
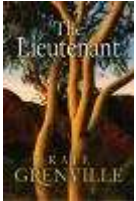

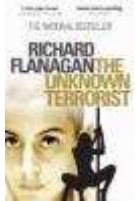


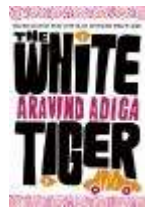
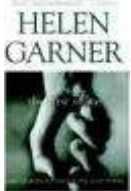


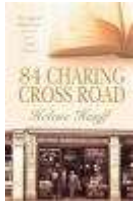


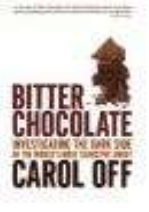

## Hornsby Shire Library and Information Service

Kit		Title	Author	Synopsis	Length
K1		<b>The book thief</b>	<b>Zusak, Markus.</b>	It is 1939. Nazi Germany. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel learns to read. When Liesel's foster family hides a Jewish fist-fighter in their basement, Liesel's world is both opened up, and closed down.	584 pages
K2		<b>The lieutenant</b>	<b>Grenville, Kate.</b>	The Lieutenant is a story about a man discovering his true self in extraordinary circumstances. This powerful novel will enthrall readers of Kate Grenville's bestselling The Secret River, winner of the Commonwealth Writers' Prize.	307 pages
K3		<b>A fraction of the whole</b>	<b>Toltz, Steve.</b>	'A Fraction of the Whole' follows the Deans on their freewheeling, scathingly funny and finally deeply moving quest to leave their mark on the world	710 pages
K4				K4 NO LONGER AVAILABLE	
K5		<b>The unknown terrorist</b>	<b>Flanagan, Richard.</b>	Gina Davies is a 26-year-old pole dancer in Sydney. When she has a one-night stand with a man suspected of plotting to plant bombs, Gina finds that she, too, is a wanted person who must endure trial by an increasingly hysterical media, as every truth of her life is turned into a lie.	325 pages


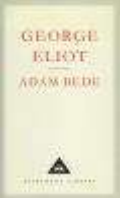
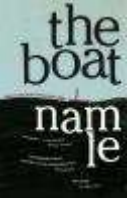
## Hornsby Shire Library and Information Service

K6		<b>Mao's last dancer</b>	<b>Li, Cunxin.</b>	One day, not so very many years ago, a small peasant boy was chosen to study ballet at the Beijing Dance Academy. His mother urged him to take this chance of a lifetime. But Li was only eleven years old and he was scared and lonely. All he wanted to do was go home. But soon Li realised that his mother was right. He had the chance to do something special with his life - and he never turned back.	445 pages
K7				K7 NO LONGER AVAILABLE	
K8				K8 NO LONGER AVAILABLE	
K9		<b>Mister Pip</b>	<b>Jones, Lloyd.</b>	A small village on a lush tropical island in the South Pacific. War is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, re-opening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens	220 pages
K10		<b>The white tiger</b>	<b>Adiga, Aravind.</b>	This rambunctious story of contemporary India shows how religion doesn't create morality and money doesn't solve every problem but a person can get what he wants out of life by eavesdropping on the right conversations.	321 pages
K11				K11 NO LONGER AVAILABLE	
K12		<b>The first stone</b>	<b>Garner, Helen.</b>	Bestselling title in which the author examines the issue of sexual harassment through the true story of two women who accused the master of Ormond College, University of Melbourne, of indecent assault. The book focuses on Garner's personal response to the event and greater issues of sex and power.	222 pages





