Item Name: ‘The Haven’
Location: 6 Rosemead Road, Hornsby
## Item Name: ‘Kuranda’

**Location:** 8 Rosemead Road, Hornsby

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<td>Statement of Significance:</td>
<td>A finely detailed Arts and Crafts house of unusual design, demonstrating significant investment in quality building in Hornsby as the larger estates were subdivided. Built by architect Roscoe Collins as his family home, it is also associated with Robin John Tillyard entomologist who lived in the house 1909-1922. Designed to demonstrate new approaches to suburban villa design, ‘Kuranda’ features key elements of the arts and crafts style and construction. ‘Kuranda’ is a rare example of its style in Hornsby, an adventurous early bungalow that was published as an exemplar in contemporary journals. ‘Kuranda’ at 8 Rosemead Road, Hornsby was designed and built by architect Roscoe Collins as his own home. Collins and his wife Hilda moved into their new home not long after their marriage in June 1900.(^1) It lies on part of a grant of 2000 acres to John Terry Hughes in 1842 and was part of 479 acres of this land purchased by developers Burns Withers and Smith in 1889 for residential development. The subject land had by 1897 reverted to the ownership of the Bank of NSW as the mortgagees and was included in the Mount Errington Subdivision (DP3369). Hilda Collins purchased Lot 53 of the Mount Errington subdivision in 1903 containing just over half an acre. In 1904 Roscoe Collins purchased two additional</td>
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\(^1\) *SMH* 30 June 1900
Hornsby Heritage Inventory

Item Name: ‘Kuranda’
Location: 8 Rosemead Road, Hornsby

Collins built the house on Lot 53, possibly prior to their official purchase of the land. Collins sold the house together with the vacant Lot 54 to Emanuel de Beaupius, a professor of music in 1905. De Beaupius sold the property to entomologist Robin John Tillyard in 1909 and he owned it until 1922. The Tillyards laid out a formal garden and grew fruit trees and poultry on the adjacent block. It was the Tillyards who renamed the house ‘Kuranda’ after an area of Queensland where he had been researching dragonflies. Emily McDonald, wife of Presbyterian minister Rev John Clark McDonald of Pennant Hills purchased the property in 1923. The property remains on Lot 53.

Themes:
National Theme
Building settlements, towns and cities

State Theme
Towns, suburbs and villages

Local Theme:
Subdivision
Land Tenure

Designer: Roscoe Collins (1875-1935)

Maker / Builder: Year Started: 1900-1904

Year Completed: Circa: Yes

Physical Description: Federation Arts & Crafts style bungalow designed by a fashionable architect of the period, Roscoe Collins, as his own home with five generous bedrooms. Single-storey in scale with upper level rooms within the roof envelope. Brick walls on base course of sandstone blocks. Brickwork subtly decorated with red brick corner quoins and diamond patterns in projecting front gable. Appears to be largely intact externally.

Steep-pitched terracotta tiled roof extends over front verandah and porch without changing pitch. Tapered timber verandah posts complement the battered brick buttress feature of the entrance porch. Window bay beneath steep sloping slate-covered hood in centre of front gable. Some original leadlight glazing in ground floor doors and windows. Dormer window to first floor bathroom has vertically panelled walls and bracketed eaves.

Stone-paved garden pathways. Surrounding mature garden.

Its artistic interiors were featured in Art and Architecture in 1905. The Craftsman interior was designed by Roscoe Collins to feature face brickwork, exposed timber ceilings and large curtained openings to the sitting room and halls, but it is understood to now be altered.

Physical Condition: Exterior excellent

---

2 Australian Institute of Architects
**Hornsby Heritage Inventory**

Item Name: *Kuranda*

Location: 8 Rosemead Road, Hornsby

**Modification Dates:**
Tree application 1999

**Recommended Management:**
Conserve and maintain

**Management:**
List on LEP schedule.

**Further Comments:**
Inspection with owners and further research with AIA recommended.

**Criteria a)**
A finely detailed Arts and Crafts house of unusual design, demonstrating investment of quality building in Hornsby as the larger estates were subdivided.

**Criteria b)**
Built by architect Roscoe Collins as his family home. Associated with Robin John Tillyard entomologist who lived in ‘Kuranda’ 1909-1922.

**Criteria c)**
Designed to demonstrate new approaches to suburban villa design, ‘Kuranda’ features key elements of the arts and crafts style and construction.

**Criteria d)**

**Criteria e)**

**Criteria f)**
‘Kuranda’ is a rare example of Arts and Crafts style in Hornsby, an adventurous early bungalow that was published as an exemplar in contemporary architectural journals.

**Criteria g)**

**Integrity / Intactness:**
Exterior is good

**References:**

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<tr>
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<td>Art &amp; Architecture Vol.II</td>
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**Spatial Accuracy:**

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.
Item Name: ‘Kuranda’
Location: 8 Rosemead Road, Hornsby

AMG Zone: Easting: Northing:
Listings: Name: Title: Number: Date:

Zoning: Residential A (Low Density) under the HSLEP 1994
Owner’s Name: Mrs J.L. Moffat
Form Completed By: Godden Mackay Logan Heritage Consultants (GML)
Date Form Completed: July 2012
Information Sources: AIA Biography

Data Entry: Date First Entered: 2012 (GML) Date Updated: Status: Basic
Item Name: ‘Kuranda’
Location: 8 Rosemead Road, Hornsby

Caption: ‘Kuranda’
Copyright: GML, 2012
Image by: GML
Image Date: May 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: ‘Chislehurst’
Location: 41 Pennant Hills Road, Normanhurst

Address: 41 Pennant Hills Road
Suburb / Nearest Town: Normanhurst
Local Govt Area: Hornsby
State: NSW
Other/Former Names: 
Area/Group/Complex: Group ID: 
Aboriginal Area: 
Curtilage/Boundary: 

Item Type: Built
Group: Residential Buildings (private)
Category: House

Owner: Mrs H.A. Spencer
Admin Codes: Code 2: Code 3: 
Current Use: Residential
Former Uses: 

Assessed Significance: Local
Endorsed Significance: 
Statement of Significance: A large late Federation era house built 1913, in a generous garden setting that provides evidence of the subdivision of local farms for residential allotments. A prominent large house on corner position in a mature garden, ‘Chislehurst’ was associated with the Small family for more than fifty years and is representative of the early residential development along Pennant Hills Road following the decline of orcharding in the area.
Historical Notes or Provenance: ‘Chislehurst’ at 41 Pennant Hill Road, Normanhurst, was built in 1913 for George Small. It was named after Mrs Maude Small’s parents’ family home in Brisbane.  

‘Chislehurst’ lies on part of a 320 acre grant made to Henry Thorne in 1838. William John Lipscombe, a local butcher, purchased just over 31 acres of this land in 1903 which he subdivided and sold between 1912 and 1928. A large corner block of almost an acre, corner of Pennant Hills Road and what was then a right of way to William Walker’s orchard (now Hinemoa Avenue) was the first land sold from Lipscombe’s subdivision and was purchased in 1912 by George Small Superintending Engineer. Lipscomb placed a covenant on the lots sold from his subdivision that main buildings erected on the land ‘shall be of the value of not less than £500’. A tennis court was laid next to the house and there was a large garden and poultry yard.

George Small subdivided his property in 1952 into two blocks both with Pennant Hills Road frontages and an additional house was built south of the original house on Lot A for his daughter Jean Pepperday. This was the site of the former tennis court. ‘Chislehurst’ lay on Lot B. In 1962 the rear yards of both Lots A & B were further subdivided to create an additional lot fronting Hinemoa Avenue. ‘Chislehurst’ is now on Lot 2 of this new subdivision (DP 226288).

The Small family held the property for more than half a century 1912-1964.

Themes: National Theme: Building, Settlements, Towns and cities  
State Theme: Towns, suburbs, villages, land tenure and housing  
Local Theme: Subdivision, suburban homes

Designer:  
Maker / Builder:  
Year Started: 1913  
Year Completed:  
Circa:  

Physical Description: A brick bungalow with corrugated iron roof (replacing original slates) which retains its original brick chimneys. The face brick is now painted white, and its verandahs are partially infilled, with timber shingle bases and sliding windows.

A clipped privet hedge and high masonry wall to busy Pennant Hills Road enclose a mature garden with a central bitumen turning circle featuring two large oak trees and gums. The driveway is lined by rhododendrons and azaleas. A modern fibrous cement weatherboard garage with corrugated steel roof faces Hinemoa Avenue.

Sited on a prominent corner, the house is set well back from the busy road.

Physical Condition: Excellent

Modification Dates: 1953 subdivision; 1940s verandas in filled.
**Hornsby Heritage Inventory**

**State Heritage Inventory**

**Study Number**

**Hornsby heritage Study**

**Stage 5**

**Item Name:** ‘Chislehurst’

**Location:** 41 Pennant Hills Road, Normanhurst

**Recommended Management:** Conserve and maintain.

**Management:** List on LEP schedule.

**Further Comments:**

**Criteria a)** A large late Federation era house in a generous garden setting, evidence of the subdivision of local farms for residential allotments 1912-1964

**Criteria b)** ‘Chislehurst’ was associated with the Small family for more than fifty years

**Criteria c)** A prominent large house on corner position in a mature garden

**Criteria d)**

**Criteria e)**

**Criteria f)**

**Criteria g)** Representative of the early residential development along Pennant Hills Road following the decline of orcharding in the area.

**Integrity / Intactness:** Good

**References:**

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<tr>
<th>Author</th>
<th>Title</th>
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**Zoning:** Residential A (Low Density) under the HSLEP 1994.

