

2019 Hornsby Art Prize Conditions of Entry

Please read the Conditions of Entry because they change every year.

The Hornsby Art Prize is a competitive, non-acquisitive competition and exhibition. All entries will be considered for the Hornsby Art Prize. The Hornsby Art Prize is organised and sponsored by Hornsby Shire Council and delivered in partnership with Hornsby Art Society, through the Hornsby Art Prize Project Team. The Hornsby Art Prize Project Team shall hereafter be referred to as the Organisers.

1. ELIGIBILITY:

- 1.1 The Hornsby Art Prize is open to all permanent Australian residents aged 18 years and over (as at 31 July 2019) with the exception of participating judges, members of the Hornsby Art Prize Project Team and their immediate family.
- 1.2 All artworks must be **original** work commenced and completed by the entrant within the last twenty-four (24) months (July 2017 – July 2019).
- 1.3 Works must not have been exhibited in a previous art competition, award or prize within NSW.
- 1.4 Artists submitting an entry to be considered for the Hornsby Shire Emerging Artist Award must currently reside within Hornsby Shire and have practiced as a professional artist for less than five years.
- 1.5 Artists must be a current resident of Hornsby Shire to be eligible for the Wallarobba Outstanding Local Artist Award.

2. ENTRY SUBMISSION AND FEE:

- 2.1 Entries to the 2019 Hornsby Art Prize open Tuesday 01 May and close at midnight, Sunday 3 August 2019.
- 2.2 The entrant must nominate their work to fit into one of the following categories: **Painting, 3D Works, Drawing, Printmaking or Digital Art - Stills.**
 - 2.2.1 **Printmaking is defined as** the production of images using various techniques of multiplication, done by the hand of the artist. The Hornsby Art Prize accepts prints utilizing (partially or totally) the three major printing processes: relief, intaglio and surface (including lithography and stencil methods).

Prints are considered to be original, even though they can exist as multiples. Every print within an edition will be considered as one original work. This means that if one print in an edition has previously been exhibited in an art prize or competition with NSW, the entire edition (including the AP or PP) will be considered to have been exhibited. Therefore the print, regardless of its number within the edition will be outside the Conditions of Entry for the Hornsby Art Prize.

Fine art photography, reproduction prints, digital art, documentary photography (of performance art) and pigment printing or Gicleé printing will not be accepted within the Printmaking category of the Hornsby Art Prize.

- 2.2.2 **Digital Art is defined as** any artistic practice or artwork that relies on the use of computers in its main creation. A Still or Still Imagery is considered to be a non-moving visual representation of something (person, place, object, concept, etc.). For the purposes of the Hornsby Art Prize, the category of Digital Art – Stills will accept non-moving artworks that have been created, in the main part, using computers, computer programs or mechanical printing processes. These artworks may be 2 or 3 dimensional. Digital photography, digital imaging, digital painting, digital illustrating and Tradigital art, subject to the Conditions of Entry, will be accepted into the Digital Art - Stills category of the Hornsby Art Prize.

All artworks submitted into the Digital Art – Stills Category will be printed in some form. Prints are considered to be original, even though they can exist as multiples. Every print within an

edition will be considered as one original work. This means that if one print in an edition has previously been exhibited in an art prize or competition with NSW, the entire edition (including the AP or PP) will be considered to have been exhibited. Therefore the print, regardless of its number within the edition will be outside the Conditions of Entry for the Hornsby Art Prize.

The Hornsby Art Prize Project Team recognizes that this definition of Digital Art does not embrace the fullest understanding of Digital Art and the mediums' opportunities for working with time-based art, interactive art or digital presentation methodologies. The current definition recognizes the existing display limitations of the Hornsby Art Prize delivery venues.