## Hornsby Shire Library and Information Service

K13		<b>84 Charing Cross Road</b>	<b>Hanff, Helene.</b>	'This book is the very simple story of the love affair between Miss Helene Hanff of New York and Messrs Marks and Co, sellers of rare and second hand books, at 84 Charing Cross Road, London'. Told in a series of letters this true story has touched the hearts of thousands.	232 pages
K14				K14 NO LONGER AVAILABLE	
K15		<b>Miss Peabody's inheritance</b>	<b>Jolley, Elizabeth.</b>	In this powerful tale of love and loneliness, Elizabeth Jolley has woven two parallel stories into a dazzlingly original novel.	157 pages
K16		<b>The washerwoman's dream</b>	<b>Lindsay, Hilarie.</b>	Born in London, Winifred emigrated to Australia in 1891 and had an adventurous and interesting life. Hilarie Lindsay has reconstructed Winifred's life through her memoirs, newspaper articles, short stories, letters and 14 unpublished novels. Winifred Steger was a battler, a survivor, a true pioneer and, above all, a woman of indomitable spirit.	519 pages
K17		<b>Bitter chocolate</b>	<b>Off, Carol.</b>	Begins by tracing the fascinating origins and lore of the cocoa craze while showing that exploitation and inequity have always been closely tied to chocolate production throughout its history. The modern heart of Bitter Chocolate is Off's inside look at the situation on the Ivory Coast, which produces nearly half of the world's cocoa beans	326 pages
K18		<b>Dubliners</b>	<b>Joyce, James.</b>	Joyce's first major work, written when he was only twenty - five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. He writes of social decline, sexual desire and exploitation, corruption and personal failure, yet creates a brilliantly compelling, unique vision of the world and of human experience.	287 pages


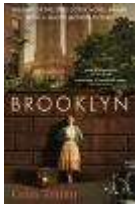
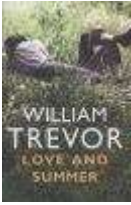
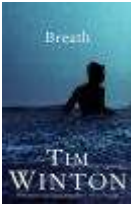
## Hornsby Shire Library and Information Service

K19		<b>Good parents</b>	<b>London, Joan.</b>	<p>Maya de Jong, an eighteen-year-old country girl from the West, comes to live in Melbourne and starts an affair with her boss, the enigmatic Maynard Flynn, whose wife is dying of cancer. When Maya's parents, Toni and Jacob, arrive to stay with her, they are told by her housemate that Maya has gone away and no one knows where she is. As Toni and Jacob wait and search for Maya in Melbourne, everything in their lives is brought into question.</p>	351 pages
K20				K20 NO LONGER AVAILABLE	
K21				K21 NO LONGER AVAILABLE	
K22				K22 NO LONGER AVAILABLE	
K23		<b>Adam Bede</b>	<b>Eliot, George.</b>	<p>In Adam Bede (1859) George Eliot took the well-worn tale of a lovely dairy-maid seduced by a careless squire, and out of it created a wonderfully innovative and sympathetic portrait of the lives of ordinary Midlands working people--their labours and loves, their beliefs, their talk.</p>	612 pages
K24				K24 NO LONGER AVAILABLE	
K25		<b>The boat</b>	<b>Le, Nam.</b>	<p>Takes us from a tourist in Tehran to a teenage hit man in Columbia; from an aging New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war.</p>	315 pages

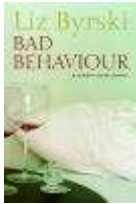

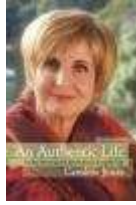
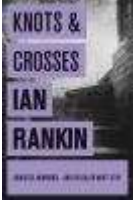
## Hornsby Shire Library and Information Service

K26		<b>Ransom</b>	<b>Malouf, David.</b>	Retells Homer's Iliad. Focusing on the unbreakable bonds between men, Priam and Hector, Patroclus and Achilles, Priam and the cart-driver hired to retrieve Hector's body. Pride, grief, brutality, love and neighbourliness are explored. And, this retelling has a few surprises.	224 pages
K27		<b>Dreams from my father</b>	<b>Obama, Barack.</b>	In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. He retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance.	442 pages
K28		<b>Time traveller's wife</b>	<b>Niffenegger, Audrey.</b>	This is the story of Henry and Clare, who have known each other since Clare was six and Henry was 36, and were married when Clare was 22 and Henry was 30. This is possible only because Henry is one of the first people diagnosed with chronodisplacement-disorder.	539 pages
K29		<b>The Guernsey literary and potato peel pie society</b>	<b>Mary Ann Shaffer.</b>	It's 1946, and as Juliet Ashton sits at her desk in her Chelsea flat, she is stumped. A writer of witty newspaper columns during the war, she can't think of what to write next. Out of the blue, she receives a letter from Dawsey Adams of Guernsey and they begin a correspondence. Dawsey is a member of the Guernsey Literary and Potato Peel Pie Society, and it's not long before the rest of the members write to Juliet. She comes to know the extraordinary personalities of the Society and their lives under the German occupation of the island. Juliet decides to visit the island - and unwittingly turns her life upside down.	265 pages