**Owner's Name:** Mrs H.A. Spencer

**Form Completed By:** Godden Mackay Logan Heritage Consultants (GML)

**Date Form Completed:** July 2012
Item Name: 'Chislehurst'
Location: 41 Pennant Hills Road, Normanhurst

Information Sources:
Data Entry: Date First 2012 Date Updated: Status: Basic
Entered: (GML)

Image:

Caption: 'Chislehurst', 41 Pennant Hills Road.
Item Name: 'Chislehurst'
Location: 41 Pennant Hills Road, Normanhurst

Copyright: GML, 2012
Image by: GML, 2012
Image Date: April 2012

1 Barker H & Elven M, *Houses of Hornsby Shire* Vol II pp 94-96
2 LTO Vol 6599 Folio 55
**Hornsby Heritage Inventory**

**Hornsby Heritage Study**

**Stage 5**

**Item Name:** House

**Location:** 311 Malton Road, North Epping

**Address:** 311 Malton Road

**Planning:**

**Suburb / Nearest Town:** North Epping

**Historic Region:** Sydney

**Local Govt Area:** Hornsby

**Parish:**

**State:** NSW

**County:** Cumberland

**Other/Former Names:**

**Area/Group/Complex:**

**Aboriginal Area:**

**Curtilage/Boundary:** Current Lot

**Item Type:** Built

**Group:** Residential Building

**Category:** House

**Owner:** Mr A.R. Morgan and Mrs E. Morgan

**Admin Codes:**

**Current Use:** Residential

**Code 2:**

**Code 3:**

**Former Uses:** Orcharding

**Assessed Significance:** Local

**Endorsed Significance:** —

**Statement of Significance:**

The bungalow is a remnant of the orcharding era of the development of North Epping, now on a much subdivided, but still generous curtilage. The building demonstrates careful aesthetic consideration in its detailing and proportions, being designed to maximise its relationship with its garden (and former surrounding orchards). Principal rooms of formal composition below the fine main sweeping slate roof. With bay windows reflected in surmounting gables the bungalow is representative of the orcharding homes that were once the major residences of the area prior to its residential subdivision post war.

**Historical Notes or Provenance:**

The house at 311 Malton Street was built between 1900 and 1910 for George Ray, orchardist and originally stood on almost nine acres. It lies on part of Portion 474 of the Field of Mars Common granted to George Ray in 1900. The rate books show the land as having an improved capital value in 1907, indicating some development had taken place. The 1910 to 1913 rate book describes the property as ‘House and Estate’. George Ray is listed as paying the rates but the land was recorded as owned by the Ray Brothers.

In June 1911 the property was purchased by George Barnes and five months later it was sold to Sidney Conyers, civil engineer. During his ownership the rear of the site was used as a market garden. On Conyers’s death in 1944, his wife Ada Margaret Conyers inherited the property and leased it. In 1953 she sold three
**Hornsby Heritage Inventory**

*State Heritage Inventory*

**B20**

*Study Number*

**Hornsby Heritage Study**

Stage 5

**Item Name:** House

**Location:** 311 Malton Road, North Epping

Residential allotments fronting Boundary Road, dividing the remainder of the property into two portions. The rear half is now occupied by residences abutting Epping North Public School. The front half, bound by Boundary and Malton Roads, she further subdivided in 1956 as DP 26797. Lot 2, containing the original house, plus lots 3 & 4 were purchased by John Sydney Collins in 1957. Mr Morgan has owned the house since 1987.

**Themes:**

**National Theme**

Building settlements, towns and cities, working

**State Theme**

Towns, suburbs and villages, Agriculture

Land tenure

**Local Theme:**

Horticulture and Country Estates, Subdivision, Subdivision homes

**Designer:**

**Maker / Builder:**

Year Started: 1900-1907

Year Completed: Circa: Yes

**Physical Description:**

An elegant Federation period bungalow set in a generous garden with recent landscaping. The sweeping hipped roof extends to cover timber floored verandahs. Twin front bays extend upwards through roof plane to form a pair of gabled elements embellished with timber bargeboards.

The façade is symmetrical, with two bay windows beside the central door, which features side and transom lights. A generous timber floored central hallway with unusual console pediments above the principal doors lets onto large well-proportioned rooms, two with original tiled fireplaces and mantles. The parlour mantle is a replacement.

Large double hung floor to ceiling sash windows open onto the wide verandahs from the principal rooms. The house is fully clad in rusticated weatherboards, which have been carefully carried through on more recent rear and side extensions. The fine slate roof features terracotta ridge capping and finials and rough-cast chimneys with paired terracotta chimneypots.

The garden path layout close to the house appears to be early, with recent changes to the front door area. Mature camphor laurel of uncertain age to street, mature crepe myrtles as specimen plantings.

**Physical Condition:**

Excellent

**Modification Dates:**

Major roof strengthening work has been undertaken in a sympathetic manner following termite attack in the past. Extensive and tradesman like repairs have replicated rafters and propped sections of the roof, which is regularly maintained.

Louvred semi-circular roof ventilators may not be original.

Adaptation of the rear of the house to accommodate new facilities, kitchen and...
Item Name: House
Location: 311 Malton Road, North Epping

Family room has been sympathetically undertaken. Enclosure of side verandah. Flat roofed carport to side driveway.

Recommended Management:
Conserve and maintain.

Management:
List on LEP schedule.

Further Comments:

Criteria a)
The bungalow is a substantial remnant of the orcharding era of the development of North Epping, now on a subdivided, but still generous curtilage.

Criteria b)
The bungalow demonstrates careful aesthetic consideration in its detailing and proportions, being designed to maximise its relationship with its garden (and former surrounding orchards), with principal rooms of formal composition below a fine sweeping slate roof.

Criteria d)
Criteria e)
Criteria f)
The bungalow is now a rare example of the history of orcharding and agricultural development of the area.

Criteria g)
The bungalow is representative of the orcharding homes that were once the major residences of the area prior to its residential redevelopment and subdivision post war.

Integrity / Intactness:
Sympathetically extended to rear, side verandah enclosed. Original house and verandahs intact.

References:

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Location validity: Map Scale:
Map Name: Easting: Northing:

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.
Item Name: **House**

Location: **311 Malton Road, North Epping**

Zoning: Residential A (Low Density) under the HSLEP 1994

Owner’s Name: Mr A.R. Morgan and Mrs E. Morgan

Form Completed By: Godden Mackay Logan Heritage Consultants (GML)

Date Form Completed: June 2012

Information Sources:

Data Entry: Date First Entered: 2012 (GML)  
Date Updated:  
Status: Basic
Item Name: House
Location: 311 Malton Road, North Epping

Caption: 311 Malton Road house and front yard
Copyright: GML, 2012
Image by: GML
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House and Garden  
Location: 80 Norfolk Road, Epping

Address: 80 Norfolk Road  
Suburb / Nearest Town: Epping  
LocalGovtArea: Hornsby  
State: NSW  

Planning:  
HistoricRegion: Sydney  
Parish:  
County: Cumberland  

Other/Former Names:  
Area/Group/Complex:  
AboriginalArea:  
Curtillage/Boundary:  
GroupID:  

Item Type: Built  
Group: Residential Buildings (private)  
Category: House and garden  

Owner: Mr P.J. Horsley and Mrs C. Horsley  
AdminCodes:  
CurrentUse: Residential  
FormerUses:  

Assessed Significance: Local  
Endorsed Significance: —  

Statement of Significance: Demonstrates early large acre residential subdivision of North Epping and closer subdivision as suburban development encroached on the orchards. Successful adjustment of the setting of the house to a diminished curtilage. Representative example of Federation era style house and generous front garden with original planting. Historic association with Grigg family who built the house.

The house at 80 Norfolk Road, Epping was built between 1919 and 1925 for Charles Harry Grigg, storekeeper. Grigg was granted just over five acres in 1899. Rate assessment books show the land as unimproved in 1919 and as improved by 1925 indicating that a house had been built in the intervening years.

Grigg gave two portions of his land to family members. The 1943 aerial photographs show three houses on the land fronting Norfolk Road, including the subject cottage which at this time also included the majority of the original five acre site. In the 1935 rate books a tennis court is also mentioned but this was on land which currently lies outside the existing lot boundary. The subject cottage was reduced to its current allotment size in 1959 when the land surrounding it was subdivided into 15 residential allotments as DP 30886, which included the creation of Grigg Avenue.

HistoricalNotes orProvenance:
**House and Garden**

**Location:** 80 Norfolk Road, Epping

**Year Started:** 1919-1925

**Circa:** Yes

**Physical Description:**
Single-storey Federation period bungalow with asymmetrical front elevation and projecting front gable. Its materials and architectural features are typical of the early twentieth century with brick walls (unpainted, repointed) with bands of red brick near the base and below eaves. Hipped roof is clad with unglazed terracotta roof tiles (Marseilles pattern) with terracotta ridge cresting. Roughcast finished gable ends above shingled window hood over tripartite windows on projecting gable. Plain timber bargeboard to gable and exposed rafter ends at the eaves. Brick chimneys with arched cowl of precast cement. The front verandah has been widened with tessellated tiled floors and tiled roof supported on turned timber posts with simple timber valances.

Substantial timber addition at rear with skillion corrugated iron roof, side lap and cap paling fence to rear. The house allotment has been subdivided, and is now on a corner allotment, so the current gravel driveway has also been adjusted, as has the garden. Fence and driveway gates to Grigg Avenue and Norfolk Road are recent reproductions of appropriate design for the age and character of the house and streetscape, which is a variety of Federation and Inter-war cottages, predominantly single-storey.

The front garden features two Cedrus deodara (Deodar). 4 mature camellias and Callistemon citrinus fringe the front lawn. Fine specimen of Koelreuteria paniculata (Golden Rain Tree) beside drive. Murraya hedge inside fence. Stenocarpus sinuatus (Firewheel tree). Brick paved driveway of fine river gravel has been reconfigured to lead to carport on southern driveway entrance, pedestrian gate also on Norfolk Road. Brick edged garden beds to front verandah, 2 large frangipani to northern side of house and Golden Robinia. Front garden includes gardenias, roses and lavender. Mature cocos palm on northern boundary at the side of the cottage. Ficus pumila hedge and virginia creeper on northern fence, 2 metres high sasanqua hedge inside north east corner. Banksia rose growing on extension. Young silky oak, three fruiting...
House and Garden

Location: 80 Norfolk Road, Epping

Physical Condition: Good

Modification Dates:
- In ground swimming pool 1993;
- Carport 1995;
- Alterations and additions 2008;
- Tree application 2008;
- Replacement in 1995 of the terracotta tiled roof with ornamental ridge capping.

