form an illicit attachment. And those in the town can only watch, holding their tongues, as passion, love and fate take their inevitable course. | <input type="checkbox"/> | <input type="checkbox"/> |
| LOVE IN THE TIME OF CHOLERA | Marquez, Gabriel Garcia | 348 Pages | For over 50 years, Florentino has waited for his chance to rekindle his romance with Fermina. Now that her husband is dead, will Fermina accept his declaration of undying love? | <input type="checkbox"/> | <input type="checkbox"/> |
| LOVESONG | Miller, Alex. | 354 pages | Strangers did not, as a rule, find their way to Chez Dom, a small Tunisian cafe in Paris. Run by the widow Houria and her young niece, Sabiha, the cafe offers a home away from home for the North African immigrant workers at the great abattoirs of Vaugirard. When one day a lost Australian tourist, John Patterner seeks shelter in the cafe, a tragic love story begins to unfold. | <input type="checkbox"/> | <input type="checkbox"/> |
| LUMINARIES, THE | Catton, Eleanor. | 832 pages | Set in New Zealand's South Island in 1866, the novel follows Walter Moody, a prospector who travels to the fledgling West Coast settlement of Hokitika to try to make his fortune on nearby goldfields. Instead, he stumbles into a tense meeting between twelve local men, and is drawn into a complex mystery that is covering up a series of unsolved crimes | <input type="checkbox"/> | <input type="checkbox"/> |
| MADAME BOVARY | Flaubert, Gustave | 329 Pages | When Emma Rouault marries Charles Bovary she imagines she will pass into the life of luxury and passion that she reads about in sentimental novels and women's magazines. But Charles is a dull country doctor, and provincial life is very different from the romantic excitement for which she yearns. In her quest to realize her dreams she takes a lover, and begins a devastating spiral into deceit and despair. | <input type="checkbox"/> | <input type="checkbox"/> |
| MATESHIP WITH BIRDS | Tiffany, Carrie. | 211 pages | Mateship with Birds is a novel about young lust and mature love. It is a hymn to the rhythm of country life – to vicious birds, virginal cows, adored dogs and ill-used sheep. On one small farm in a vast, ancient landscape, a collection of misfits question the nature of what a family can be. This novel is also about how we see (or don't see) the landscape around us. | <input type="checkbox"/> | <input type="checkbox"/> |
| METAMORPHOSIS, THE | Kafka, Franz. | 271 Pages | The story of a young man, Gregor Samsa, who, transformed overnight into a giant beetle-like insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man. A harrowing -- though absurdly comic -- meditation on human feelings of inadequacy, guilt, and isolation, <i>The Metamorphosis</i> has taken its place as one of the most widely read and influential works of twentieth- | <input type="checkbox"/> | <input type="checkbox"/> |
| MIDNIGHT WATCH, THE | Dyer, David | 336 Pages | A brilliant exploration of the small human failings that can lead to the greatest disasters, the novel tells the captivating true story of Captain Lord, and others of the ship Californian, whose crewmen saw eight distress rockets fired by the Titanic on that fateful night, but unfathomably failed to act. | <input type="checkbox"/> | <input type="checkbox"/> |
| MISOGYNY FACTOR, THE | Summers, Anne. | 182 pages | In 2012, Anne Summers gave two landmark speeches about women in Australia, attracting more than 120,000 visits to her website. Within weeks of their delivery Prime Minister Julia Gillard's own speech about misogyny and sexism went viral and was celebrated around the world. Summers makes the case that Australia, the land of the fair go, still hasn't figured out how to make equality between men and women work. | <input type="checkbox"/> | <input type="checkbox"/> |
| MISS PEABODY'S INHERITANCE | Jolley, Elizabeth. | 157 pages | In this powerful tale of love and loneliness, Elizabeth Jolley has woven two parallel stories into a dazzlingly original novel. | <input type="checkbox"/> | <input type="checkbox"/> |
| MISTER PIP | Jones, Lloyd. | 220 pages | A small village on a lush tropical island in the South Pacific. War is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, re-opening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens | <input type="checkbox"/> | <input type="checkbox"/> |

| TITLE | AUTHOR | No.Pages | DESCRIPTION | READ IT | WANT TO READ |
|--|--------------------|-----------|---|--------------------------|--------------------------|