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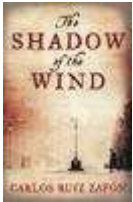


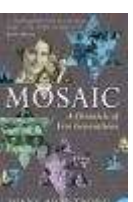
K30		<b>We need to talk about Kevin</b>	<b>Shriver, Lionel.</b>	Focusing on a boy who kills seven of his fellow students, Shriver tells a resonant story while framing the horrifying tableaux of teenage carnage as metaphors for the larger tragedy--the tragedy of a country where everything works, nobody starves, and anything can be bought but a sense of purpose.	400 pages
K31		<b>Brooklyn</b>	<b>Toibin, Colm.</b>	It is Enniscorthy in the southeast of Ireland in the early 1950s. Eilis Lacey is one among many of her generation who cannot find work at home. When a job is offered in America, Eilis leaves her family and country, and heads for unfamiliar Brooklyn. Slowly the pain of parting is buried beneath the rhythms of her new life until she begins to realize that she has found a sort of happiness. As she falls in love, news comes from home that forces her back to Enniscorthy, not to the constrictions of her old life, but to new possibilities which conflict deeply with the life she has left behind in Brooklyn.	252 pages
K32		<b>Love and Summer</b>	<b>Trevor, William.</b>	It is summer and a stranger has come to quiet Rathmoye. He is noticed by Ellie, the young convent girl, who is married to Dillahan, a farmer still mourning his first wife. Over the long and warm days, Ellie and the stranger form an illicit attachment. And those in the town can only watch, holding their tongues, as passion, love and fate take their inevitable course.	211 pages
K33				K33 NO LONGER AVAILABLE	
K34		<b>Breath</b>	<b>Winton, Tim.</b>	Breath is a story about the wildness of youth - the lust for excitement and terror, the determination to be extraordinary, the wounds that heal and those that don't - and about learning to live with its passing. Breath confirms Winton as one of the world's finest storytellers, a writer of novels that are at the same time simple and profound, relentlessly gripping and deeply moving.	264 pages

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K35		<b>Bad behaviour</b>	<b>Byrski, Liz.</b>	<p>One mistake can change a life forever. Zoe is living a conventional suburban life in Fremantle. She works, she gardens and she loves her supportive husband Archie and their three children. In Sussex, Julia is feeling nostalgic as she nurses her best friend through the last painful stages of cancer. These two women's lives have been shaped by the decisions they made back in 1968 - a time of politics and protest, consciousness raising and sexual liberation, Zoe and Julia were looking for love, truth and happy endings. They soon discover that life is rarely that simple</p>	466 pages
K36		<b>Human factor</b>	<b>Greene, Graham.</b>	<p>Written late in his life, The Human Factor displays Greene's gift for suspense at its most refined level, and his understanding of the physical and spiritual vulnerability of the individual at its deepest.</p>	264 pages
K37		<b>An authentic life</b>	<b>Jones, Caroline.</b>	<p>An Authentic Life is a deeply thoughtful, uplifting guide to life which suggests how to feel happier and more at home in yourself; how to identify your unique gifts; and how to live life to the full with generosity, compassion, peace of mind, a sense of belonging and an increased awareness of your natural spirituality.</p>	365 pages
K38		<b>Knots and crosses</b>	<b>Rankin, Ian.</b>	<p>With the brutal abduction and murder of two young girls, Detective Sergeant John Rebus, smoking and drinking too much, his own young daughter spirited away south by his disenchanted wife, is one of many policemen hunting the killer. And then the messages begin to arrive: knotted string and matchstick crosses - taunting Rebus with pieces of a puzzle only he can solve.</p>	225 pages