Recommended Management: Conserve and maintain

Further Comments:
- A DA for a second storey addition has been approved DA/433/2008 dated 30/5/2008. If this proceeds, the heritage value of the property would be severely diminished, to the point of deletion from the list.

Criteria a) Demonstrates early large acre residential subdivision of North Epping and closer subdivision as suburban development encroaches.

Criteria b) Historic association with Grigg family.

Criteria c) Successful adjustment of the setting of the house to a diminished curtilage.

Criteria g) Representative example of Federation era style house and generous front garden with original planting.

Integrity / Intactness:
- Substantial change to original curtilage resulting in some changes to garden layout and vehicular access. House substantially extended to rear.

Latitude: Spatial Accuracy:
| Item Name: | House and Garden |
| Location: | 80 Norfolk Road, Epping |

**Map Name:**

**AMG Zone:**

**Listings:**

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**Zoning:** Residential A (Low Density) under the HSLEP 1994

**Owner's Name:** Mr P.J. Horsley and Mrs C. Horsley

**Form Completed By:** Godden Mackay Logan Heritage Consultants (GML)

**Date Form Completed:** July 2012

**Information Sources:**

**Data Entry:**

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**Status:** Basic
Item Name: House and Garden
Location: 80 Norfolk Road, Epping

Caption: 80 Norfolk Road, Epping
Copyright: GML, 2012
Image by: GML
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House
Location: 108 Bellamy Street, Pennant Hills

Address: 108 Bellamy Street
Suburb / Nearest Town: Pennant Hills
Local Govt Area: Hornsby
State: NSW
Other/Former Names:

Planning:
Historic Region: Sydney
Parish: Sydney
County: Cumberland

Group ID:

Item Type: Built
Group: Residential Building (private)
Category: House

Owner: Ms R.M. Mackay

Admin Codes: Code 2: Code 3:

Current Use: Residential
Former Uses:

Assessed Significance: Local
Endorsed Significance: —

Statement of Significance: A remarkably intact Pettit & Sevitt designed project house designed c1972, which retains its original form, fabric and features. An excellent example of a contemporary, modest home designed by prominent architects for the project home market and maintained in excellent condition.

Historical Notes or Provenance: The property at 108 Bellamy Street, Pennant Hills lies on land that was originally part of a grant of 640 acres to George Henry Thorn in 1840, the whole of which was sold to James Bellamy in 1856. Bellamy divided his farm in 1873 among his four married daughters and his son James jnr. In 1892 the land laying either side of Bellamy Street and bound on the west by Berowra Valley Regional Park was subdivided into about 70 residential allotments (DP 2774). Lot 5 was subdivided in 1969 into three allotments as DP 553329. The subject house lies on Lot 3 and is located at the rear of the original allotment, accessed by a reserve access from Bellamy Street. Lot 3 was owned by William and Jean Bakehouse in 1972, who commissioned Pettit & Sevitt to build the house in 1974-75. Architects original drawings are dated 07.03.1972 and drawn by Stephen J Jones for Pettit & Sevitt. Its present owner purchased the house from the Bakehouse family in 1999.

Themes: National Theme State Theme Local Theme:
This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.

Item Name: **House**

Location: **108 Bellamy Street, Pennant Hills**

**Designer:** Ken Woolley (TBC).

**Maker / Builder:** Pettit and Sevitt

**Year Started:**

**Completed:** Circa: c1975

**Physical Description:**

House is not visible from the street, being located at the end of a long battle-axe driveway. The three bedroom house and contemporary carport is constructed of white bagged brickwork with deep timber eaves and extended roof joists stained black, providing a dramatic contrast. The roof appears to be metal decking.

Full height windows in the front elevation provide exceptional lighting throughout the house. Entrance area features black stained timber vertical boarding, given additional emphasis by a vertical glass skylight to the front door.

External window timber joinery stained brown.

The living room features and exposed brick wall with fireplace and exposed black stained timber joists. Elsewhere walls are white painted, with some timber boarding to rear rooms.

The rear verandah has been enclosed; otherwise the house is in close to original form and condition.

The property is a 1970s Pettit & Sevitt designed house, of which there are a number in Hornsby, 14 being identified by AIA in the Shire as examples of RAIA awards 1969-1977. A print out of the RAIA 20th Century Database for Hornsby LGA forms Appendix B to the Stage 5 Heritage Review report.

A concrete drive connects with the end of the cul-de-sac and sweeps up slope on the eastern side of the lot to a painted brick and timber carport. There is a single hard stand parking space part way up the drive on the eastern side. The house is set on the top of the allotment with a rubble stone wall supporting the small garden area outside the front door. The western side of the drive is lined with a row of blue *Agapanthus africanus*. Plantings in the western side of the front garden include a large mature specimen of *Quercus robur* (English Oak) and specimens of *Jacaranda mimosifolia*, *Brachychiton acerifolius* (Illawarra Flame Tree), *Tibouchina* sp., *melaleuca* sp. and *Callistemon* sp. Trees and shrubs in the northeast part of the garden include *Callistemon* sp., *Ulmus parvifolia* (Chinese Elm), *Lagerstroemia indica* (Crepe Myrtle), *Hibiscus rosa-sinensis*, cotoneaster sp. and two eucalypts, one with roughbark and...
Item Name: **House**

Location: **108 Bellamy Street, Pennant Hills**

---

**Physical Condition:** House is in excellent condition. Most trees and shrubs appear to be in good condition but a rough bark eucalypt on the eastern boundary has a very sparse canopy.

**Modification Dates:**
- Tree application 1999
- Tree application – approval to remove Acacia located rear left hand side, approval to remove Pittosporum located rear 2002

**Recommended Management:** Conserve and maintain.

**Management:** List on LEP schedule.

**Further Comments:** Another Pettit & Sevitt house is located at number 104 Bellamy Street.

**Criteria a)** The house demonstrates excellence in design and execution in a seminal period of Australian house design.

**Criteria b)** The house is associated with merchant builders Pettit & Sevitt, whose project houses were seminal examples of contemporary, modest homes designed by prominent architects for the project home market.

**Criteria c)** The garden complements the house and adds to the local amenity but is not considered to be of heritage significance in its own right.

**Criteria d)** The house demonstrates the aesthetic of development of Pettit & Sevitt project homes in the early 1970s.

**Criteria e)** Given the low level of change, the house has research potential.
Item Name: House
Location: 108 Bellamy Street, Pennant Hills

Criteria f) The house is now a relatively rare example.
Criteria g) The house is a particularly intact example of mid 1970s project homes in Hornsby.

Integrity / Intactness: Good

References:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Pettit &amp; Sevitt</td>
<td>original plan of home dated 07.03.72 provided to Local History Collection, Hornsby Library 24.01.13.</td>
<td>1962-1977</td>
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Studies:

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<th>Section</th>
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Map Name: Map Scale:

AMG Zone: Easting: Northing:

Listings:

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<th>Title:</th>
<th>Number:</th>
<th>Date:</th>
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Zoning: Residential A (Low Density) under the HSLEP 1994

Owner's Name: Ms R.M. Mackay

Form Completed By: Godden Mackay Logan Heritage Consultants (GML)

Date Form Completed: December 2012
Item Name: House
Location: 108 Bellamy Street, Pennant Hills

Information Sources:

Data Entry: GML Date First Entered: (2012) Date Updated: Status: Basic

Caption: Carport/Garage
Copyright: GML
Image by: Chris Betteridge, Musecape for GML.
Image Date: 6 December 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House
Location: 108 Bellamy Street, Pennant Hills

Caption: Front drive lined with Agapanthus leads up to carport on eastern side of property.
Copyright: GML
Image by: Chris Betteridge, Musecape for GML.
Image Date: 6 December 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House
Location: 108 Bellamy Street, Pennant Hills

Caption: Rear garden with recent sand and rock garden at southeast corner of house.
Copyright: Chris Betteridge, Musecape for GML.
Image by: Chris Betteridge, Musecape for GML.
Image Date: 6 December 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Hornsby Heritage Inventory

State Heritage Inventory

Item Name: House
Location: 108 Bellamy Street, Pennant Hills

Caption: Front Elevation
Copyright: GML
Image by: Sheridan Burke for GML
Image Date: 6 December 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
**Hornsby Heritage Inventory**

**Item Name:** 'Fairview'

**Address:** 10 Harold Avenue

**Suburb / Nearest Town:** Pennant Hills

**Local Govt Area:** Hornsby

**State:** NSW

**Other/Former Names:**

**Area/Group/Complex:**

**Aboriginal Area:**

**Curtilage/Boundary:**

**Item Type:** Built

**Group:** Residential Buildings (private)

**Category:** House

**Owner:** Mr E. Van Den Bempt and Mr B. E. Keyser

**Admin Codes:**

**Current Use:** Residential

**Former Uses:** Orchard

**Assessed Significance:** Local

**Endorsed Significance:** —

**Statement of Significance:** A representative example of the substantial Inter-war bungalows built in Pennant Hills as orchards were subdivided, associated with the Yeo family.

**Historical Notes or Provenance:**

‘Fairview’ at 10 Harold Avenue, Pennant Hills was built in 1926 for John and Denise Yeo. It lies on land that was originally part of a grant of 640 acres to George Henry Thorn in 1840, the whole of which was sold to James Bellamy in 1856. Bellamy divided his farm in 1873 among his four married daughters and his son James jnr. One daughter, Hannah Aiken, wife of William, received 93 acres between Boundary Road and George Street and here planted orchards. Hannah died in 1914 and in 1923 the family put the land up for sale. Harold Edgar Harvey purchased just over 16 acres of this land in 1923 with a frontage to Pennant Hills Road and bound on the northeast by George Street and on the southeast by Lane Cove National Park. He subdivided this land into over 60 residential allotments as the Hillside Estate creating Harold and Cecil Avenue and Charlotte Road (DP 13079).