| MOBY DICK | Melville, Herman. | 660 pages | The classic story of the ill-fated voyage of a whaling ship led by the fanatical Captain Ahab in search of the white whale that had crippled him. | <input type="checkbox"/> | <input type="checkbox"/> |
| MONTH OF SUNDAYS, A | Byrski, Liz | 343 Pages | For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now.... A beautiful novel about the joy and comfort reading a good book can bring to us all. | <input type="checkbox"/> | <input type="checkbox"/> |
| MOONSTONE, THE | Collins, Wilkie. | 473 pages | A priceless diamond has been stolen from an Indian temple and bequeathed to Rachel Verinder. On her birthday, her beau Franklin brings her the gift, only to have it stolen again. No one is above suspicion, as Franklin and Sergeant Cuff piece together the riveting puzzle. It is generally considered to be the first detective novel, and it established many of the ground rules of the modern detective novel. | <input type="checkbox"/> | <input type="checkbox"/> |
| MOSAIC: A CHRONICLE OF FIVE GENERATIONS | Armstrong, Diane. | 598 pages | This true story begins in Krakow in 1890 and spans 100 years and four continents. God blessed Lieba and Jewish patriarch Daniel Baldinger with 11 children and this portrait follows their lives down the decades, through the terrifying years of the Holocaust, to the present time. | <input type="checkbox"/> | <input type="checkbox"/> |
| MY BRILLIANT FRIEND | Ferante, Elena | 336 Pages | Book one in the New York Times bestselling Neapolitan quartet about two friends growing up in post-war Italy is a rich, intense, and generous-hearted family epic by Italy's most beloved and acclaimed writer, Elena Ferrante. | <input type="checkbox"/> | <input type="checkbox"/> |
| NAPOLEON'S LAST ISLAND | Keneally, Tom | 448 Pages | On the island of St Helena in the south Atlantic ocean, Napoleon spends his last years in exile. It is a hotbed of gossip and secret liaisons, where a blind eye is turned to relations between colonials and slaves. The disgraced emperor is subjected to vicious and petty treatment by his captors, but he forges an unexpected ally: a rebellious British girl, Betsy, who lives on the island with her family and becomes his unlikely | <input type="checkbox"/> | <input type="checkbox"/> |
| NARROW ROAD TO THE DEEP NORTH, THE | Flanagan, Richard. | 467 pages | In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth. | <input type="checkbox"/> | <input type="checkbox"/> |
| NEVER LET ME GO | Ishiguro, Kazuo. | 282 pages | In one of the most acclaimed and strange novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. | <input type="checkbox"/> | <input type="checkbox"/> |
| NIGHT GUEST, THE | McFarlane, Fiona. | 275 pages | In an isolated house on the New South Wales coast, Ruth, a widow whose sons have flown the nest, lives alone. Until one day a stranger bowls up, announcing that she's Frida, sent to be Ruth's carer. | <input type="checkbox"/> | <input type="checkbox"/> |
| NINE PERFECT STRANGERS | Moriarty, Liane | 493 pages | Nine people gather at a remote health resort. Amidst all of the luxury and pampering, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Could the intriguing owner/director of the resort really have the answers that each guest is seeking? Should they immerse themselves in everything Tranquillum House has to offer – or | <input type="checkbox"/> | <input type="checkbox"/> |
| NO FRIEND BUT THE MOUNTAINS | Boochani, Behrouz | 374 Pages | In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through five years of incarceration and exile. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOMAD: A PERSONAL JOURNEY THROUGH THE CLASH OF CIVILIZATIONS | Ali, Ayaan Hirsi. | 277 pages | Weaving together memoir and reportage, Ayaan confronts the complacency and ignorance that often colour intellectual debate on Islam. With disarming honesty, she shares her experiences, doubts and insights. | <input type="checkbox"/> | <input type="checkbox"/> |
| NORWEGIAN WOOD | Murakami, Haruki. | 296 pages | When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. | <input type="checkbox"/> | <input type="checkbox"/> |

| TITLE | AUTHOR | No.Pages | DESCRIPTION | READ IT | WANT TO READ |
|--|------------------------|-----------|---|--------------------------|--------------------------|
| OCEAN AT THE END OF THE LANE, THE | Gaiman, Neil. | 248 pages | From New York Times bestselling writer Neil Gaiman, comes a novel of memory, magic and survival, about the power of stories and the darkness inside each of us. The Ocean at the End of the Lane is a fable that reshapes modern fantasy: moving, terrifying and elegiac - as pure as a dream, as delicate as a butterfly's wing, as dangerous as a knife in the dark. | <input type="checkbox"/> | <input type="checkbox"/> |