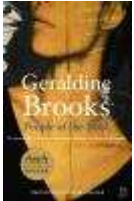
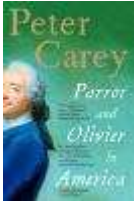

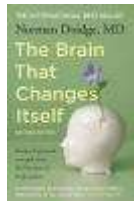



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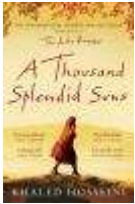
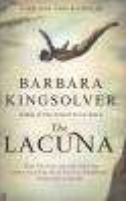
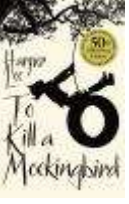
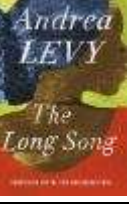
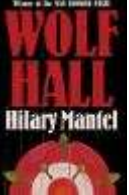
K39		<b>Shadow of the wind</b>	<b>Zafon, Carlos Ruiz.</b>	Barcelona 1945: young Daniel Sempere is taken to a fabulous secret library called the Cemetery of Forgotten Books where he is told he must 'adopt' a single book, promising to care for it and keep it alive always. Entranced by his chosen book, The Shadow of the Wind by Julian Carax, Daniel begins a quest to find the truth about the life and death of its mysterious author	521 pages
K40		<b>Gogo mama</b>	<b>Sara, Sally.</b>	Gogo Mama intimately profiles the lives of 12 African women. These include a genocide survivor from Rwanda, a pygmy from the Congo, a former child soldier from Liberia and a grandmother fighting AIDS. This book is a journey across Africa from the townships of Johannesburg to the back alleys of Zanzibar.	345 pages
K 41		<b>Nomad: a personal journey Through the Clash of Civilizations</b>	<b>Ali, Ayaan Hirsi.</b>	Weaving together memoir and reportage, Ayaan confronts the complacency and ignorance that often colour intellectual debate on Islam. With disarming honesty, she shares her experiences, doubts and insights.	277 pages
K42		<b>Mosaic: a chronicle of five generations</b>	<b>Armstrong, Diane.</b>	This true story begins in Krakow in 1890 and spans 100 years and four continents. God blessed Lieba and Jewish patriarch Daniel Baldinger with 11 children and this portrait follows their lives down the decades, through the terrifying years of the Holocaust, to the present time.	598 pages



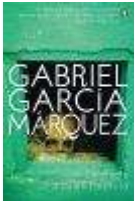
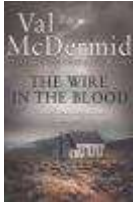
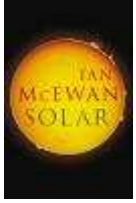
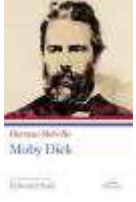
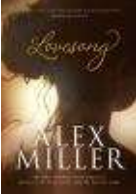
## Hornsby Shire Library and Information Service

K43		<b>People Of The Book</b>	<b>Brooks, Geraldine</b>	When Hannah Heath gets a call in the middle of the night in her Sydney home about a Jewish manuscript which has been discovered in war-torn Sarajevo, she knows she is about to embark on the experience of a life time.	465 pages
K44		<b>Parrot and Olivier in America</b>	<b>Carey, Peter.</b>	Olivier is a young aristocrat, one of an endangered species born in France just after the Revolution. Parrot, the son of an itinerant English printer, wanted to be an artist but has ended up in middle age as a servant.	451 pages
K45		<b>The Moonstone</b>	<b>Collins, Wilkie.</b>	A priceless diamond has been stolen from an Indian temple and bequeathed to Rachel Verinder. On her birthday, her beau Franklin brings her the gift, only to have it stolen again. No one is above suspicion, as Franklin and Sergeant Cuff piece together the riveting puzzle.	473 pages
K46		<b>The Brain that Changes Itself:</b>	<b>Doidge, Norman.</b>	An astonishing new scientific discovery called neuroplasticity is overthrowing the centuries-old notion that the adult human brain is fixed and unchanging. It is, instead, able to change its own structure and function, even into old age.	427 pages
K47		<b>The Breaking Point and Other Stories</b>	<b>Du Maurier, Daphne.</b>	The apathy of Sunday lay upon the streets. Houses were closed, withdrawn. 'They don't know,' he thought, 'those people inside, how one gesture of mine, now, at this minute, might alter their world.'	289 pages