Denise Yeo purchased lots 11 and 12 of Harold Harvey’s subdivision in the October and December of 1925 and engaged a Mr Mason of Beecroft to build their home.1 These lots had a view to the city and the Yeos called their house...
Item Name: ‘Fairview’
Location: 10 Harold Avenue, Pennant Hills

‘Fairview’. It remained their family home until 1959. In the rear garden of ‘Fairview’ a tennis court was built and the family formed their own Fairview club, with matches being held every Saturday afternoon. The family also employed a gardener, Mr Pettit.

In 1959 part of Lot 12 was sold to their neighbour reducing the size of the property. Kate Norfer owned the property from 1960 until her death in 1975 when it was inherited by her son John Norfer.

In 2009 the rear of the property was subdivided and sold with a driveway access to Harold Avenue. ‘Fairview’ now lies on Lot 2 DP 1147632.

Themes:
National Theme: Building settlements, towns and cities
State Theme: Towns, suburbs and villages
Local Theme: Suburban Homes

Designer: 
Maker / Builder: 
Year Started: 
Year Completed: Circa: 1926

Physical Description: Inter-war bungalow of dark manganese brick on sandstone foundations. A symmetrical design with a broad hipped terracotta tiled roof with central breakfront section projecting over verandah. Wide boxed eaves. No visible chimneys (later roof light). Timber windows and doors/enclosed front verandah, formerly a venetian blind enclosed open “sleep out”. Helen Barker’s research notes that the interior features quality maple joinery and an interesting layout.

Garden setting including concrete driveway, brick-paved front path and timber front fence, is modified and of recent date. Carport is a recent addition.

Physical Condition: Good

Modification Dates: 
DA/1005/2009 and subdivision certificate for subdivision of two lots into two – demolition 2009/2010
Subdivision construction certificate for new driveway and inter allotment drainage 2010
Construction certificate and development application for residential alterations and additions 2010

Recommended Management: Conserve and maintain.
Item Name: ‘Fairview’

Management:
List on LEP schedule.

Further Comments:

Criteria a)
A substantial Inter-war bungalow established on former orchard land subdivided to achieve city views.

Criteria b)
Built by and associated with the Yeo family of Pennant Hills.

Criteria c)

Criteria d)

Criteria e)

Criteria f)

Criteria g)
Representative of the influence of Californian Bungalow Design on Inter-war suburban development in Pennant Hills.

Integrity / Intactness:
Good

References:

Author	Title	Year
Helen Barker	Houses of Hornsby Shire Vol.II p.85	1989

Studies:

Author	Title	Number	Year

Parcels:
Parcel Code	Lot Number	Section	Plan Code	Plan Number
Lot 2	DP	1147632

Latitude:

Longitude:

Location validity:
Spatial Accuracy:

Map Name:

Map Scale:

AMG Zone:

Easting:
Northing:

Listings:
Name:
Title:
Number:
Date:

Zoning:
Residential A (Low Density) under the HSLEP 1994.

Owner’s Name:
Mr E. Van Den Bempt and Mr B. E. Keyser

Form Completed By:
Godden Mackay Logan Heritage Consultants (GML)

Date Form Completed:
July 2012
Item Name: ‘Fairview’
Location: 10 Harold Avenue, Pennant Hills

Information Sources:
Data Entry: Date First Entered: 2012 (GML) Date Updated: Status: Basic

Image:

Caption: 10 Harold Avenue, Pennant Hills
Copyright: GML, 2012
Image by: GML
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:

1 Barker H Houses of Hornsby Shire Vol II, p 88.
**Hornsby Heritage Inventory**

**Item Name:** Street Trees  
**Location:** Hillcrest Road, Pennant Hills

<table>
<thead>
<tr>
<th>Address:</th>
<th>Hillcrest Road</th>
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<td>Category:</td>
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**Owner:**

**Admin Codes:**

**Current Use:**

**Former Uses:**

**Assessed Significance:** Local

**Endorsed Significance:** —

**Statement of Significance:**

Probably remnants of original vegetation community in the area (Sydney Blue Gum High Forest) or regrowth thereof after early timber getting. Major landscape element in streetscape with local aesthetic value, providing tangible evidence of the high forest that once clothed the area.

**Historical Notes or Provenance:**

**Themes:**

- National Theme
- State Theme
- Local Theme: The natural landscape, Landscape modification

**Designer:**

**Maker / Builder:**

**Year Started:**

**Year Completed:** Circa: N/A

**Physical Description:**

Two very large specimens of *Eucalyptus saligna* (Sydney Blue Gum) in the road reserve in the Pennant Hills CBD, near the site of the former Post Office. Both trees c25 metres tall. Overhanging footpath, street and adjoining buildings.

**Physical Condition:**

One tree has a major branch pruned, with unsightly stub left. Canopies of both
Item Name: Street Trees

Location: Hillcrest Road, Pennant Hills

trees generally healthy with little evidence of dieback.

Modification Dates:

Recommended Management:
 Carry out public safety risk assessment, arboricultural assessment of condition, and SULE.

Management:
 These trees are protected under the Tree Preservation Order.

Further Comments:

Criteria a)
 Probably remnants of original vegetation community in the area (Sydney Blue Gum High Forest) or regrowth thereof after early timber getting.

Criteria b)

Criteria c)
 Major landscape element in streetscape with local aesthetic value, providing tangible evidence of the high forest that once clothed the area.

Criteria d)
 Criteria e)
 Criteria f)
 Criteria g)

Integrity / Intactness:
 Trees appeared healthy at time of revival but this should be corroborated by a qualified arborist.

References:

Author Title Year

Studies:

Author Title Number Year

Parcels:

Parcel Code Lot Number Section Plan Code Plan Number

Latitude: Longitude:
 Location validity: Spatial Accuracy:
 Map Name: Map Scale:
**Hornsby Heritage Inventory**

**Item Name:** Street Trees  
**Location:** Hillcrest Road, Pennant Hills

**AMG Zone:**  
**Easting:**  
**Northing:**  
**Listings:**

**Zoning:**

**Owner’s Name:**

**Form Completed By:** Godden Mackay Logan Heritage Consultants (GML)

**Date Form Completed:** July 2012

**Information Sources:**

**Data Entry:**  
**Date First Entered:**  
**Date Updated:**  
**Status:** Basic

**Images:**

Aerial photo of the two trees in Hillcrest Road within the Pennant Hills CBD, showing the canopy spread and scale in relation to street and adjoining commercial properties. (Source: Google Earth)
**Item Name:** Street Trees  
**Location:** Hillcrest Road, Pennant Hills

View looking southeast up Hillcrest Road towards railway line showing size of trees in relation to street and commercial properties. (Source: Chris Betteridge, Musecape, July 2012)

View from opposite side of Hillcrest Road showing canopies against sky, with little evidence of dieback. (Source: Chris Betteridge, Musecape, July 2012)
Item Name: Street Trees
Location: Hillcrest Road, Pennant Hills

Closer view of stub where several major limbs have been removed. (Source: Chris Betteridge, Musecape, July 2012)

View of trees from northern side showing stub of major limbs previously removed. (Source: Chris Betteridge, Musecape, July 2012)
Item Name: Street Trees
Location: Hillcrest Road, Pennant Hills

Copyright: Google Earth, GML 2012
Image by: Google Earth, Chris Betteridge for GML 2012
Image Date: July 2012
Image Number: 
Image Path: 
Image File: 
Thumb Nail Path: 
Thumb Nail File: 
### Hornsby Heritage Inventory

**Item Name:** House  
**Location:** 1549 Singleton Road, Singleton’s Mill

<table>
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<tr>
<th>Address:</th>
<th>1549 Singleton Road</th>
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<tbody>
<tr>
<td>Suburb / Nearest Town:</td>
<td>Singleton’s Mill</td>
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<tr>
<td>Local Govt Area:</td>
<td>Hornsby</td>
</tr>
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<td>State:</td>
<td>NSW</td>
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<td>Area/Group/Complex:</td>
<td>Group ID:</td>
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<tr>
<td>Curtilage/Boundary:</td>
<td>Eastern riverfront portion which includes former farmed area and cottage</td>
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**Item Type:** Built and cultural landscape  
**Group:** Residential Buildings (private)  
**Category:** House and Landscape

**Owner:** Mr B. K. D. B. Thew

**Current Use:** Residential and farming  
**Former Uses:** Residential and farming

**Assessed Significance:** Local  
**Endorsed Significance:**

**Statement of Significance:** A cottage associated with the Singleton family has stood in this location since before 1884, and is evidence of the early Hawkesbury River settlement. The simple pitched roof cottage form is clearly an early building in a formerly agricultural landscape, prominent in views from the eastern side of the river. Singleton’s cottage is representative of the small vernacular cottages that were built by early Hawkesbury River settlers that have by and large now been lost or substantially rebuilt.
**Hornsby Heritage Inventory**

**SHI Number**

B25

**State Heritage Inventory**

**Study Number**

Hornsby Heritage Study

**Stage 5**

**Item Name:** House

**Location:** 1549 Singleton Road, Singleton’s Mill

**Historical Notes or Provenance:**
The cottage at 1549 Singleton Road, Singleton’s Mill was built by the Singleton family at least by 1884 when it appears on a parish map of the site. It lies on part of a 40 acre grant to James Singleton in 1865, one of numerous grants purchased by James in the area.

James’ father, also called James, and his brother Benjamin built excellent watermills, the first at Kurrajong, a second at Lower Portland Head and a third on James’ 50-acre (20ha) grant on the Hawkesbury (northeast of the subject property).

On James’ death in 1910 the 40 acre property was inherited by Joshua George Singleton and sold to Hedley Arthur Singleton in 1914. While family history says the family owned the property until 1950, land titles documents show the property passing from the Singleton family in 1914 when purchased by Edward Dawson, and not returning to their ownership until 1943 when purchased by Allen Clifford Singleton who owned the property until 1950. William Murray a builder from Lakemba, purchased the property in 1950 and in 1962 part of the land was resumed for the construction of a public road.

A house was built on the upper part of the property in 1972-76. Singleton’s cottage was renovated 1995-2000 by Mr Brad Thew.

Also located on this property is the 1970s house. Since only one dwelling is permitted on this property, the owner is seeking the heritage listing of the cottage to support its retention leading to the approval of two dwellings on this property through subdivision or LEP amendment, and use of the cottage for bed and breakfast accommodation.