| ONE CHILD | Fong, Mei | 272 pages | An intimate investigation of the world's largest experiment in social engineering, revealing how its effects will shape China for decades to come and what that means for the rest of the world | <input type="checkbox"/> | <input type="checkbox"/> |
| ONE LIFE: MY MOTHER'S STORY | Grenville, Kate | 272 Pages | When Kate Grenville's mother died she left behind many fragments of memoir. These were the starting point for One Life, the story of a woman whose life spanned a century of tumult and change. One Life is an act of great imaginative sympathy, a daughter's intimate account of the patterns in her mother's life. It is a deeply moving homage by one of Australia's finest writers. | <input type="checkbox"/> | <input type="checkbox"/> |
| OUR SOULS AT NIGHT | Haruf, Kent | 192 Pages | A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. | <input type="checkbox"/> | <input type="checkbox"/> |
| PARROT AND OLIVIER IN AMERICA | Carey, Peter. | 451 pages | Olivier is a young aristocrat, one of an endangered species born in France just after the Revolution. Parrot, the son of an itinerant English printer, wanted to be an artist but has ended up in middle age as a servant. With the story of their unlikely friendship, Peter Carey explores the adventure of American democracy with the dazzling inventiveness and richness of characterization that we have come to expect from this | <input type="checkbox"/> | <input type="checkbox"/> |
| PASSAGE TO INDIA, A | Forster, E. M. | 376 pages | Dr Aziz is a young Muslim physician in the British Indian town of Chandrapore. He comes across an English woman, Mrs Moore. She and her younger travelling companion Adela are disappointed by claustrophobic British colonial culture and wish to see something of the 'real' India. A masterly portrait of a society in the grip of imperialism, depicting the fate of individuals caught between the great political and cultural conflicts of the modern world. | <input type="checkbox"/> | <input type="checkbox"/> |
| PEOPLE OF THE BOOK | Brooks, Geraldine | 465 pages | People of the Book is a fictionalised account of the perilous journeys of the Sarajevo Haggadah; an ancient Jewish manuscript renowned for its stunning and intricate illuminations. From Medieval Spain to Venice during the Inquisition, to late 19th century Vienna the story skips from caretaker to caretaker as people of all faiths carry with them the Passover prayer book of the Hebrew people. | <input type="checkbox"/> | <input type="checkbox"/> |
| PEOPLE SMUGGLER | de Crespigny, Robin. | 351 pages | After his father, brother and he were incarcerated and tortured in Saddam's Abu Ghraib, Ali al Jenabi escaped from Iraq first to work with the anti-Saddam resistance in Iran and then to help his family out of the country all together. | <input type="checkbox"/> | <input type="checkbox"/> |
| PIGEON TUNNEL, THE: STORIES FROM MY LIFE | Le Carre, John | 310 Pages | In this memoir Le Carré looks back on his career, from his years serving in British Intelligence during the Cold War to being a writer that took him from war-torn Cambodia to the collapse of the Berlin Wall. Le Carré's writing is funny and incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. | <input type="checkbox"/> | <input type="checkbox"/> |
| POWER, THE | Alderman, Naomi | 340 Pages | In The Power the world is a recognisable place... But something vital has changed, causing their lives to converge with devastating effect. Teenage girls now have immense physical power - they can cause agonising pain and even death. And, with this small twist of nature, the world changes utterly. | <input type="checkbox"/> | <input type="checkbox"/> |
| QF32 | De Crespigny, Richard. | 358 pages | On 4 November 2010, a flight from Singapore to Sydney came within a knife edge of being one of the world's worst air disasters, but for the supremely experienced flight crew led by Captain Richard Champion de Crespigny. QF32 is the riveting, blow-by-blow story of just what happens when things go badly wrong in the air, told by the captain himself. | <input type="checkbox"/> | <input type="checkbox"/> |
| QUESTIONS OF TRAVEL | De Kretser, Michelle. | 517 pages | Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. An enthralling array of people, places and stories surround these superbly drawn characters. Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. | <input type="checkbox"/> | <input type="checkbox"/> |