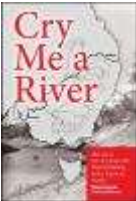

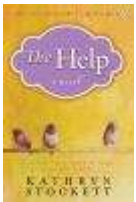
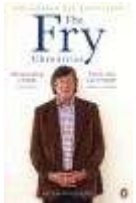

## Hornsby Shire Library and Information Service

K48		<b>A Thousand Splendid Suns</b>	<b>Hosseini, Khaled.</b>	A Thousand Splendid Suns is at once an incredible chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation to be found in love. A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love.	419 pages
K49		<b>The Lacuna</b>	<b>Kingsolver, Barbara.</b>	From the Mexico City of Frida Kahlo to the America of J. Edgar Hoover, The Lacuna tells the poignant story of a man pulled between two nations. When Harrison Shepherd goes to work for Diego Rivera, his wife, exotic artist Kahlo, and exiled leader Lev Trotsky, Shepherd inadvertently casts his lot with art and revolution.	670 pages
K50		<b>To Kill a Mockingbird</b>	<b>Lee, Harper.</b>	The story of one community's injustice in small-town America, the consequences of which resonate throughout society at large. Jem and Scout are delightful, and their father, Atticus Finch, is the man to beat all men: the ideal father, the ideal man. He stands for justice, righteousness and for fighting back even when you know you have lost.	309 pages
K51		<b>The Long Song</b>	<b>Levy, Andrea.</b>	You do not know me yet. My son Thomas, who is publishing this book, tells me, it is customary at this place in a novel to give the reader a little taste of the story that is held within these pages.	421 pages
K52		<b>Wolf Hall</b>	<b>Mantel, Hilary.</b>	Thomas Cromwell was a man with a delicate and deadly expertise in manipulating people and events and ruthless in the pursuit of his own ambitions. His agenda in the court of Henry VIII is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages.	653 pages



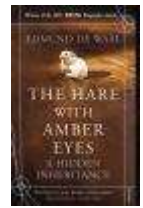
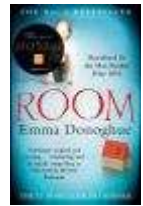
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K53		<b>Chronicle of a Death Foretold</b>	<b>Marquez, Gabriel Garcia.</b>	'On the day they were going to kill him, Santiago Nasar got up at five-thirty in the morning to wait for the boat the bishop was coming on' When newly-wed Angela Vicario and Bayardo San Roman are left to their wedding night, Bayardo discovers that his new wife is no virgin.	122 pages
K54		<b>The Wire in the Blood</b>	<b>McDermid, Val.</b>	Young girls are disappearing around the country and there is nothing to connect them to one another, let alone the killer whose charming manner hides a warped and sick mind.	533 pages
K55		<b>Solar</b>	<b>McEwan, Ian.</b>	Michael Beard, a Nobel Prize winning physicist and global warming sceptic fears his best work is behind him. In any case he prefers to spend his time philandering. His capacity for opportunism matches his ego but that is also his downfall.	285 pages
K56		<b>Moby Dick</b>	<b>Melville, Herman.</b>	The classic story of the ill-fated voyage of a whaling ship led by the fanatical Captain Ahab in search of the white whale that had crippled him.	660 pages
K57		<b>Lovesong</b>	<b>Miller, Alex.</b>	Strangers did not, as a rule, find their way to Chez Dom, a small Tunisian cafe in Paris. Run by the widow Houria and her young niece, Sabiha, the cafe offers a home away from home for the North African immigrant workers at the great abattoirs of Vaugirard. When one day a lost Australian tourist, John Patterner seeks shelter in the cafe.	354 pages