**Themes:**

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<th>State Theme</th>
<th>Local Theme:</th>
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<td>Towns, suburbs and villages, Technology</td>
<td>Early settlement and workers cottages</td>
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<td></td>
<td></td>
<td>Land tenure</td>
</tr>
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**Designer:**

**Maker / Builder:**

**Year Started:** Pre 1884

**Year Completed:** 1997-2012

**Circa:** Yes
Item Name: **House**

Location: **1549 Singleton Road, Singleton’s Mill**

**Physical Description:**

The cottage is a single-storey weatherboard structure with a corrugated steel roof, on sandstone pile foundations, with a verandah facing the river. Internally the house has been extensively renovated, retaining where possible original fabric and layouts, replicating details where lost. The western sandstone chimney has been rebuilt and verandahs reconstructed, with new stairs added. Timber bearers, floors and joinery have been retained and augmented with like materials.

The cottage setting is on a slope above the river and former jetty site, several platform/mounds indicate the site of a former tennis court, lookouts and potentially early buildings, as well as a range of stone retaining walls/fences and jetty remains. A stone lined well to the south east of the cottage draws fresh water despite its proximity to the salty river.

The alluvial flats east of the house have been cropped for many years, quite possibly to supply wheat for Singleton’s tidal mill. A number of fruit trees, sheds, elevated water tank, and agricultural elements remain in the landscape.

A large Norfolk Island pine is the remaining one of a pair of marker trees close to the cottage. Immediately surrounding the cottage is a host of snowdrops, jonquils and various naturalised bulbs as well as a stand of banana trees and jacaranda.

**Physical Condition:** Good

**Modification Dates:**

BA for alterations and additions 1997
DA for tourist bed and breakfast accommodation – change of use (under assessment)

**Recommended Management:**

Conserve and maintain

**Management:**

List eastern riverfront portion which includes former farmed land and cottage on LEP schedule.

**Further Comments:**

Issue: two houses on single property. DA for bed and breakfast in process June 2012

**Criteria a)**

A cottage has stood in this location since before 1884, and is evidence of the early river settlement of this stretch of the Hawkesbury.

**Criteria b)**

Associated with the Singleton family, key local landholders and early Hawkesbury River settlers.

**Criteria c)**

The simple pitched roof cottage form is clearly an early building in a formerly agricultural landscape, prominent in published views from the eastern side of the river.
Item Name: House
Location: 1549 Singleton Road, Singleton’s Mill

Criteria e) Archaeological potential
Criteria f) Singleton’s cottage is representative of the small vernacular cottages that were built by early Hawkesbury River settlers and have by and large now been lost or substantially rebuilt.

Integrity / Intactness: Moderate

References:

Studies:

Graham Brooks and Associates
Assessment of Heritage Significance August 2010

Parcels:

Parcel Code: 4
Lot Number: 752029
Section:
Plan Code:
Plan Number:

Latitude: 
Longitude: 
Location validity: Spatial Accuracy:

Map Name: Map Scale:

AMG Zone: Easting:
Northing:

Listings:

Name: Title: Number: Date:

Zoning: Environmental protection A (Wetlands) and Environmental Protection B (River Catchment) under the HSLEP 1994

Owner's Name: Mr B. K. D. B. Thew

Form Completed By: Godden Mackay Logan Heritage Consultants (GML)

Date Form Completed: 6 July 2012

Information Sources:

Data Entry: Date First Entered: 2012 (GML) Date Updated:
Status: Basic
Item Name: House
Location: 1549 Singleton Road, Singleton’s Mill

Images:

Caption: South elevation
Copyright:
Image by: GML
Image Date: July 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: **House**

Location: **1549 Singleton Road, Singleton's Mill**

Caption: River elevation

Copyright:

Image by: GML

Image Date: July 2012

Image Number:

Image Path:

Image File:

Thumb Nail Path:

Thumb Nail File:
Item Name: House
Location: 1549 Singleton Road, Singleton’s Mill

Caption: Northern elevation
Copyright: GML
Image by: GML
Image Date: July 2012
Image Number: Image Path:
Image File: Thumb Nail Path:
Thumb Nail File:
Item Name: House
Location: 1549 Singleton Road, Singleton’s Mill

Caption: Western elevation
Copyright:
Image by: GML
Image Date: July 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House
Location: 1549 Singleton Road, Singleton's Mill

Caption: Rebuilt chimney living room
Copyright:
Image by: GML
Image Date: July 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: **House**

Location: **1549 Singleton Road, Singleton’s Mill**

Caption: Kitchen window

Copyright:

Image by: GML

Image Date: July 2012

Image Number:

Image Path:

Image File:

Thumb Nail Path:

Thumb Nail File:
Item Name: **House**
Location: **1549 Singleton Road, Singleton’s Mill**

**Caption:** Stone lined well close to riverbank, south of cottage

**Copyright:**
**Image by:** GML
**Image Date:** July 2012
**Image Number:**
**Image Path:**
**Image File:**
**Thumb Nail Path:**
**Thumb Nail File:**
Item Name: **House**  
Location: **1549 Singleton Road, Singleton’s Mill**

**Caption:** Sandstone piles beneath cottage.  
**Copyright:**  
**Image by:** GML  
**Image Date:** July 2012  
**Image Number:**  
**Image Path:**  
**Image File:**  
**Thumb Nail Path:**  
**Thumb Nail File:**
Item Name: House
Location: 1549 Singleton Road, Singleton’s Mill

Caption: Water tank west of cottage.
Copyright: GML 2012
Image by: GML
Image Date: July 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House
Location: 7 Station Street, Thornleigh

Address: 7 Station Street
Suburb / Nearest Town: Thornleigh
Local Govt Area: Hornsby
State: NSW
State Heritage Inventory Date: 19/03/2013

Planning: Historic Region: Sydney
Parish: County: Cumberland

Other/Former Names: Area/Group/Complex: Group ID:
Aboriginal Area: Curtilage/Boundary:

Item Type: Built
Group: Residential Building
Category: House

Owner: Mr R. A. Bamber
Admin Codes: Code 2: Code 3:
Current Use: Residential
Former Uses:

Assessed Significance: Diminished
Statement of Significance:

Historical Notes or Provenance:
The house at 7 Station Street, Thornleigh was built in 1914 for Engelbert Wehrle. It lies on Lot 21 Section 3 of the township of Thornleigh subdivision. This included 35 acres extending from the Pacific Highway to Orchard Street which was subdivided by The Haymarket Permanent Land Building and Investment Company Limited in 1886. Station Street was created as part of this subdivision along with Thornleigh, Bellevue and Parkes Streets.

From rate assessment books and land titles records it appears that the allotment was purchased by Ellen Wheatley in 1893 but not developed. The allotment was purchased by Jane and William Moore in 1899 but it was not developed until purchased by Engelbert Wehrle in 1912, with the property first appearing in the 1914 rate assessment books. Wehrle owned and occupied the house until his death in 1940. The property was owned by Walter Turner, gardener until 1957 and then by Claude and Mary Haydon until 1986.

The house has been heavily renovated in recent years.
**Hornsby Heritage Inventory**

**B26**

**State Heritage Inventory**

**Study Number**

Hornsby Heritage Study

Stage 5

**Item Name:** House

**Location:** 7 Station Street, Thornleigh

**Themes:**

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<th>Local Theme</th>
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<td>Towns, Suburbs and</td>
<td>Suburban housing</td>
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<td>villages</td>
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<td></td>
<td>Land tenure</td>
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**Designer:**

**Maker / Builder:**

**Year Started:** 1912-14

**Year Completed:** Circa:

**Physical Description:**

Modestly scaled single-storey timber-framed cottage with a symmetrical façade. Front verandah extends across full width of the house. From the street, the external walls appear to be clad with horizontal weatherboards, but could be fibrous cement. Square timber verandah posts and beams are stop-chamfered. Tall double-hung windows with louvred shutters. Verandah floor is now finished with stone pavers. Most visible fabric appears to be of recent date. Likely to be an older cottage that has been heavily renovated and possibly extended at the rear. Timber front picket fence is of recent date. Car park hard stand located in front garden.

**Physical Condition:**

**Modification Dates:** DA and Construction Certificate for residential alterations and additions 2009

**Recommended Management:**

**Management:** Do not list on LEP schedule.

**Further Comments:** Significance has been diminished by heavy renovation.

**Criteria a) Criteria b) Criteria c) Criteria d) Criteria e) Criteria f) Criteria g)**

**Integrity / Intactness:** Diminished

**References:**

<table>
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<th>Author</th>
<th>Title</th>
<th>Year</th>
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**Hornsby Heritage Inventory**

**State Heritage Inventory**

**Study Number**

Hornsby Heritage Study

Stage 5

| Item Name: | House |
| Location:  | 7 Station Street, Thornleigh |

**Studies:**

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**Location validity:**

Spatial Accuracy:

**Map Name:**

Map Scale:

**AMG Zone:**

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<th>Easting</th>
<th>Northing</th>
</tr>
</thead>
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**Listings:**

| Name | Title | Number | Date |

**Zoning:**

Residential C (Medium/High Density) under the HSLEP 1994

**Owner's Name:**

Mr R. A. Bamber

**Form Completed By:**

Godden Mackay Logan Heritage Consultants (GML)

**Date Form Completed:**

July 2012

**Information Sources:**

**Data Entry:**

Date First Entered: 2012 (GML) Date Updated: Status: Basic
Item Name: House
Location: 7 Station Street, Thornleigh

Caption: 7 Station Street, Thornleigh
Copyright: GML, 2012
Image by: GML
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House and Garden
Location: 32 Ingalara Avenue, Wahroonga

Address: 32 Ingalara Avenue
Suburb / Nearest Town: Wahroonga
Local Govt Area: Hornsby
State: NSW
Other/Former Names: 
Area/Group/Complex: 
Aboriginal Area: 
Curtilage/Boundary: 

Item Type: Built
Group: Residential Building (private)
Category: House and garden
Owner: Mr D. W. Waterworth
Admin Codes: 
Code 2: 
Code 3: 

Current Use: Residential
Former Uses: 

Assessed Significance: State
Endorsed Significance: —

Statement of Significance: The house, its garden, its fittings and contents demonstrate a time capsule of its construction in 1938, a period rarely well recorded in the residential development of Sydney. The house and garden have been associated with the Waterworth family from its construction to today. The house demonstrates the aesthetics of the Art Deco period in a modest cottage form. The house, its associated documentation, furniture and fittings and garden have the potential to yield information that will contribute to an understanding of NSW’s cultural history and that of the Shire. The house is a rare survivor in its present state, uncommon in its intactness and integrity. The garden retains the original gates, sections of original wall and a number of mature trees characteristic of the period in which the house was built.
Item Name: House and Garden  Location: 32 Ingalara Avenue, Wahroonga

Historical Notes or Provenance:
The property at 32 Ingalara Avenue was built in 1938 for Albert Thomas William Waterworth on Lot 55 of DP 13934. It remains on its original allotment and is still owned by the Waterworth family. The house lies on part of an original grant of 2000 acres to John Terry Hughes from 1842 and is part of the Wahroonga Heights subdivision of Hughes’s land from the 1890s.

