



## HORNSBY ART PRIZE EXHIBITION 19-30 OCTOBER 2022

Wallarobba Arts and Cultural Centre and Hornsby Central Library

hornsby.nsw.gov.au/artprize

			DIGITAL STILLS	l	
217	Ali Tahayori	After Everything Has Been Said	Inkjet Print on Belgian Linen	110 x 110 x 4cm	\$2,400
808	Alison Locke	Ghosts	Digital C Type Print, made using 3D animation	38 x 55 x cm	\$950
i	Amanda Clarke	Hangover	Digital print on canvass	100 x 80 x cm	\$100
53	Ben Blick-Hodge	Petrichor Variation 1	Laser etching on anodised aluminium	62 x 62 x 4cm	\$1,200
8	Benjamin Lee Cole	Sticky 1	Digital pigment ink-jet print	110 x 78 x 5cm	\$2,200
85	Bernadette Smith	Into the Sea	archival digital photograph printed onto Chromaluxe aluminium circle	102 x 102 x 10cm	\$2,500
23	Carolyn Pettigrew	Cocky Cousin	Digital print on Canson Baryta Photographique	60 x 60 x 1cm	\$450
90	Dennis McCart	Gristle Landscape	Digital Print on Glass Panel	60 x 60 x 1cm	\$2,000
95	Garth Henderson	banksia_menziesii/2021	Giclée Print on 210gsm Ivory Archival Matte rag	110 x 110 x 5cm	\$3,500
)6	Jane Burton Taylor	The Meadows	Photo of collage of hand-cut images and white-washed lantana roots	105 x 70 x 5cm	\$3,800
53	Jason McDonald	Magpie Grader	Photograph printed on cotton rag with laser cut	70 x 90 x 4cm	\$1,200
154	Jason McDonald	Dragon Dumptruck	Photograph printed on cotton rag with laser cut	70 x 90 x 4cm	\$1,200
7	Joseph De La Hoyde	Virtues - Sanctity, Abundance, Deliverance	Archival Print on Cotton Rag, Mounted on Wood Board. Handmade headdresses.	100 x 150 x 5cm	\$3,000
516	Mescha Martin	Brumby's Run	Fine Art Digital Photography Print	74 x 104 x 4cm	\$875
358	Michael Fairweather	Military Man	digital painting collage	30 x 22 x 3cm	\$750
228	Oliver Terence Wood	Groove	Giclée on canvas	91 x 71 x 5cm	\$2,000
59	Richard John Corfield	Barangaroo-ooh!	Enhanced digital photograph	60 x 90 x 2cm	\$400
851	Ron Royes	Hornsby 1	oil on paper	76 x 56 x 3cm	\$450
231	Rosie Handley	The forest for the flowers	Digital artwork. Presented as a still image printed on paper, framed.	30 x 30 x 1cm	\$450
338	Syann Sue Williams	En Route	Greyscale birds photo 15x30cm mounted with white matte and frame	25 x 40 x 3cm	\$175
			3D WORKS		
296	Jennifer Florey	Honourium Vessel	Constructed shaped cloth fibre, hand and machine stitched, fabric applique	35 x 20 x 20cm	\$300
172	Jody Graham	Drawn from the Discarded	bone, mannequin arm, umbrella handle,	80 x 80 x 12cm	<b>62 E00</b>
			sticks rope and twine		\$2,500
324	John Lynch	Here Comes the Sun	sticks rope and twine Hawkesbury Sandstone, steel base	70 x 35 x 40cm	
	John Lynch John Lynch	Here Comes the Sun Paradox	,	70 x 35 x 40cm 70 x 35 x 20cm	\$6,700
326			Hawkesbury Sandstone, steel base  Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet,		\$6,700 \$7,500
326 186	John Lynch	Paradox	Hawkesbury Sandstone, steel base Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet, hardwood, ABS plastic Local plant fibres including lomandra and	70 x 35 x 20cm	\$6,700 \$7,500 \$1,200
326 186 294	John Lynch Kirrily Jordan	Paradox Invocation	Hawkesbury Sandstone, steel base Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet, hardwood, ABS plastic Local plant fibres including lomandra and gymea dyed with eucalyptus	70 x 35 x 20cm 20 x 40 x 40cm	\$6,700 \$7,500 \$1,200
326 486 294	John Lynch  Kirrily Jordan  Lucinda McDonald	Paradox Invocation Perfect Imperfection	Hawkesbury Sandstone, steel base  Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet, hardwood, ABS plastic  Local plant fibres including lomandra and gymea dyed with eucalyptus  welded steel sculpture, epoxy enamel paint  Sgraffito over coloured slips and underglaze	70 x 35 x 20cm 20 x 40 x 40cm 61 x 33 x 15cm	\$6,700 \$7,500 \$1,200 \$1,800
326 486 294 119	John Lynch  Kirrily Jordan  Lucinda McDonald  Michelle Carolyn Kirk	Paradox Invocation Perfect Imperfection Meeting Point	Hawkesbury Sandstone, steel base Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet, hardwood, ABS plastic Local plant fibres including lomandra and gymea dyed with eucalyptus welded steel sculpture, epoxy enamel paint Sgraffito over coloured slips and underglaze on a stoneware clay body	70 x 35 x 20cm 20 x 40 x 40cm 61 x 33 x 15cm 50 x 30 x 30cm	
326 486 294 119	John Lynch  Kirrily Jordan  Lucinda McDonald  Michelle Carolyn Kirk  Paul MacDonald	Paradox Invocation Perfect Imperfection Meeting Point Morning Spring	Hawkesbury Sandstone, steel base Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet, hardwood, ABS plastic Local plant fibres including lomandra and gymea dyed with eucalyptus welded steel sculpture, epoxy enamel paint Sgraffito over coloured slips and underglaze on a stoneware clay body Powder Coated Recycled Steel	70 x 35 x 20cm 20 x 40 x 40cm 61 x 33 x 15cm 50 x 30 x 30cm 55 x 60 x 40cm	\$6,700 \$7,500 \$1,200 \$1,800 \$440 \$950
326 486 294 119 367 501	John Lynch  Kirrily Jordan  Lucinda McDonald  Michelle Carolyn Kirk  Paul MacDonald	Paradox Invocation Perfect Imperfection Meeting Point Morning Spring	Hawkesbury Sandstone, steel base Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet, hardwood, ABS plastic Local plant fibres including lomandra and gymea dyed with eucalyptus welded steel sculpture, epoxy enamel paint Sgraffito over coloured slips and underglaze on a stoneware clay body Powder Coated Recycled Steel Copper and Steel	70 x 35 x 20cm 20 x 40 x 40cm 61 x 33 x 15cm 50 x 30 x 30cm 55 x 60 x 40cm	\$6,700 \$7,500 \$1,200 \$1,800 \$440 \$950
326 486 294 119 367 501	John Lynch  Kirrily Jordan  Lucinda McDonald  Michelle Carolyn Kirk  Paul MacDonald  Ulan & Rachel	Paradox  Invocation  Perfect Imperfection  Meeting Point  Morning Spring bio-sphere  Out of the Ashes: An Ode	Hawkesbury Sandstone, steel base  Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet, hardwood, ABS plastic  Local plant fibres including lomandra and gymea dyed with eucalyptus  welded steel sculpture, epoxy enamel paint  Sgraffito over coloured slips and underglaze on a stoneware clay body  Powder Coated Recycled Steel  Copper and Steel  DRAWING  pencil, pen and charcoal on watercolour	70 x 35 x 20cm 20 x 40 x 40cm 61 x 33 x 15cm 50 x 30 x 30cm 55 x 60 x 40cm 50 x 40 x 30cm	\$6,700 \$7,500 \$1,200 \$1,800 \$440 \$950 \$9,900
324 326 486 294 119 367 501 230 451 269	John Lynch  Kirrily Jordan  Lucinda McDonald  Michelle Carolyn Kirk  Paul MacDonald  Ulan & Rachel  Gabrielle Mordy	Paradox  Invocation  Perfect Imperfection  Meeting Point  Morning Spring  bio·sphere  Out of the Ashes: An Ode to Birds	Hawkesbury Sandstone, steel base  Carved Australian Red Cedar and Antarctic Beech, copper sheet, acrylic sheet, hardwood, ABS plastic  Local plant fibres including lomandra and gymea dyed with eucalyptus  welded steel sculpture, epoxy enamel paint  Sgraffito over coloured slips and underglaze on a stoneware clay body  Powder Coated Recycled Steel  Copper and Steel  DRAWING  pencil, pen and charcoal on watercolour paper with plant dyed arches paper	70 x 35 x 20cm  20 x 40 x 40cm  61 x 33 x 15cm  50 x 30 x 30cm  55 x 60 x 40cm  50 x 40 x 30cm	\$6,700 \$7,500 \$1,200 \$1,800 \$440 \$950 \$9,900