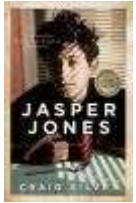



## Hornsby Shire Library and Information Service

K58		<b>Cry Me A River: One Man's Journey down the Murray Darling with a Kayak on Wheels</b>	<b>Posselt, Steve.</b>	This book is the account of one man's journey to the heart of Australia's water crisis. Steve Posselt put everything on the line to paddle or drag a kayak from Brisbane to Adelaide down the length of the Darling and lower Murray so he could see firsthand what is happening to Australia's rivers.	279 pages
K59		<b>Longitude</b>	<b>Sobel, Dava.</b>	This book tells the story of John Harrison, an Englishman who imagined a mechanical solution to the longitude problem - unable to measure their longitude; sailors were lost as soon as they lost sight of land.	183 pages
K60		<b>The Help</b>	<b>Stockett, Kathryn.</b>	There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from college, who wants to know why her beloved maid has disappeared. No one would believe they'd be friends; fewer still would tolerate it.	451 pages
K61		<b>The Fry chronicles</b>	<b>Fry, Stephen.</b>	Perfect prose and excruciating honesty. A grand reminiscence of college and theatre and comedyland in the 1980s, with tone-perfect anecdotes and genuine readerly excitement. What Fry does, essentially, is tell us who he really is. Above all else, a thoughtful book.	446 pages
K62		<b>The constant gardener</b>	<b>Le Carre, John.</b>	Tells a moving story of a man ennobled by his wife's tragic murder, exploring the dark side of unbridled capitalism.	570 pages

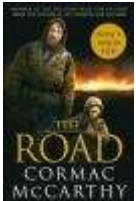
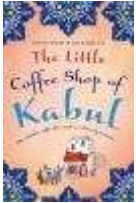
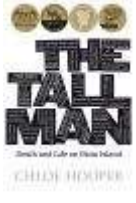
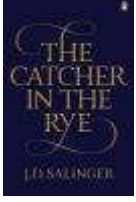
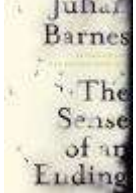
## Hornsby Shire Library and Information Service

K63		<b>All that I am</b>	<b>Funder, Anne.</b>	Two years after Hitler came to power in Germany, the bodies of Dora and her friend Mathilde, prominent anti-Hitler activists in exile, lie poisoned in a flat in Bloomsbury. The room is locked from the inside; the place appears undisturbed	369 pages
K64		<b>Freedom</b>	<b>Franzen, Jonathan.</b>	The perfect Berglund family have become a mystery. Why has their teenage son moved in with the aggressively Republican family next door? Why has Walter environmental lawyer taken a job working with Big Coal? Most of all, what has happened to Patty, the wife of Walter's dreams?	592 pages
K65		<b>Caleb's crossing</b>	<b>Brooks, Geraldine.</b>	Geraldine Brooks takes an unlikely shard of little-known history and brings it to vivid life. In 1665, a young Indian named Caleb from the island of Martha's Vineyard became the first Native American to graduate from Harvard College.	369 pages
K66		<b>The hare with amber eyes</b>	<b>de Waal, Edmund.</b>	264 wood and ivory carvings, none of them larger than a matchbox: potter Edmund de Waal was entranced when he encountered the collection in the Tokyo apartment of his great uncle Iggy.	354 pages
K67		<b>Room : a novel</b>	<b>Donoghue, Emma.</b>	Jack is five. He lives with his Ma. They live in a single, locked room. They don't have the key. Jack and Ma are prisoners.	400 pages

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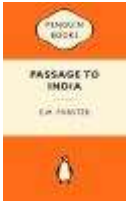
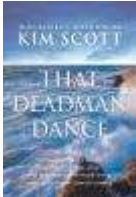