In 1895 John and Annie Sulman purchased nine acres of land from the Wahroonga Heights Estate which they retained (undeveloped) until 1925. At this time they sold the land to Kenneth Douglas and it was sold two months later to Ralph King and Ebenezer Matthews. King and Matthews subdivided the land into 57 residential allotments creating Ingalara Avenue as part of the subdivision (DP 13934). The subject property first appears in the 1925 rate book as owned by King & Matthews.

Lot 55 was the first sale from the subdivision being purchased by George Neville in November 1926. While the rate books show an increase in value following Neville’s purchase the subject house was not built during his ownership.

In December 1937, Neville sold the property to Albert Waterworth, a clerk from West Ryde who was responsible for the construction of the subject house in 1938. The builder was JK Noller. The rear verandah was not on the original plan but was added at the owners’ request during construction of the house. The property passed to his widow and son Donald, following Albert’s death in 1977 and then in 1990 Donald Waterworth became the sole owner.

Donald Waterworth reports that some of the rhododendrons in the garden were from layers saved by his late mother Jeanette Waterworth when the garden at nearby Highlands was subdivided. Jeanette Waterworth favoured beds of annual particularly Iceland poppies in the front garden.

Themes:

- National Theme: Building settlements, towns and cities
- State Theme: Towns, suburbs and villages
- Local Theme: Suburban Homes

Designer:
Garden originally designed by Jeanette Waterworth, with changes to front garden by Donald Waterworth.

Maker / Builder:
J.K. Noller

Year Started: 1938

Year Completed: Circa:
**Hornsby Heritage Inventory**

**State Heritage Inventory**

**Study Number**

**Hornsby Heritage Study**

**Stage 5**

**Item Name:** House and Garden

**Location:** 32 Ingalara Avenue, Wahroonga

**Physical Description:**
A remarkably intact Inter-war English Cottage Revival style bungalow constructed from smooth-faced tapestry bricks relieved with textured brick string course and soldier-course (brick-on-end) lintels.

Hipped roof (double-fronted configuration) clad with terracotta tiles (Marseilles pattern). Boxed eaves with batten soffits. Six-paned timber double-hung window sashes/framed timber window shutters with diamond cut-out panels above louvers. Large window box of corbelled textured bricks beneath wide front window. Recessed front porch has tiled floor with simply decorated wrought iron balustrade. Semi-circular arched front door with decorative hinges, handle and other hardware. Terrazzo door threshold. Brick chimney has an arched brick cowl.

Traditional garden setting, garage to rear with attached laundry. Original low brick front fence with sets of wrought iron gates complement the character of the house. Sandstone paved driveway extends past the northern side of house to an early single-car garage at the rear of the property which retains its original timber doors with metal straps over the glazed panels.

The planting of the garden is also well documented, and creates an appropriate landscape setting of clipped hedges, with mature golden cypress inside front fence and large Cedrus deodara (Deodar) and Cryptomeria japonica (Japanese Cedar) in rear garden. The latter was a pot plant subsequently planted out in the garden. Missing parts of front fence replaced by box hedge. Tall mature eucalypt and stunted jacaranda in nature strip planted c.1940s by Jeanette Waterworth. Rear garden also features rhododendrons, azaleas, Strelitzia nicolai (Bird-of-Paradise tree). Vegetable garden and traditional clothes line with metal posts to rear of garage.

The house is remarkable for the survival of its furnishing, carpets, and finishes, together with the associated documentation. Mr Waterworth has retained the contract and receipts for the building work as well as the documentation for purchase of all fittings from the gates to wall tiles, light fittings and carpeting, thus providing a remarkable archive of home furnishing of 1938. The house has been noted by the NSW Historic Houses Trust as worthy of archival recording.

**Physical Condition:** Excellent

**Modification Dates:** Minor and early changes to rear entrance/verandah. Parts of front brick fence removed due to damage caused by growth of large golden cypress inside front boundary. There were originally two golden cypresses inside the front boundary. Additional kitchen cupboards and bench added by current owner are in same style and colours to match original.

**Recommended Management:** Conserve and maintain. Recommend archival recording of interior and copies of associated documentation.
**Item Name:** House and Garden  
**Location:** 32 Ingalara Avenue, Wahroonga

**Management:** List house and garden on LEP schedule.

**Further Comments:** Potential as temporary house museum by Historic Houses Trust or as a Sydney Open participant.

**Criteria a)** The house, its garden, its fittings and contents demonstrate a time capsule of its construction in 1938, a period rarely well recorded in the development of Sydney.

**Criteria b)** The house has been associated with the Waterworth family from its construction to today.

**Criteria c)** The house demonstrates the aesthetics of the Art Deco period in a modest cottage form. The garden is sympathetic to the house period and style and retains major plantings with aesthetic values.

**Criteria d)**

**Criteria e)** The house, its documentation, furniture and fittings has the potential to yield information that will contribute to an understanding of NSW’s cultural history, and that of the Shire.

**Criteria f)** The house is a rare survivor in its present state, uncommon in its intactness and integrity.

**Criteria g)**

**Integrity / Intactness:** Exceptional for house. Some changes to front garden.

**References:**

**Studies:**

**Parcels:**

**Latitude:**

**Location validity:**

**Map Name:**

**AMG Zone:**

**Listings:**

**Zoning:** Residential A (Low Density) under the HSLEP 1994
| Item Name: | House and Garden |
| Location: | 32 Ingalara Avenue, Wahroonga |
| Owner's Name: | Mr D. W. Waterworth |
| Form Completed By: | Godden Mackay Logan Heritage Consultants (GML) |
| Date Form Completed: | October 2012 |
| Information Sources: | |
| Data Entry: | |
| Date First Entered: | |
| Date Updated: | 2012 (GML) |
| Status: | Basic |
Item Name: House and Garden
Location: 32 Ingalara Avenue, Wahroonga

Caption: Front door; 32 Ingalara Avenue, Wahroonga
Copyright: GML, 2012
Image by: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House and Garden
Location: 32 Ingalara Avenue, Wahroonga

Caption: 32 Ingalara Avenue, front yard and house as seen from the street.
Copyright: GML, 2012
Image by: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House and Garden
Location: 32 Ingalara Avenue, Wahroonga

Caption: Historic photograph of 32 Ingalara Avenue, front yard and house as seen from the street.
Copyright: Used with permission of the owner.
Image by: Used with permission of the owner.
Image Date: c late 1930s
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House and Garden
Location: 32 Ingalara Avenue, Wahroonga

Caption: 32 Ingalara Avenue, interior – kitchen.
Copyright: GML, 2012
Image by: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House and Garden
Location: 32 Ingalara Avenue, Wahroonga

Caption: Rear garden, dominated by mature Cedrus deodara, with shade-loving shrubs and groundcovers under.

Copyright: GML, 2012
Image by: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House and Garden

Location: 32 Ingalara Avenue, Wahroonga

Caption: 32 Ingalara Avenue, interior – lounge room with dining room beyond doorway.

Copyright: GML, 2012

Image by: GML, 2012

Image Date: April 2012

Image Number:

Image Path:

Image File:

Thumb Nail Path:

Thumb Nail File:
Item Name: House and Garden
Location: 32 Ingalara Avenue, Wahroonga

Caption: 32 Ingalara Avenue, interior –dining room.
Copyright: GML, 2012
Image by: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: Springfield
Location: 59 Beecroft Road, Beecroft

Address: 59 Beecroft Road
Planning: Beecroft
Suburb / Nearest Town: Beecroft
Historic Region: Sydney
Local Govt Area: Hornsby
Parish: NSW
State: Sydney
County: Cumberland
Other/ Former Names:

Area/Group/ Complex: Group ID:
Aboriginal Area: 
Curtilage/ Boundary: 

Item Type: Built
Group: Residential Buildings (private)
Category: House

Owner: Mr P.R. Kennedy and Mrs D. Kennedy
Admin Codes: 
Code 2: 
Code 3: 
Current Use: Residential
Former Uses: 
Assessed Significance: Local
Endorsed Significance: Local

Statement of Significance: This late Victorian house is evidence of the spread of settlement along Beecroft Road following the closer subdivision of earlier orcharding properties for residential redevelopment. The house form and fabric are typically Victorian with Federation overlay and extensive modern modifications to the rear. The garden has been comprehensively modified.

Historical Notes or Provenance: In 1887 Myles McRae was granted portions 718 and 719 of the Field of Mars Common. Each portion contained just over one acre with frontages to both Beecroft Road and Thornleigh Road. The property was sold to Jane and Michael Egan, store keeper, in January 1888 and they are thought to have constructed the subject house. The property was inherited in 1908 by Louisa Maher and sold to John Harvison, accountant, the following year. He is said to have replaced the original 5 foot wide verandah with bullnose iron roof with a wider verandah in 1910, and to have covered the white tuck-pointed brick work with stucco.