| RANSOM | Malouf, David. | 224 pages | A novel of suffering, sorrow, and redemption, Ransom is a reimagining of Homer's "The Iliad", a story of the relationship between two grieving men at war. With each man's grief demanding a confrontation with the other's if it is to be resolved, the resolution becomes more compelling to both than the demands of war. | <input type="checkbox"/> | <input type="checkbox"/> |

| TITLE | AUTHOR | No.Pages | DESCRIPTION | READ IT | WANT TO READ |
|--------------------------------|--------------------------|-----------|---|--------------------------|--------------------------|
| RECKONING | Szubanski, Magda | 384 Pages | In this honest and poignant memoir, Magda Szubanski describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. | <input type="checkbox"/> | <input type="checkbox"/> |
| RELUCTANT FUNDAMENTALIST, THE | Hamid, Mohsin. | 209 pages | Changez is living an immigrant's dream of America. He thrives on the energy of New York, his work at an elite firm and a budding relationship. For a time, it seems that nothing will stand in the way of his meteoric rise to success. But in the wake of September 11, Changez finds his life crumbling. The Reluctant Fundamentalist is a story about conflicting ideologies where perception and suspicion have the power to determine | <input type="checkbox"/> | <input type="checkbox"/> |
| REQUIEM FOR A WREN | Shute, Nevil. | 249 pages | Alan Duncan returns to his family home in Australia after the war and several years of study in England. But his homecoming is marred by the mysterious suicide of his parents' quiet and reliable parlour-maid. A search through her belongings in search of clues leads to heartbreaking revelations about the woman's identity, the death of Alan's brother Bill, and, above all, the disappearance of his brother's fiancée, Janet. | <input type="checkbox"/> | <input type="checkbox"/> |
| ROAD, THE | McCarthy, Cormac. | 307 pages | A father and his young son walk alone through post apocalyptic America heading slowly for the coast, although they don't know what, if anything, awaits them there. Nothing moves in the ravaged landscape. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food - and each other. | <input type="checkbox"/> | <input type="checkbox"/> |
| ROOM : A NOVEL | Donoghue, Emma. | 400 pages | Jack is five. He lives with his Ma. They live in a single, locked room. They don't have the key. Jack and Ma are prisoners. Told entirely in the language of the energetic, pragmatic five-year-old Jack, Room is a celebration of resilience and the limitless bond between parent and child. | <input type="checkbox"/> | <input type="checkbox"/> |
| ROSIE PROJECT, THE | Simsion, Graeme. | 329 pages | Don, a socially challenged genetics professor has decided the time has come to find a wife. His questionnaire is intended to weed out anyone unsuitable. But Don has rather high standards and doesn't really do flexible, so, despite lots of takers (he looks like Gregory Peck) he's not having much success. Sometimes, though, you don't find love: love finds you... | <input type="checkbox"/> | <input type="checkbox"/> |
| SAGA LAND | Fidler, Richard & Gislas | 447 Pages | Broadcaster Richard Fidler and author Kári Gíslason are good friends. They share a deep attachment to the sagas of Iceland - the true stories of the first Viking families who settled on that remote island in the Middle Ages. The sagas are among the greatest stories ever written, but the identity of their authors is largely unknown. Together, Richard and Kári travel across Iceland, to the places where the sagas unfolded a thousand years ago and immerse themselves in the folklore of this fiercely beautiful island. | <input type="checkbox"/> | <input type="checkbox"/> |
| SARAH THORNHILL | Grenville, Kate. | 307 pages | In the final book of a trilogy that began with her bestselling novel, "The Secret River," Commonwealth Prize-winner Kate Grenville returns to the youngest daughter of the Thornhills and her quest to uncover, at her peril, the family's hidden legacy. | <input type="checkbox"/> | <input type="checkbox"/> |
| SCRUBLANDS | Hammer, Chris | 496 Pages | In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. A compulsive thriller that will haunt you long after you have turned the final page. | <input type="checkbox"/> | <input type="checkbox"/> |
| SECRET HISTORY, THE | Tartt, Donna. | 628 pages | Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality they slip gradually from obsession to corruption and betrayal, and at last - inexorably - into evil. | <input type="checkbox"/> | <input type="checkbox"/> |