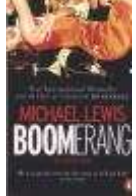
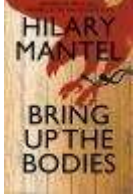
K68		<b>Hand me down world</b>	<b>Jones, Lloyd.</b>	A woman washes ashore in Sicily. She has come from North Africa to find her son, taken from her when he was just days old by his father and stolen away to Berlin. With nothing but her maid's uniform and a knife stashed in a plastic bag, she relies on strangers; some generous, some exploiting to guide her passage north.	313 pages
K69		<b>Jasper Jones</b>	<b>Silvey, Craig.</b>	Full of unforgettable characters, a page-turning pace and outrageously good dialogue, this is a glorious novel - thoughtful, funny, heartbreaking and wise - about outsiders and secrets, and what it really means to be a hero.	397 pages
K70		<b>Three cups of tea</b>	<b>Mortenson, Greg.</b>	<i>Three Cups of Tea</i> is one of the most remarkable adventure stories of our time. Greg Mortenson's dangerous and difficult quest to build schools in the wildest parts of Pakistan and Afghanistan is not only a thrilling read, it's proof that one ordinary person, with the right combination of character and determination, really can change the world	349 pages
K71		<b>Great expectations</b>	<b>Dickens, Charles.</b>	Dicken's famous story about orphaned Pip, his meeting with Miss Havisham, his rise to wealth and the consequences.	514 pages
K72		<b>Never let me go</b>	<b>Ishiguro, Kazuo.</b>	In one of the most acclaimed and strange novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewered version of contemporary England.	282 pages

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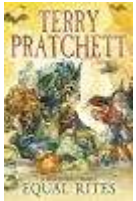




K73		<b>The road</b>	<b>McCarthy, Cormac.</b>	A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food - and each other.	307 pages
K74		<b>Little coffee shop of Kabul</b>	<b>Rodriguez, Deborah.</b>	In a little coffee shop in one of the most dangerous places on earth, five very different women come together. Sunny, the proud proprietor, Yaxmina, a young pregnant woman, Candace, a wealthy American, Isabel, a determined journalist, and Halajan, a sixty-year-old den mother. They form a unique bond that will for ever change their lives.	291 pages
K75		<b>The tall man: death and life on Palm Island</b>	<b>Hooper, Chloe.</b>	<i>The Tall Man</i> is the story of Palm Island, the tropical paradise where one morning Cameron Doomadgee swore at a policeman and forty minutes later lay dead in a watch-house cell. It is the story of that policeman, the tall, enigmatic Christopher Hurley who chose to work in some of the toughest and wildest places in Australia, and of the struggle to bring him to trial.	277 pages
K76		<b>The catcher in the rye</b>	<b>Salinger, J. D.</b>	The Catcher in Rye is the ultimate novel for disaffected youth, but it's relevant to all ages. The story is told by Holden Caulfield, a seventeen- year-old dropout who has just been kicked out of his fourth school.	192 pages
K77		<b>The sense of an ending</b>	<b>Barnes, Julian.</b>	Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life.	150 pages




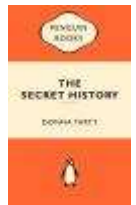
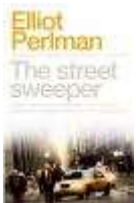


## Hornsby Shire Library and Information Service

K78		<b>A passage to India</b>	<b>Forster, E. M.</b>	Dr Aziz is a young Muslim physician in the British Indian town of Chandrapore. One evening he comes across an English woman, Mrs Moore, in the courtyard of a local mosque; she and her younger travelling companion Adela are disappointed by claustrophobic British colonial culture and wish to see something of the 'real' India	376 pages
K79		<b>That deadman dance</b>	<b>Scott, Kim.</b>	Explores the early contact between the Aboriginal Noongar people and the first European settlers. A young Noongar man named Bobby Wabalanginy who is clever, resourceful and eager to please, befriends the new arrivals. But slowly things begin to change. Not everyone is happy with how the colony is developing.	400 pages
K80		<b>12 books that changed the world</b>	<b>Bragg, Melvyn.</b>	Presents a variety of human endeavour and a great diversity of characters. This work features famous books by Darwin, Newton and Shakespeare - and also presents the stories behind some less well-known works, such as Marie Stopes' "Married Love", and the original radical feminist Mary Wollstonecraft's "A Vindication of the Rights of Woman".	372 pages
K81		<b>Boomerang</b>	<b>Lewis, M.</b>	'Chock-full of extraordinary characters, amusing anecdotes and shocking insights' Observer 'A tour de force . . . All those questions you've half-asked yourself: nowhere else will you find them answered with such incisive wit or terrifying clarity' Mail on Sunday Right now, Europe is in serious financial chaos.	213 pages
K82		<b>Bring up the bodies</b>	<b>Mantel, Hilary.</b>	Sequel to Wolf Hall (Kit 52). Man Booker Prize Winner. Hilary Mantel's "Bring Up the Bodies" follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head?	411 pages