In 1914 the two acre property was subdivided into eight residential allotments (DP7380) with the original house lying on Lot 1 and part of Lot 2 fronting Beecroft Road. The house was sold to James Towers Bull, land and estate agent, in 1914. He
Item Name: **Springfield**  
Location: **59 Beecroft Road, Beecroft**  

sold it to Rev Frederick Dixon, Methodist Minister, in 1920 and on his death in 1943 the property was inherited by Dixon’s children Reginald Dixon and Annie Dixon. In 1975 the stucco was removed by sandblasting (remnants of original stucco and tuck pointing remain in the electricity box). The owner then also replaced the iron verandah posts and lace (Interview with owner). (HSHS 92, SHI 94).

**Themes:**  
National Theme: Building settlements, towns and cities  
State Theme: Towns, suburbs and villages  
Local Theme: Early settlement

**Designer:**  
**Maker / Builder:**  
**Year Started:** 1888  
**Circa:** Yes  
**Year Completed:**

**Physical Description:** Victorian era brick 4 bedroom brick house in Flemish bond with a symmetrical façade and hipped slate roof with terracotta ridge capping and flat roofed, modern stone paved verandah. Cast iron columns, lace brackets and valence (not original). Verandah returns to sides, now partially enclosed on the north. Original double hung timber windows with shutters either side of front door. Fine corbelled brick chimneys with terracotta pots. Modern front garden features clipped hedging and brick paved driveway. Two storey, double timber garage with upper level to side/rear. High masonry fence to street.

There is no remaining evidence of a well which had been previously reported in the backyard (via correspondence with council). Extensive alterations to rear elevations and the construction of an inground pool and pool house have comprehensively modified the rear garden.

**Physical Condition:** Good.

**Modification Dates:**  
Building approval for alterations and additions 1996  
DA and Construction Certificate for erection of front fence 2002  
DA for residential alterations and additions (heritage) 2011  
Section 96(1A) DA for residential alterations and additions (heritage) – under assessment

**Recommended Management:** Conserve and maintain.  
**Management:** Retain listing on LEP schedule.
**Further Comments:**
Inspected with owner externally, December 2012. No evidence of well, unknown by present owner.

**Criteria a)**
This late Victorian house is evidence of the spread of settlement along Beecroft Road following the closer subdivision of earlier orcharding properties for residential redevelopment.

**Criteria b)**

**Criteria c)**
The house form and fabric are typically Victorian with Federation overlay and modern modifications.

**Criteria d)**

**Criteria e)**

**Criteria f)**

**Criteria g)**
This late Victorian house is representative of its era and style, with layers of change.

**Integrity / Intactness:**
Extensively modified.

**References:**

**Studies:**

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**Location validity:**

**Map Name:**

**AMG Zone:**

**Listings:**

**Zoning:**
Residential AS (Low Density) – sensitive lands under the HSLEP 1994.

---

This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.
**Item Name:** Springfield  
**Location:** 59 Beecroft Road, Beecroft

- **Owner's Name:** Mr P.R. Kennedy and Mrs D. Kennedy  
- **Form Completed By:** Godden Mackay Logan Heritage Consultants (GML) 06-12-12.  
- **Date Form Completed:** July 2012  
- **Information Sources:** Hornsby Shire Heritage Study (1992)  
  - Interview with owner (for HSHS 1992)  
- **Data Entry:**  
  - **Date First Entered:** 1993 (Hornsby Heritage Study)  
  - **Date Updated:** 2012 (GML)  
  - **Status:** Basic
Item Name: Springfield
Location: 59 Beecroft Road, Beecroft

Images:

Caption: House and front yard of 59 Beecroft Road
Copyright: GML, 2012
Image by: GML
Image Date: July 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: Springfield
Location: 59 Beecroft Road, Beecroft

Caption: House and front yard of 59 Beecroft Road
Copyright: GML, 2012
Image by: GML
Image Date: July 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Caption: Front Elevation (portion)
Copyright: GML, 2012
Image by: GML
Image Date: Dec 2012.
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: Springfield
Location: 59 Beecroft Road, Beecroft

Caption: Partially enclosed front verandah
Copyright: GML, 2012
Image by: GML
Image Date: Dec 2012.
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: Springfield
Location: 59 Beecroft Road, Beecroft

Caption: Pool & Pool House to rear
Copyright: GML, 2012
Image by: GML
Image Date: Dec 2012.
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: Springfield
Location: 59 Beecroft Road, Beecroft

Caption: Fine corbelled brick chimneys
Copyright: GML, 2012
Image by: GML
Image Date: Dec 2012.
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: Springfield
Location: 59 Beecroft Road, Beecroft

Caption: Evidence of original tuck pointing and later stucco coating
Copyright: GML, 2012
Image by: GML
Image Date: Dec 2012.
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: ‘Landskrona’ - House and Garden
Location: 48 Bundarra Avenue, Wahroonga

Address: 48 Bundarra Avenue
Suburb / Nearest Town: Wahroonga
Local Govt Area: Hornsby
State: NSW
Other/Former Names: ‘Landskrona’
Area/Group/Complex: Group: Residential Buildings
Category: House and Garden

Aboriginal Area: Curtilage/Boundary: 
Item Type: Built and garden
Owner: Mr R.M. Graham
Admin Codes: Code 2: Code 3: 
Current Use: Residential
Former Uses: 
Assessed Significance: Local
Endorsed Significance: Local(garden)

Statement of Significance: A substantial Inter-war house and garden (c.1930), demonstrating the subdivision of Wahroonga’s early estates for a second generation of significant houses. ‘Landskrona’ is a finely detailed and executed house and garden design of quality and distinction, an important individual component of a significant streetscape. The house name is reflective of its association with John Sonnerdale who was the Swedish Vice-Consul.

Historical Notes or Provenance: ‘Landskrona’, at 48 Bundarra Avenue, Wahroonga, lies on part of a 1933 subdivision of Alfred James Hordern’s Highlands Estate. Highlands House, on over 60 acres of land, had been built in the 1890s for Alfred Hordern (grandson of Anthony Hordern) and his wife Caroline.

A large portion of the Highland Estate was subdivided for residential development in 1933 (DP 17375). Lot 17 of this subdivision, containing one acre, was purchased by John Sonnerdale, Swedish Vice-Consul, in 1934. Sonnerdale built his home ‘Landskrona’ on the site almost immediately.

In 1957 the property was sold to Robert Scott Kerr and in 1969 he subdivided the property into two lots retaining the house ‘Landskrona’ on Lot 1 fronting Bundarra Avenue. The present owner’s wife (daughter of R S Kerr) advises that her parents purchased the house in 1969 and were enthusiastic gardeners, and bought a number of trees and shrubs for the garden from Paul Sorensen’s nursery at Leura in...
‘Landskrona’ - House and Garden

48 Bundarra Avenue, Wahroonga

the Blue Mountains but these plantings have since been removed or succumbed to disease and storm damage.

Themes:

- National Theme: Building settlements, towns and cities
- State Theme: Towns, suburbs and villages
- Local Theme: Land tenure, Persons

Designer:

Maker / Builder:

Year Started: 1934

Year Completed: Circa:

Physical Description:

A fine Inter-war single-storey brick house with terracotta tiled roof and elaborate chimneys, which is largely screened from view by the large front garden. Inter-war Old English style of architecture featuring picturesque asymmetry with projecting bays. A porte cochère on the northern side leads through to the garage at the rear along a crazy paving sandstone driveway which has been expertly repaired. Finely detailed timber windows, textured tapestry brickwork and half-timbered gable indicate the hand of a competent architect, possibly Peddle Thorpe.

Whilst the original large allotment has been reduced by subdivision to the rear, the generous garden of deciduous trees and ornamental shrubs provides a manicured setting to the house, set behind a matching low brick and iron fence and gates with Camellia sansanqua hedge. Variegated Euonymus clipped to spheres at gates, clipped box hedges and specimen Japanese maples. Large specimen of Pyrus nivalis (Snow Pear) in northeast corner of garden is only 10 years old, indicating good growth conditions. It has a bird bath and clipped hedges around a sandstone paved area underneath. Several Copper Beech trees on northern side of drive. Parterre with central fountain statue to east of garage terminates a north-south axis along the rear of the house. Metal arbour with yellow rose and blue clematis. Tree to north of porte cochère has a timber circular seat around its base.

Garden near porte cochère features blue and yellow flowers interpreting the fact that the property was formerly the Swedish vice-consul’s residence. Row of pleached snow pears with gardenias under screens in ground pool at rear of house. West side of pool has dense screen of camellias and hydrangeas. Recent feature in the front garden is in the form of a sandstone ‘bridge’ with two walls and gravel path, linking the drive area with the front lawn. This device features four specimens of Acer ‘Crimson Century’.
Item Name: ‘Landskrona’ - House and Garden
Location: 48 Bundarra Avenue, Wahroonga

Physical Condition: Excellent


Mature blackbutts mentioned in 1993 survey have been removed from the front garden.
Former annual beds along drive have been replaced by lawn to reduce maintenance.
Large crab apple tree to south of rear courtyard, originally purchased from Sorensen’s nursery fell in January 2012 and has been replaced by a garden feature comprising a square pool with central pot.

Recommended Management: Conserve and maintain to retain heritage values of house and garden.

Management: Retain on LEP schedule and include the house with the garden listing.

Further Comments: House identified in Wahroonga HCA study as potentially significant. Inspection and discussion with owner conducted on 6 December 2012.

Criteria a) A substantial Inter-war house and garden (c1930), demonstrating the subdivision of Wahroonga’s early estates for a second generation of significant architecturally designed houses.

Criteria b) Associated with Swedish vice consul, John Sonnerdale.

Criteria c) ‘Landskrona’ is a finely detailed and executed house and garden design of quality and distinction, an important individual component of a significant streetscape.

Criteria d) Criteria e) Criteria f) ‘Landskrona’ is an excellent example of the substantial houses and gardens established in the area in the Inter-war period.