| SENSE OF AN ENDING, THE | Barnes, Julian. | 150 pages | Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. | <input type="checkbox"/> | <input type="checkbox"/> |
| SHEPHERD'S HUT, THE | Winton, Tim | 288 Pages | Jaxie dreads going home. His mum's dead. The old man bashes him without mercy, and he wishes he was an orphan. But no one's ever told Jaxie Clackton to be careful what he wishes for. In one terrible moment his life is stripped to little more than what he can carry and how he can keep himself alive. There's just one person left in the world who understands him and what he still dares to hope for. But to reach her | <input type="checkbox"/> | <input type="checkbox"/> |
| SNOW FLOWER AND THE SECRET FAN | See, Lisa. | 340 pages | Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. | <input type="checkbox"/> | <input type="checkbox"/> |

| TITLE | AUTHOR | No.Pages | DESCRIPTION | READ IT | WANT TO READ |
|--|----------------------|-----------|---|--------------------------|--------------------------|
| SOLAR | McEwan, Ian. | 285 pages | Michael Beard, a Nobel Prize winning physicist and global warming sceptic fears his best work is behind him. In any case he prefers to spend his time philandering. His capacity for opportunism matches his ego but that is also his downfall. | <input type="checkbox"/> | <input type="checkbox"/> |
| SON, THE | Meyer, Philipp. | 561 pages | Part epic of Texas, part classic coming-of-age story, part unflinching portrait of the bloody price of power, The Son is an utterly transporting novel that maps the legacy of violence in the American West through the lives of the McCulloughs, an ambitious family as resilient and dangerous as the land they claim. | <input type="checkbox"/> | <input type="checkbox"/> |
| STASILAND | Funder, Anna. | 288 pages | A book of travel, history and biography that reads like a documentary novel. Anna Funder tells astonishing stories from the underbelly of the former East Germany. As her narrative builds, Stasiland records heartbreaking tales of bravery and betrayal, of suffering and stoicism amid the daily chaos. | <input type="checkbox"/> | <input type="checkbox"/> |
| STREET SWEEPER, THE | Perlman, Elliot. | 554 pages | How breathtakingly close we are to lives that at first seem so far away. From the civil rights struggle in the United States to the Nazi crimes against humanity in Europe, there are more stories than people passing each other every day on the bustling streets of every crowded city. Only some survive to become history. | <input type="checkbox"/> | <input type="checkbox"/> |
| SWEET TOOTH | McEwan, Ian. | 320 pages | Serena Frome, the beautiful daughter of an Anglican bishop, has a brief affair with an older man during her final year at Cambridge, and finds herself being groomed for the intelligence services. | <input type="checkbox"/> | <input type="checkbox"/> |
| TALE FOR THE TIME BEING, A | Ozeki, Ruth. | 422 pages | Ruth discovers a Hello Kitty lunchbox washed up on the shore of her beach home. Within it lies a diary that expresses the hopes and dreams of a young girl. She suspects it might have arrived on a drift of debris from the 2011 tsunami. With every turn of the page, she is sucked deeper into an enchanting mystery. | <input type="checkbox"/> | <input type="checkbox"/> |
| TALL MAN: DEATH AND LIFE ON PALM ISLAND, THE | Hooper, Chloe. | 277 pages | The Tall Man is the story of Palm Island, the tropical paradise where one morning Cameron Doomadgee swore at a policeman and forty minutes later lay dead in a watch-house cell. It is the story of that policeman, the tall, enigmatic Christopher Hurley who chose to work in some of the toughest and wildest places in Australia, and of the struggle to bring him to trial. | <input type="checkbox"/> | <input type="checkbox"/> |
| TATTOOIST OF AUSCHWITZ, THE | Morris, Heather | 288 Pages | Lale Sokolov's journey from prisoner to chief tattooist at the Nazis' most notorious concentration camp haunted him into old age. Yet what's remarkable is how he fell in love with, and later married, a Jewish girl whose arm he personally tattooed with an identification number. Based on the true story of Lale and Gita Sokolov, two Slovakian Jews who survived Auschwitz and eventually made their home in Australia. | <input type="checkbox"/> | <input type="checkbox"/> |
| TEACHER, THE | Stroud, Gabbie | 336 Pages | In 2014, Gabrielle Stroud was a very dedicated teacher with over a decade of experience. Months later, she resigned in frustration and despair when she realised that the Naplan-test education model was stopping her from doing the very thing she was best at: teaching individual children according to their needs and talents. In this powerful memoir, Gabrielle tells the story of how she came to teaching, what makes a | <input type="checkbox"/> | <input type="checkbox"/> |
