

Presenting your artwork for the Hornsby Art Prize

Two different hanging systems are used in the exhibition. The inclusion of a set of d-rings and professional hanging cord on the rear of an artwork allows greater flexibility and security when hanging works. Please see the image for the suggested layout of the d-rings and cord.

Please note that as per condition 3.1 in the conditions of entry, artworks must be framed or appropriately mounted. Works with hanging wire, inappropriate cord, screw eyes or other protruding metal or wire will not be accepted. No wet artworks will be accepted.



3D artworks must be submitted on or accompanied by a white plinth for exhibition. The plinth must be labelled with the artist's name, artwork title and contact details.

A label with artist's name, phone number, title of work and price must be marked clearly on the back of each artwork. These details must be the same as the entry form. Where the artwork consists of multiples, a photograph illustrating the set-up of the multiples must be attached to the work with the label.

Remember, the maximum size of 2-dimensional works (including the framing) entered in the Prize is limited to one hundred and ten centimetres (**110cm**) including the frame in any one direction and 3-dimensional works are limited to eighty centimetres (**80cm**) in any one direction and **15kg**.

If artists have any questions regarding presentation of their artworks, they should call the Arts/Cultural Development Officer on 9847 6632.

Please note that the Hornsby Art Prize Project Team reserves the right to disqualify an artwork without recourse or refund if the artwork does not meet the abovementioned size and presentation standards.

Refer to Items 4 and 5 of the Conditions of Entry.