Criteria g) Integrity / Intactness: High

References:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
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Studies:

<table>
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<th>Author</th>
<th>Title</th>
<th>Number</th>
<th>Year</th>
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<tbody>
<tr>
<td>Perumal Murphy Wu Pty Ltd</td>
<td>Hornsby Shire Heritage Study</td>
<td>L342</td>
<td>1993</td>
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**Hornsby Heritage Inventory**

**Item Name:** ‘Landskrona’ - House and Garden  
**Location:** 48 Bundarra Avenue, Wahroonga

<table>
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<th>Parcels:</th>
<th>Parcel Code</th>
<th>Lot Number</th>
<th>Section</th>
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**Easting:**  
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**Listings:**  
- Local Environmental Plan Heritage Study
- Hornsby Shire Heritage Study (1993)

**Zoning:** Residential A (Low Density) under the HSLEP 1994

**Owner’s Name:** Mr R.M. Graham

**Form Completed By:** Godden Mackay Logan Heritage Consultants (GML)

**Date Form Completed:** July 2012

**Information Sources:** Local Government (1780952)

**Data Entry:**  
- Date: 1993 (Hornsby Shire Heritage Study)  
- First Entered:  
- Date Updated: 2012 (GML)  
- Status: Basic
**Item Name:** ‘Landskrona’ - House and Garden

**Location:** 48 Bundarra Avenue, Wahroonga

**Images:**

[Image of ‘Landskrona’ with house marked with ‘A’ in red dot.]

**Caption:** Air photo of ‘Landskrona’ with house marked with ‘A’ in red dot.

**Copyright:** GML, 2012
**Image by:** Google Maps
**Image Date:** July 2012
**Image Number:**
**Image Path:**
**Image File:**
**Thumb Nail Path:**
**Thumb Nail File:**
Item Name: ‘Landskrona’ - House and Garden
Location: 48 Bundarra Avenue, Wahroonga

Caption: ‘Landskrona’ from the driveway entry

Copyright: GML, 2012
Image by: GML
Image Date: July 2012
Image Number: 
Image Path: 
Image File: 
Thumb Nail Path: 
Thumb Nail File: 

Image:
Item Name: ‘Landskrona’ - House and Garden
Location: 48 Bundarra Avenue, Wahroonga

Caption: View of garden at ‘Landskrona’ showing lawn, specimen trees and garden beds.
Copyright: GML, 2012
Image by: Chris Betteridge for GML.
Image Date: December 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
## Hornsby Heritage Inventory

**State Heritage Inventory**

**Item Name:** House & Garden  
**Location:** 54 Bundarra Avenue, Wahroonga

<table>
<thead>
<tr>
<th>Address:</th>
<th>54 Bundarra Avenue</th>
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<tbody>
<tr>
<td>Suburb / Nearest Town:</td>
<td>Wahroonga</td>
<td>Historic Region:</td>
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<tr>
<td>Local Govt Area:</td>
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<td>Parish:</td>
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<td>County:</td>
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<td>Owner:</td>
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<td>Admin Codes:</td>
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<td>Current Use:</td>
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<td>Code 3:</td>
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<tr>
<td>Assessed Significance:</td>
<td>Local</td>
<td>Endorsed Significance:</td>
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<tr>
<td>Statement of Significance:</td>
<td>Distincted, architect designed inter-war house in remarkably intact condition on its original one acre site, set in a mature garden with wide variety of cultural plantings and mature trees from period 1930-50 of high local significance within Wahroonga (North) Heritage Conservation Area. Associated with the Le Gay Brereton Family.</td>
<td></td>
</tr>
<tr>
<td>Historical Notes or Provenance:</td>
<td>The property at 54 Bundarra Avenue Wahroonga lies on part of a 1933 subdivision of Alfred James Hordern’s Highlands Estate. Highlands House on over 60 acres of land had been built in the 1890s for Alfred Hordern (grandson of Anthony Hordern) and his wife Caroline. A large portion of the Highland Estate was subdivided for residential development in 1933 (DP 17375). Lot 15 of this subdivision, containing one acre, was purchased by Florence Mitchell, wife of Ernest Albert Mitchell, company director, and a mortgage immediately taken against the property, presumably for the construction of the subject house.¹</td>
<td></td>
</tr>
</tbody>
</table>
Item Name: House & Garden
Location: 54 Bundarra Avenue, Wahroonga

Themes:
- National Theme: Building settlements, towns and cities
- State Theme: Towns, suburbs and villages
- Local Theme: Health and gentility

Designer: Garden thought to be the work of landscape designer, Gordon Sykes (Highlands, Wahroonga; Windy Ridge, Mt Wilson)

Maker / Builder: Year Started: 1933

Physical Description: Large white inter-war two-storey rendered brick house with red terracotta tiled roof set well back from the street within a landscaped garden of generous proportions. Sun porch at lower level with balcony over, elegant arched entry. Finely detailed throughout, with intact joinery, ceilings (ground floor only). Butler’s Pantry and adjacent kitchen are unusually original. Sandstone driveway tracks wind to the rear from the iron gates and low plinth brick and iron fence. House is largely hidden from view (from the public domain) by garden plantings, including a mature Cedrus deodara (Deodar), Araucaria heterophylla (Norfolk Island Pine), Quercus sp. (oak), Brachychiton populneus (Kurrajong), cypresses, Syzygium sp. and mature Camellia japonica specimens. Plantings along northern boundary include Camellia japonica, Strelitzia Nicolai, Prunus sp., azaleas. Front garden plantings include Murraya paniculata and Arbutus unedo (Irish Strawberry). Pots of Cymbidium orchids on terrace on northern side of house. Southern boundary plantings include Lophostemon confertus (Brush Box), Grevillea robusta (Silky Oak) and Populus nigra ‘Stricta’ (Lombardy Poplar). Former tennis court at western end of garden is now lawn area bordered with upright sandstone edging. Kentia palms between garage and former tennis court. Cannas along western boundary fence. Group of three Syagrus romanzoffianum (Cocos palm) near SW corner.

Three large mature liquid ambers in nature strip contribute to the significant streetscape of Bundarra Avenue (outside number 54.)

Physical Condition: House – Good; Garden – generally good although some plantings suffered during prolonged dry period in early 2000s, with some dieback in tree canopies. The one surviving specimen of Populus deltoides (Cottonwood) from a former row inside the front boundary is still alive but has fallen across the canopy of an adjoining specimen of Quercus sp. (an oak)

Modification Dates: No Development or Building applications
**Hornsby Heritage Inventory**

**State Heritage Inventory**

**C30, E75**

**Study Number**

Hornsby Heritage Study

Stage 5

**Item Name:** House & Garden

**Location:** 54 Bundarra Avenue, Wahroonga

**Recommended Management:**

Conserve and maintain house and garden to retain and conserve heritage values.

**Management:**

Retain on LEP schedule and extend to include house as well as garden.

**Further Comments:**

House inspection and discussion with owners carried out 6 December 2012.

**Criteria a)**

A substantial Inter-war house & garden evidence of the subdivision of Wahroonga early estates for a second generation of significant, architecturally designed houses.

**Criteria b)**

Associated with Le Gay Brereton family.

**Criteria c)**

A finely detailed house, set in a mature garden with wide variety of cultural plantings and trees from period 1930-50 of high local aesthetic significance within Wahroonga (North) Heritage Conservation Area.

**Criteria d)**

**Criteria e)**

**Criteria f)**

An excellent example of the substantial houses and gardens established in the area in the Inter-war period; remains on its original allotment.

**Criteria g)**

**Integrity / Intactness:**

Garden has been altered since 1993 Heritage Study but retains its significant features and plantings.

**References:**

<table>
<thead>
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<th>Author</th>
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<tbody>
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**Spatial Accuracy:**

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This report was produced using the Heritage Database Software provided by the Heritage Branch, NSW Department of Planning.
Item Name: **House & Garden**

Location: **54 Bundarra Avenue, Wahroonga**

### Listings:

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</table>

### Zoning:

Residential A (Low Density) under the HSLEP 1994

### Owner's Name:

Mrs M.B. Le Gay Brereton

### Form Completed By:

Godden Mackay Logan Heritage Consultants (GML)

### Date Form Completed:

July 2012

### Information Sources:

Local Government (1780954)

### Data Entry:

Date First Entered: 1993 (Hornsby Heritage Study)

Date Updated: 2012 (GML)

Status: Basic
Item Name: House & Garden
Location: 54 Bundarra Avenue, Wahroonga

Caption: Air photo of 54 Bundarra Avenue with house indicated by ‘A’ in red dot
Copyright: GML, 2012
Image by: Google Maps
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: **House & Garden**
Location: **54 Bundarra Avenue, Wahroonga**

Caption: 54 Bundarra Avenue. View to house from front garden showing mature tree plantings and shrubberies.

Copyright: GML, 2012
Image by: GML
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Caption: 54 Bundarra Avenue, stone vehicle tracks lead along south side of property from street to garage paved car parking area and garage at rear of house.

Copyright: GML, 2012

Image by: Chris Betteridge, 6 December 2012

Image Date: April 2012

Image Number:

Image Path:

Image File:

Thumb Nail Path:

Thumb Nail File:

1 CT 4705-240, Department of Lands
Item Name: **House & Garden**
Location: **54 Bundarra Avenue, Wahroonga**

**Caption:** Front entrance, sunroom to right was part of the original construction and later enclosed.
**Copyright:** GML, 2012
**Image by:** Sheridan Burke, 2012.
**Image Date:** April 2012
**Image Number:**
**Image Path:**
**Image File:**
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**Thumb Nail File:**
Item Name: House & Garden
Location: 54 Bundarra Avenue, Wahroonga

Caption: Entrance detailing
Copyright: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Caption: Main living areas open to c1937 paved terrace. To the right is the service wing and integrated garages.

Copyright: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House & Garden
Location: 54 Bundarra Avenue, Wahroonga

Caption: Entrance hall and stair
Copyright: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House & Garden
Location: 54 Bundarra Avenue, Wahroonga

Caption: Living Room opens to terrace
Copyright: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Caption: Dining Room opens to sun porch
Copyright: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Item Name: House & Garden
Location: 54 Bundarra Avenue, Wahroonga

Caption: Butler's Pantry opens to Kitchen
Copyright: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
Image File:
Thumb Nail Path:
Thumb Nail File:
Caption: Original kitchen cupboards and tiling
Copyright: GML, 2012
Image Date: April 2012
Image Number:
Image Path:
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Thumb Nail File: