

The 2017 January Art Workshops Information.

The workshops are designed to benefit a variety of skill levels and experience. These workshops are BYO materials however some particular materials are provided in a few of the workshops and I always bring some backup materials. **Book 4 or more January workshops and get a \$6 discount off every workshop.**

Workshop No. 1. Fundamental Skills for Drawing from 3D \$36

Tuesday January 10, 9:30 -12:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

This workshop can be useful for the beginner but for anyone who wants to strengthen their technical ability in drawing from the visible world and to consistently create a convincing representational drawing or just remove the rust if you haven't drawn for a while. You will learn how to begin, plan and use a three step method as a basis for your drawing. The skills learnt here are also useful for other disciplines such as painting and printmaking. Objects to draw will be provided.

You will need several sheets of cartridge paper or a pad, A3 or A2, approximately. Pencils, 2B, 4B & 6B or B, 3B & 5B

Workshop No. 2. Exploring the Figure with wire and charcoal. \$36

Tuesday January 10, 13:30 -16:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

This workshop allows us to understand the figure first through the 3D before we start trying to convert the information into 2D. From a piece of provided chicken wire you will make a figure in proportion using a full sized skeleton as reference. You will then move it into different positions and draw it with charcoal. This workshop helps with getting the feel of the figure, its form, structure and proportion often understood better in a 3D context. You can buy an articulated figure and draw from it but the power of this is making the form with your own hands then drawing from it, it has proved to be a valuable exercise for those who did this workshop in the Thursday Night Workshops. It's fun too.

Workshop No. 3. Content and Composition \$30

Wednesday January 11, 13:30 -16:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Composition is for me one of the most fascinating aspect of creating an art work but even more interesting to take beyond simply serving the aesthetics of the work but understanding how important a tool it is for conveying the content, felling or meaning. Also tone and colour will be considered as a part of compositional creation. I will do a half hour presentation discussing and analysing particular art works that do this, we will then do some compositional exercises for half an hour, then create a work on a small board, canvas or paper or cardboard painted with gesso. The work will use compositional shape placement, colour and tone to create the feeling, atmosphere or the suggestion of content without using any actual representation. It will be abstract. It is an exercise about learning a skill not creating a finished work. Bring brushes, acrylic or paint, rags, palette, containers etc.

Workshop No. 4. Exploring gouache. \$36

Wednesday January 11, 9:30 -12:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Bring 2D reference for a landscape, or a portrait, or social comment, it is your choice or bring still life objects you can set up in the studio or you may like to go abstract or paint the scene of the people working in the studio. Bring brushes, palette containers etc. And gouache, white, black, primary

colours and couple of browns. I will bring backup brushes and additional gouache and also various materials to add to and alter the gouache to show multiple ways of how it can be used. Bring some paper to experiment on, cartridge or a low quality watercolour paper will do and piece of good quality watercolour paper such as arches. A3. The good quality watercolour paper can be purchased from me for \$4 on the night.

Workshop No. 5. Expressive Clay modelling.

Thursday January 12, 10:00 -13:00; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

This work shop is for adults or adults accompanying a child. However the idea is the adult and child will each create their own work. Each person will be provided with a piece of paper clay. \$40 for an adult. Children with an adult are just charged for the cost of the clay, \$4.

Learn how to create an expressive human or animal form from paper clay. Materials will be provided for this session. By the end of the session you will have modelled a small expressive figurative sculpture. It will not need to be fired but will need to dry after the session, it will then be able to be painted or varnished at home. Bring a shoe box or something like that to carry your sculpture home.

Workshop No. 6. Mixed Media. (No longer available afternoon session only)

Friday January 13, 9:30 -12:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby \$36

Workshop No. 7. Mixed Media.

Friday January 13, 13:30 -16:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby \$36

Mixed-media is fast and exciting. Bring a few sheets of large watercolour paper or Stone Henge or a mixed-media paper, approximately 75x 50cm or 100cm x 70cm. Suggested materials; acrylic paint, coloured pastel or mixed-media primers, soft pastels, compressed charcoal, clear gesso, watercolours or gouache etc. you don't need them all just give yourself some choices when you are working. Bring your own subject idea, it maybe still life objects you bring to set up, or reference to do a figurative work, or just use your imagination for an expressive or abstract work. You may like to use a text to stimulate imagery or have a social or political statement you might like to do. Bring the reference you need. I will do a demonstration in the first half hour of this session.

Bring containers, rags, various sized brushes (house-painting brushes can be good) also suggested but not essential; palette knife, plastic lids, sponges, whatever you think to apply paint.

Workshop No. 8. Detailed Drawing with Ink Line and Wash

Monday January 16, 9:30 -12:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby \$36

For this workshop please work out your image before coming. It is up to you what it is, it may be referencing an old master painting for instance or from a photograph you have taken or a portrait or still life or whatever you like. Please draw it up onto your watercolour paper lightly in pencil (HB, B or 2B) with no tone, just line. It doesn't matter if it is not perfect, I'll help you with it but try to finish it before the class if you can. Make sure you bring your reference with you and remember the better quality your reference is the easier it will be to work with. You will need some ink nibs that draw a fine line and some various sized sable or imitation sable brushes and absorbent towel and containers

for ink and water as well as Indian ink. This is a time consuming process so it is unlikely the work will be finished in the session but you will have enough command of the technique by the end of the session to complete it afterwards. Your paper will need to be good quality so Arches or Saunders watercolour paper are the best, 300 gsm. Size is up to you but we will be working flat so about 75cm x 50cm is probably the maximum size advisable but around A3 or A2 is probably most suitable for most people.

Workshop No. 9. Intuitive Ink

Monday January 16, 13:30 -16:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby \$36

Ink is a beautiful medium that can be used in so many ways. This workshop is focused on the intuitive and experimental uses of it. Letting washes bleed and run, loading washes with ink or water, applying it in unusual ways and with unusual implements and dry brush technique. Being bold and creative with the medium is the idea here but with the addition of experienced, knowledgeable guidance.

Subject it is not important for this workshop and lots of it will be simply experimental and abstract and about using the ink not making a finished work but you may bring some photographs as reference if you wish.

You will need insoluble ink (e.g. Indian), various sized sable or imitation sable brushes, absorbent towel, containers for water and ink and anything you might like to try as well as about a dozen sheets of watercolour paper A5 or A4 (300 gsm) or some of each. I will provide some things to experiment with such as tooth brush, syringes etc. and will bring back-up brushes

Workshop No. 10. Drawing Portraits \$36

Tuesday January 17, 9:30 -12:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Bring 2D reference, multiple photos, hard copy A4 at least or **bring a person** with you there is plenty of room and plenty of chairs. I have decided not to hire a model as many people don't get a good view, and everyone has to be a long way back, so seriously, if you have someone willing to come along and sit, please drag them along! Bring paper, pencils, and pastels, charcoal, conte', compressed or willow. I will have charcoal and pencils if you don't. You can use cartridge or superior paper especially if you are going to use pastel and you may like to have a warm coloured paper instead of white.

Workshop No. 11. Painting portraits \$36

Tuesday January 17, 13:30 -16:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Bring 2D reference, multiple photos, hard copy A4 at least or **bring a person** with you there is plenty of room and plenty of chairs. I have decided not to hire a model as many people don't get a good view, and everyone has to be a long way back, so seriously, if you have someone willing to come along and sit, please do. Otherwise working from 2D will do the job. Bring acrylic or oils and all the other things you need to facilitate it and **no turps** please, odourless solvent only. Thank you.

Workshop No. 12. Rendering figurative form. \$36

Thursday January 19, 9:30 -12:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Pencils; various ranging between –H - 6B Cartridge paper

This workshop focusses on rendering form with pencil.

Firstly a whole figure will be drawn in small scale from photographic reference using planning methods to make it accurate. Various types of pencils will be used to carefully rendering smooth subtly gradated tone creating the impression of 3 directional form.

The following drawing using the same reference will be using a freer pencil technique on a larger scale focussing on the plains and using direction contour marks to indicate shape.

The aim of this workshop is to learn methods and gain confidence in building form using tone

Workshop No. 13. Constructing the figure gesturally from inside out. \$36

Thursday January 19, 13:30 -16:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

In this workshop the figure in the work will be constructed as if it were being built from the inside out. For example, starting with the spine as then working the shape of the rib cage around that. This will be not done with thin drawn lines but with expressive broad gestural brush strokes using acrylic paint. Once the figure is built in paint, line, using compressed charcoal or oil pastel will be used for definition and detail. Photographic and other reference and a life sized skeleton that you will be encouraged to touch and move its limbs etc. to help with the idea of how it looks when it is articulated.

Water colour paper or mixed media paper 300 gsm proximately 70 x 50 or 100 x 70cm will be needed or cartridge paper painted with gesso before the class. Bring two sheets, one as a spare. Rags, palette, water container, rags and a variety of bristle brushes will be needed. An optional brush is a house painting brush 2 or 3 inches wide. I will have several house painting and bristle brushes that you can use.

The aim of this workshop is to gain a strong understanding of how the human form is constructed, achieving it a robust and expressive manner. I have terrific feedback for this workshop and it is quite liberating in terms of producing a figure.

Workshop No. 14. Life drawing \$46 - \$80 for both sessions

Friday January 20, 9:30 -12:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Workshop No. 15. Life drawing \$46

Friday January 20, 13:30 -16:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Workshop No. 16. Life drawing \$46 - \$80 for both sessions

Tuesday January 24, 9:30 -12:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Workshop No. 17. Life Drawing \$46

Tuesday January 24, 13:30 -16:30; HLL hall Wallarobba 25 Edgeworth David Ave Hornsby

Life drawing is a great joy and challenge. There will be four sessions, two on each day. The morning sessions will be strongly geared toward method, “tricks of the trade”. These sessions are suitable for those who have never drawn from life or those who want to get better at it or those who just love it and would like some guidance or confirmation of their life drawing methods. The morning sessions will be short poses.

The afternoon sessions will be dedicated to a couple of long poses suitable for the experienced life drawer honing their skills and aiming at completed works or for those who have done the morning session and what to extend the skills they have just learnt.

Bring lots of A2 or A1 cartridge paper or other types, pencils, willow charcoal or your favourite medium. For the longer poses you may even like to do a small painting if you think you can manage that in the time or a mixed media work.

Workshop No. 18. Masterclass \$46 - \$80 for both sessions.

Wednesday January 25, 9:30 -12:30; BT hall Wallarobba 25 Edgeworth David Ave Hornsby

Workshop No. 19. Masterclass \$46

Wednesday January 25, 13:30 -16:30; BT hall Wallarobba 25 Edgeworth David Ave Hornsby

This session is aimed at helping with techniques and concepts in whatever discipline or style you are interested in. This will be an intensive session where you get to work on your project and “jam” about it and benefit from experienced, knowledgeable input. You may be working through an artist’s block, or starting a new project and want help in developing the concept or working on a painting or other discipline and want some conceptual or technical guidance. Key to this session is sending me images and or an idea of what you will be working on and what you want to obtain from it, I’ll reply to you with some thoughts and ideas before the session which will help with the speed of our progress on the day.

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