9	Kirsten Jean Winthers	Masai Tribe & Australian	Drawing, pencils	114 x 84 x 3cm	\$7,500
29	Linda Lunnon	Nancy	Framed Scratchboard	55 x 46 x 5cm	\$2,300
27	Sonja Bowden	Belly Rub	Colour pencil on board	85 x 110 x 7cm	\$4,500
0	Suzanne Lane	Winter Vineyard, Upper Hunter	Acrylic sketch on cream paper. Framed with glass	82 x 104 x 2cm	\$950
			PRINTMAKING		
9	Amelia Ruggiero	Farm: Seated	intaglio etching on printmaking paper	40 x 110 x 2cm	\$387
	Cleo Wilkinson	Then IV	Mezzotint Print on paper	40 x 40 x cm	\$620
23	Erica Elgin	Payne's Flora	Multi-layered copper plate hard ground etching with aquatint	31 x 31 x 3cm	\$500
11	Hannah Caprice	We all fall down	2-plate etching and aquatint	85 x 60 x 3cm	\$1,200
45	Julie Debray	Hornsby Shire Bushland	Aquatint etching on copper plate	51 x 62 x 3cm	\$650
52	Leah Mariani	Reach for the Stars	Hand painted screen print on deckled edge archival paper.	69 x 50 x cm	\$500
02	Lee Downes	My subject is war	Intaglio print, oil based ink on Hahnemuhle 300 gsm paper	47 x 56 x 3cm	\$405
			PAINTING		
39	Alicia Broadbent	Rupert Point	Oil on canvas	54 x 74 x 4cm	\$650
56	Amanda Cook	Instant Gratification	Acrylic paint on Gallery stretched cotton canvas	31 x 41 x 4cm	\$350
79	Amber Hammad	Self-Portrait Post Pandemic	Painting on Paper	22 x 14 x 10cm	\$3,000
17	Amber Simon	Lunchtime Reflections	Acrylic on Canvas	76 x 76 x 4cm	\$2,200
32	Anne Leisner	Strawberry Hills Hotel	Oil on canvas	56 x 71 x 4cm	\$1,200
46	Antoinette Tyndall	Still Life with Lemon	Oil paint on canvas	40 x 40 x 4cm	\$740
19	Baocheng Yang	Portrait of a girl	Oil on canvas	42 x 32 x 5cm	\$500
48	Ben Ryan	Shane K	oil on linen	41 x 51 x 3cm	\$2,500
7	Bernadette Salvador	A Welcome Change of Pace	Oil on canvas	35 x 40 x 3cm	\$700
91	Catherine Nicole Riley	Suburban Suite	Oil on Canvas Board	22 x 101 x 4cm	\$220
5	Craig Wiles	The Soul within Us	waterbased Spraypaint, acrylic paint, waterbased pen, collage, ink pen	92 x 92 x 4cm	\$750
39	David Franklin Williams	"a clear view!" Julian Leeser M.P	Acrylic on Canvas	40 x 30 x 15cm	\$825
07	Ian Morton	Huddy and Pa	Acrylic on cotton	51 x 67 x 1cm	\$3,000
39	Inel Date	At the water hole	Acrylic on Canvas	65 x 65 x 5cm	\$1,650
34	Ishbel Morag Miller	Flora Abunda (23) & Pink Proteas	oil on linen framed	83 x 63 x 5cm	\$1,800
22	Jacki Fewtrell Gobert	Interior with Coffee Table	Gouache on board	85 x 80 x 5cm	\$1,200
5	Jane Comensoli	Banksia Served Three Ways	Acrylic on Canvas	40 x 50 x 2cm	\$350
36	Jude Hotchkiss	Woman Series Four	Acrylic on Canvas	95 x 95 x 2cm	\$1,500
	Kadira Jennings	La Bella	Oil on canvas	92 x 92 x 3cm	\$2,290
52	Karen Coull	270 Short Stories	Ink, thread, vintage papers on recycled paper layered collage - framed	101 x 87 x 3cm	\$1,200
51	Kate Nielsen	Evening with Ginger Lily and Patterned Plate	oil on linen	120 x 100 x 4cm	\$7,500
31	Katerina Apale	Self-Portrait	Acrylic on board, wooden decorative frame	80 x 67 x 4cm	\$3,400
1	Kay Donaldson	Ripples and Swirls Parsley Bay	Acrylic on Canvas	760 x 620 x 4cm	\$1,200
70	Kee Sik Chung	Just Another Day	Oil on canvas	76 x 102 x 4cm	\$2,500
44	Kristine Pedler	Storms are coming: Sturt's Desert Pea	Oil on canvas	76 x 61 x 4cm	\$920

