

Printmaking – Category definition

Printmaking is defined as the production of images using various techniques of multiplication, done by the hand of the artist. The Hornsby Art Prize accepts prints utilizing (partially or totally) the three major printing processes: relief, intaglio and surface (including lithography and stencil methods).

Prints are considered to be original, even though they can exist as multiples. Every print within an edition will be considered as one original work. This means that if one print in an edition has previously been exhibited in an art prize or competition with NSW, the entire edition (including the AP or PP) will be considered to have been exhibited. Therefore the print, regardless of its number within the edition will be outside the Conditions of Entry for the Hornsby Art Prize.

Fine art photography, reproduction prints, digital art, documentary photography (of performance art) and pigment printing or Gicleé printing will not be accepted within the Printmaking category of the Hornsby Art Prize.

Printmaking techniques accepted:

Woodcut	Aquatint
Colour Woodcut	Lift-ground etching
Wood engraving	Metal graphic
Linocut	Intaglio colour printing
Metal Cut	Stencilled colours with an intaglio plate
Cardboard cut	Intaglio and surface colour with relief etching
Relief etching	Lithography
Rubbing	Monoprint
Criblé	Silkscreen or serigraph
Engraving	Cliché-verre
Drypoint	Cellocut
Etching	Collagraphy
Mezzotint	Plaster print
Crayon manner and stipple engraving	Linecut
Hard-ground etching,	Halftone cut or plate
Soft-ground etching	Rotogravure