| TELL THE TRUTH, SHAME THE DEVIL | Marchetta, Melina | 416 Pages | When Bish Ortley, a suspended cop, receives word that a bus carrying his daughter has been bombed, he rushes to her side. A suspect has already been singled out: a 17-year-old girl who has since disappeared from the scene. A gripping fusion of literary suspense and family drama, Tell the Truth, Shame the Devil is a fast-paced puzzle of a novel that will keep readers feverishly turning pages. | <input type="checkbox"/> | <input type="checkbox"/> |
| TENDER IS THE NIGHT | Fitzgerald, F. Scott | 317 Pages | Set on the French Riviera in the late 1920s, Tender Is the Night is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise. | <input type="checkbox"/> | <input type="checkbox"/> |
| TESTAMENT OF MARY, THE | Toibin, Colm | 81 Pages | In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She judges herself ruthlessly, and is equally harsh on her judgment of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes, in Toibin's searing evocation, a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. | <input type="checkbox"/> | <input type="checkbox"/> |
| THAT DEADMAN DANCE | Scott, Kim. | 400 pages | Explores the early contact between the Aboriginal Noongar people and the first European settlers. A young Noongar man named Bobby Wabalanginy who is clever, resourceful and eager to please, befriends the new arrivals. But slowly things begin to change. Not everyone is happy with how the colony is developing. | <input type="checkbox"/> | <input type="checkbox"/> |

| TITLE | AUTHOR | No.Pages | DESCRIPTION | READ IT | WANT TO READ |
|--|---------------------|-----------|--|--------------------------|--------------------------|
| THOUSAND SPLENDID SUNS, A | Hosseini, Khaled. | 419 pages | A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. | <input type="checkbox"/> | <input type="checkbox"/> |
| THREE CUPS OF TEA | Mortenson, Greg. | 349 pages | Three Cups of Tea is one of the most remarkable adventure stories of our time. Greg Mortenson's dangerous and difficult quest to build schools in the wildest parts of Pakistan and Afghanistan is not only a thrilling read, it's proof that one ordinary person, with the right combination of character and determination, really can change the world | <input type="checkbox"/> | <input type="checkbox"/> |
| TO KILL A MOCKINGBIRD | Lee, Harper. | 309 pages | The story of one community's injustice in small-town America, the consequences of which resonate throughout society at large. Jem and Scout are delightful, and their father, Atticus Finch, is the man to beat all men: the ideal father, the ideal man. He stands for justice, righteousness and for fighting back even when you know you have lost | <input type="checkbox"/> | <input type="checkbox"/> |
| TOO CLOSE TO THE FALLS | Gildiner, Catherine | 400 Pages | Welcome to the childhood of Catherine McClure Gildiner. It is the mid-1950s in Lewiston, New York, a sleepy town near Niagara Falls. Divorce is unheard of, mothers wear high heels to the beauty salon, and television has only just arrived. | <input type="checkbox"/> | <input type="checkbox"/> |
| TRULY, MADLY, GUILTY | Moriarty, Liane | 528 Pages | Six responsible adults. Three cute kids. One playful dog. It's an ordinary weekend in the suburbs. What could possibly go wrong? Marriage, sex, parenthood and friendship: Liane Moriarty takes these elements of our lives and shows us how guilt can expose the fault lines in any relationship, and it is not until we appreciate the fragility of life that we can truly value what we have. | <input type="checkbox"/> | <input type="checkbox"/> |
| TUESDAYS WITH MORRIE | Albom, Mitch | 224 Pages | Maybe it was a grandparent, or a teacher or a colleague. Someone older, patient and wise, who understood you when you were young and searching, and gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. | <input type="checkbox"/> | <input type="checkbox"/> |
| TWENTIETH MAN, THE | Jones, Tony | 482 Pages | Terrorism, politics and betrayals collide in this unputdownable, fast-paced thriller from a highly recognisable political insider. | <input type="checkbox"/> | <input type="checkbox"/> |
| UNKNOWN TERRORIST, THE | Flanagan, Richard. | 325 pages | Gina Davies is a 26-year-old pole dancer in Sydney. When she has a one-night stand with a man suspected of plotting to plant bombs, Gina finds that she, too, is a wanted person who must endure trial by an increasingly hysterical media, as every truth of her life is turned into a lie. | <input type="checkbox"/> | <input type="checkbox"/> |