- 2.2.3 3D Works are defined as** artworks created in three dimensions using at least one of 5 processes including, carving, modelling (in clay), modelling and then casting, constructing or assemblage.
- 2.3** Entries (including digital photographs of the artwork) are to be submitted online at www.hornsby.nsw.gov.au/artprize.
- 2.4** One photograph is required to complete an entry submission. Artists entering work into the 3D category may submit two photos of their entry.
- 2.5** Digital photographs of artwork should be no more than 2MB.
- 2.6** An entry comprises of a completed online submission including digital photograph/s of the artwork and payment of a non-refundable entry fee of \$40.00 (including GST) per artwork. Payment of entry fee is to be made online at the time of submitting the entry.
- 2.7** There is no limit to the number of entries that may be submitted. A separate entry form needs to be completed for each entry.
- 3. LOCAL ARTIST AWARDS:**
- 3.1** In addition to the above, artists may also nominate their work for consideration for the Hornsby Shire Emerging Artist Award. The Hornsby Shire Emerging Artist Award is open to current residents of Hornsby Shire. An emerging artist is defined as an artist who has practised as a professional artist continually for less than five years and wishes to further develop their chosen art form.
- 3.1.1** An artist nominating in the Hornsby Shire Emerging Artist category is also eligible to nominate themselves for the Wallarobba Outstanding Local Artist Award.
- 3.2** Any artist resident in Hornsby Shire, regardless of their professional level may nominate for the Wallarobba Outstanding Local Artist Award.
- 3.3** The prize for each of these awards is cash and a supported, week-long exhibition at Wallarobba Arts and Cultural Centre during the Hornsby Shire Festival of the Arts in the following year. Entrants acknowledge that these prizes may not be split and acceptance of the cash prize is a commitment to the exhibition. For more information about the exhibition visit www.hornsby.nsw.gov.au/artprize
- 3.4** Winners of the Hornsby Shire Emerging Artist and Wallarobba Outstanding Local Artist Awards are eligible to win the major Hornsby Art Prize.
- 3.5** Both the Hornsby Shire Emerging Artist and the Wallarobba Outstanding Local Artist Awards are subject to these same Hornsby Art Prize Conditions of Entry.
- 4. PREPARATION OF ARTWORK:**
- 4.1** All works must be framed or appropriately mounted.
- 4.2** Works must be secured with **D rings** attached 7.5cm from the top edge, AND ALSO have a professional **hanging cord** attached one third of the way down from the top edge.
- 4.3** Works with hanging wire, inappropriate cord, screw eyes, other protruding metal or wire will not be accepted.

- 4.4 3D artworks must be submitted on or accompanied by a white plinth for exhibition. The plinth must be labelled with the artist's name, artwork title and contact details.
- 4.5 A label with artist's name, phone number, title of work and price must be marked clearly on the back of each artwork. These details must be the same as the entry form.
- 4.6 No wet artworks will be accepted.
- 4.7 Where the artwork consists of multiples, a photograph illustrating the set-up of the multiples must be attached to the work with the label.
- 4.8 The Hornsby Art Prize Project Team reserves the right to disqualify an artwork without recourse or refund if the artwork does not meet the abovementioned presentation standards.

5. SIZE AND WEIGHT OF ARTWORK:

- 5.1 The maximum size of 2-dimensional works (including the framing) entered in the Prize is limited to one hundred and ten centimetres (**110cm**) including the frame in any one direction and 3-dimensional works are limited to eighty centimetres (**80cm**) in any one direction and **15kg**.
- 5.2 Any artwork that exceeds this size or weight will not be considered for the exhibition or award.

6. EXHIBITION OF ARTWORK:

- 6.1 The Hornsby Art Prize Finalists' Exhibition will take place at two locations: Wallarobba Arts and Cultural Centre and Hornsby Library. The addresses, categories on display, opening hours and dates for each site are listed below.

Wallarobba Arts and Cultural Centre

25 Edgeworth David Ave, Hornsby

Wednesday 16 October to Sunday 27 October 2019, open daily 10am-4pm.

The Painting, Drawing, Printmaking and 3D Works categories will be on display.

Hornsby Central Library

28-44 George St, Hornsby

Wednesday 16 October to Sunday 27 October 2019, open Monday – Friday, 10am-9pm,
Saturday 9:30am-5pm and Sunday 2pm-5pm.

The Digital Art – Stills category will be on display.

- 6.2 All works selected for the exhibition will be listed on Hornsby Shire Council website after 5pm on Wednesday 18 September 2019 at www.hornsby.nsw.gov.au/artprize.
- 6.3 Artists will also be advised by email of their inclusion in the exhibition.
- 6.4 All works selected for exhibition must remain on show for the duration of the exhibition. No early collection can be accommodated.
- 6.5 Curatorial responsibility for the Hornsby Art Prize Finalists' Exhibition is maintained by Hornsby Shire Council. All artworks are hung in the best relative position as determined by the Arts/Cultural Development Officer whose decision is final.
- 6.6 The Hornsby Art Prize Finalists' Exhibition Award Night will be held on Saturday 19 October 2019 at Wallarobba Arts and Cultural Centre, 25 Edgeworth David Ave, Hornsby. Visit www.hornsby.nsw.gov.au/artprize for more information and to register attendance.

7. DELIVERY OF ARTWORK:

- 7.1 Only artworks selected for the Hornsby Art Prize Finalists' Exhibition will be accepted at Wallarobba Arts and Cultural Centre or Hornsby Central Library.
- 7.2.1 Artworks in the category of **Digital Art – Stills** must be delivered to Hornsby Central Library, 28-44 George St, Hornsby on Monday 7 or Tuesday 8 October 2019 between 10am-4pm.