PAINTING								
68	Linda Dianne Olstein	Walking with Eucalypts	acrylic on stretched canvas	76 x 91 x 4cm	\$1,500			
313	Maide Anne Welch	Sweet Temptation	Oil on canvas	67 x 82x 4cm	\$1,750			
297	Manuel Baker	Shoot out at Glenrowan	Oil on Board	37 x 97 x 3cm	\$890			
362	Matthew Fennelly	Time Wasted	Oil on canvas	120 x 90 x 8cm	\$6,200			
141	Miranda Summers	Sandstone And Shale	Oil on poly cotton	60 x 82 x 2cm	\$1,900			
204	Natasha Junmanee	Bowl of Calla Lilies	Oil on canvas	76 x 61 x 4cm	\$2,500			
188	Nic Mason	The waiting room	Oil on canvas	76 x 76 x 3cm	\$1,890			
31	Pamela Drewitt Smith	Red Autumn, Garigal	Oil on canvas	91 x 91 x 4cm	\$1,450			
56	Panchali Sheth	Love and birds	acrylic and oil on aluminium board	60 x 60 x 4cm	\$1,400			
275	Penelope Oates	My Backyard	Acrylic, ink and soldering iron on board (Framed)	65 x 65 x 2cm	\$1,500			
292	Penny Mason	Forest Walk #2	Watercolour on paper	106 x 90 x 4cm	\$3,800			
93	Peter Studley	Pittwater Angophoras after rain	Oil on Board	30 x 30 x 0cm	\$700			
132	Pieter Neve	Ора	Acrylic and Ink on Canvas	85 x 84 x 5cm	\$1,000			
127	Rachel Grove	The Chariot (climate change)	Acrylic on Canvas	61 x 76 x 3cm	\$1,800			
267	Rebecca Trajkovski	"The Board" (Series 17) (2022)	Acrylic on Wooden Board	51 x 41 x 3cm	\$3,000			
245	Robert Riggs	Sound of Silence	Oil on canvas, framed	28 x 26 x 3cm	\$790			
23	Sally Davis	Anne Revisited - 1965	oil on linen	102 x 78 x 3cm	\$3,800			
03	Sally Ruth Cardison	Reflections	Oil on canvas by palette knife	21 x 29 x 1cm	\$625			
70	Sally Ryan	Olivia from Life	oil on linen	51 x 41 x 4cm	\$5,000			
27	Sally West	"Adele's Car"	Oil on canvas	100 x 100 x 4cm	\$5,900			
350	Simon Edward McGrath	TheBottle-0	Oil on Board	78 x 57 x 3cm	\$3,200			
12	Solomon Karmel-Shann	A Whispering Flag	Oil on canvas	31 x 31 x 4cm	\$600			
01	Susan Ma	Howard and deVinci Robot	Oil on Belgian linen	94 x 122 x 3cm	\$2,550			
869	Usha Bachhil	Time past	Oil on canvas	51 x 61 x 5cm	\$2,950			
21	Viola Dominello	Berowra Valley	Acrylic on canvas	62 x 62 x 1cm	\$2,500			
373	Waqeea Chaudhry	Image Not Available	Oil on wood panel	54 x 44 x 3cm	\$700			
29	Xavier Ghazi	Truganini, The Last Tasmanian.	Acrylic on Canvas	85 x 69 x 3cm	\$2,500			
14	Yan Bi Chen	Corner of Bouvardia St and Gardenia St	Acrylic on Canvas	51 x 61 x 2cm	\$1,200			
210	Yulia Pustoshkina	Coffee & Cream	Oil on canvas	107 x 107 x 4cm	\$4,200			
95	Yuqing Zhou	Shadow	Oil on canvas	69 x 49 x 4cm	\$3,000			
286	Zoe Sernack	Reflection	Acrylic on Wooden Panel, Tasmanian Floating Frame	34 x 34 x 4cm	\$880			

hornsby.nsw.gov.au/artprize