| WAKE IN FRIGHT | Cook, Kenneth. | 212 pages | Wake in Fright tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare. It is the original and the greatest outback horror story. Bundanyabba and its citizens will forever haunt its readers. | <input type="checkbox"/> | <input type="checkbox"/> |
| WALKING FREE | Al Muderis, Munjed | 336 Pages | In 1999, Munjed Al Muderis was a young surgical resident working in Baghdad when a squad of Military Police marched into the operating theatre and ordered the surgical team to mutilate the ears of three busloads of army deserters. When the head of surgery refused, he was executed in front of his staff. Munjed's choices were stark-comply and breach the medical oath 'do no harm', refuse and face certain death, or | <input type="checkbox"/> | <input type="checkbox"/> |
| WASHERWOMAN'S DREAM, THE | Lindsay, Hilarie. | 519 pages | Born in London, Winifred emigrated to Australia in 1891 and had an adventurous and interesting life. Hilarie Lindsay has reconstructed Winifred's life through her memoirs, newspaper articles, short stories, letters and 14 unpublished novels. Winifred Steger was a battler, a survivor, a true pioneer and, above all, a woman of indomitable spirit. | <input type="checkbox"/> | <input type="checkbox"/> |
| WE ARE ALL COMPLETELY BESIDE OURSELVES | Fowler, Karen Joy | 310 Pages | Meet the Cooke family. Our narrator is Rosemary Cooke. As a child, she never stopped talking; as a young woman, she has wrapped herself in silence: the silence of intentional forgetting, of protective cover. Something happened, something so awful she has buried it in the recesses of her mind. | <input type="checkbox"/> | <input type="checkbox"/> |
| We need to talk about Kevin | Shriver, Lionel. | 400 pages | Focusing on a boy who kills seven of his fellow students, Shriver tells a resonant story while framing the horrifying tableaux of teenage carnage as metaphors for the larger tragedy—the tragedy of a country where everything works, nobody starves, and anything can be bought but a sense of purpose. | <input type="checkbox"/> | <input type="checkbox"/> |

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|---|--------------------|-----------|---|--------------------------|--------------------------|
| WHITE TIGER, THE | Adiga, Aravind. | 321 pages | This rambunctious story of contemporary India shows how religion doesn't create morality and money doesn't solve every problem but a person can get what he wants out of life by eavesdropping on the right conversations. | <input type="checkbox"/> | <input type="checkbox"/> |
| WIFE DROUGHT, THE | Crabb, Annabel | 288 Pages | Having a spouse who takes care of things at home is an advantage enjoyed – even in our modern society – by vastly more men than women. But why is the work-and-family debate always about women? Why don't men get the same flexibility that women do? In our fixation on the barriers that face women on the way into the workplace, do we forget about the barriers that – for men – still block the exits? | <input type="checkbox"/> | <input type="checkbox"/> |
| WIRE IN THE BLOOD, THE | McDermid, Val. | 533 pages | Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... | <input type="checkbox"/> | <input type="checkbox"/> |
| WOMEN IN BLACK, THE | St John, Madeline. | 233 pages | On the second floor of the famous F. G. Goode department store, in Ladies' Cocktail Frocks, the women in black are girding themselves for the Christmas rush. With the lightest touch and the most tender of comic instincts, Madeleine St John conjures a vanished summer of innocence. | <input type="checkbox"/> | <input type="checkbox"/> |
| WORST WOMAN IN SYDNEY, THE | Straw, Leigh | 256 Pages | Matriarch of the criminal underworld ...or the Robin Hood of inner Sydney? Despite having more than 100 criminal convictions to her name, Kate Leigh is also remembered as a local hero, giving money to needy families and supporting her local community through the hard times of Depression and war. | <input type="checkbox"/> | <input type="checkbox"/> |
| Zealot: The life and times of Jesus of Nazareth | Aslan, Reza. | 296 pages | Reza Aslan sheds new light on one of history's most influential and enigmatic figures. He examines Jesus within the context of the times in which he lived: the age of zealotry, an era awash in apocalyptic fervour, when scores of would-be messiahs preached holy war against Roman occupation and were executed for sedition. | <input type="checkbox"/> | <input type="checkbox"/> |