7.2.2 Artworks in the categories of **Painting, Drawing, Printmaking and 3D Works** must be delivered to Wallarobba Arts and Cultural Centre on Sunday 13 October 2019 between 5pm-7pm. Commercial Couriers may prearrange to deliver artworks on Thursday 10 or Friday 11 October 2019 between 10am and 4pm by calling 9847 6572. Unless specifically arranged prior with the Arts/Cultural Development Officer, works will not be accepted at any other time.

7.3 All delivery and collection costs are the responsibility of the artist.

7.4 Works not delivered at the designated time will be ineligible for exhibition and disqualified from final adjudication.

8. COLLECTION OF ARTWORK:

8.1 Artists must collect their work/s on the following dates:

Painting, Drawing, Printmaking and 3D Works are to be collected from Wallarobba Arts and Cultural Centre, 25 Edgeworth David Ave, Hornsby on Sunday 27 October 2019 between 5pm - 7pm. Commercial Couriers may prearrange to collect artworks on Monday 28 or Tuesday 29 October 2019 between 10am and 4pm by calling the Arts/Cultural Development Officer on 9847 6572.

Digital Art - Stills are to be collected from Hornsby Central Library, 28-44 George St, Hornsby on Wednesday 30 October 2019, 3:30pm-8pm. Commercial Couriers may prearrange to collect artworks at this time or on Thursday 31 October or Friday 01 November 2019 between 10am - 4pm by calling the Arts/Cultural Development Officer on 9847 6572.

8.2 If circumstances prohibit Artists from collecting their work/s at the set time, then Artists are advised to contact the Arts/Cultural Development Officer on 0413 399 772 to make alternative arrangements.

8.3 Works not collected at the advised date/time can only be collected by calling 9847 6572. Uncollected works will attract a fee of \$15.00 per artwork, per day following the collection date. Council will contact you via your supplied contact details to advise you of your uncollected work/s.

8.4 Work/s not collected by 3pm, Friday 29 November 2019 will be disposed of at the discretion of Hornsby Shire Council.

9. SELECTION AND ADJUDICATION:

9.1 The judging panel will select artworks for exhibition based on digital photographs submitted as part of the entry process. The final adjudication will take place once the exhibition has been installed.

9.2 All prizes will be awarded on the advice of the judges, with the exception of the People's Choice Award. The judges' decision is final.

9.3 Voting for the People's Choice Award will close on Sunday 27 October 2019 at 3:30pm. The winner will be notified by phone and email and announced through Council's media and social media channels.

9.4 Entrants shall not offer any gifts, hospitality or other inducements to judges or the Hornsby Art Prize Project Team for the duration of the competition and exhibition. The offer of any gifts, hospitality or other inducements to judges may result in the disqualification of the entrants' artwork from the competition.

9.5 The Organisers present the Hornsby Art Prize Competition and Finalists' Exhibition. Entrants' artworks are judged by a panel of independent adjudicators. The Organisers reserve the right to amend the prize pool; not to award prizes or add additional prizes based upon on the Judge's decisions.

10. PRIZES:

10.1 Prizes will be detailed at www.hornsby.nsw.gov.au/artprize

11. SALE OF ARTWORKS:

- 11.1** All artworks exhibited in the Hornsby Art Prize are for sale with the price clearly marked on both on the back of the artwork and in the entry submission.
- 11.2** The Hornsby Art Society will coordinate the sale of works and charge a commission of 25%. If GST should be applied to the sale of your artwork, please include it in the total sale price.

12. INSURANCE:

- 12.1** The Organisers will take all reasonable care but will not be responsible for any loss or damage to any artwork whilst in their custody. The Organisers do not insure the works whilst in transit, in storage or on exhibition. Artists must arrange their own insurance to cover potential damage, loss or theft.

13. COPYRIGHT:

- 13.1** Copyright for submitted works remains the property of the entrant.
- 13.2** Finalist entrants grant the Organisers' non-exclusive license to use images of their work, in print and online, within Australia for;
- 13.2.1** A period of three years for the purpose of promoting the Hornsby Art Prize and associated Hornsby Shire Festival of the Arts and,
- 13.2.2** Perpetuity for the purpose of the creation of a permanent, public digital record of the Hornsby Art Prize Finalist's Exhibition.
- 13.2.2.1** Where an artist objects to the inclusion of their work in this publically available digital record, they may email the Organisers to arrange the removal of the image.
- 13.3** When an image is used, the artist and title of the work will be acknowledged.
- 13.4** The Organisers reserve the right to apply a watermark to digital images.
- 13.5** Images will be used for non-commercial purposes only.

14. ATTRIBUTION:

- 14.1** Artists will be credited both online, and alongside their physical artworks, when on display.

15. PRIVACY:

- 15.1** All personal information collected by the Organisers will be used solely for the purpose of the delivery of the annual Hornsby Art Prize.

These Conditions of Entry were developed by the Hornsby Art Prize Project Team and reviewed by Arts Law Centre of Australia in May/June 2017. They were reviewed and updated in April 2019.