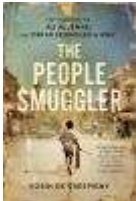
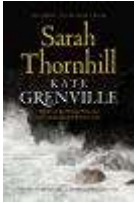
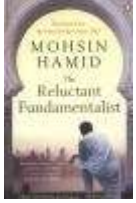
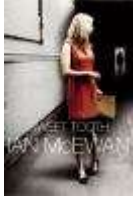

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K83		<b>Equal rites</b>	<b>Pratchett, Terry.</b>	Humourous fantasy. A wizard on the brink of death comes to the small town of Bad Ass to pass along his staff and power to the eighth son of an eighth son. This he does with all due gravity and in the nick of time. The problem is, the son is a daughter, and no one has any idea what to make of that.	282 pages
K84		<b>Nine days</b>	<b>Jordan, Toni.</b>	It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business - your own and everyone else's - as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life.	247 pages
K85		<b>Snow flower and the secret fan</b>	<b>See, Lisa.</b>	Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck.	340 pages
K86		<b>The casual vacancy</b>	<b>Rowling, J. K.</b>	When Barry Fairweather dies unexpectedly in his early forties, the little town of Pagford is left in shock. Pagford is, seemingly, an English idyll, but what lies behind the pretty façade is a town at war. Blackly comic, thought-provoking and constantly surprising, <i>The Casual Vacancy</i> is J.K. Rowling's first novel for adults.	503 pages
K87		<b>The glass room</b>	<b>Mawer, Simon.</b>	Cool. Balanced. Modern. The precisions of science, the wild variance of lust, the catharsis of confession and the fear of failure: these are the things that happen in the <i>Glass Room</i> . Shortlist Man Booker Prize 2009.	405 pages

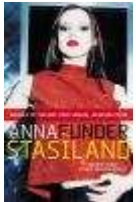
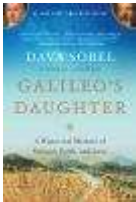
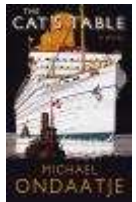


## Hornsby Shire Library and Information Service

K88		<b>The light between oceans</b>	<b>Stedman, M L.</b>	This is the story of right and wrong, and how sometimes they look the same. On a remote island off Western Australia, Tom and Isabel Sherbourne - a young, childless couple - run the Janus lighthouse.	362 pages
K89		<b>The secret history</b>	<b>Tartt, Donna.</b>	Richard Papen arrived at Hampden College in New England and was quickly seduced by an elite group of five students, all Greek scholars, all worldly, self-assured, and, at first glance, all highly unapproachable. As Richard is drawn into their inner circle, he learns a terrifying secret that binds them to one another...a secret about an incident in the woods	628 pages
K90		<b>The street sweeper</b>	<b>Perlman, Elliot.</b>	How breathtakingly close we are to lives that at first seem so far away. From the civil rights struggle in the United States to the Nazi crimes against humanity in Europe, there are more stories than people passing each other every day on the bustling streets of every crowded city. Only some survive to become history.	554 pages
K91		<b>Wake in fright</b>	<b>Cook, Kenneth.</b>	The controller stood back. 'Right,' he said. 'Spin 'em!' The man flipped the piece of wood and the coins spun up into the air above his head and dropped down on to the carpet. There was silence. Wake in Fright tells the tale of John Grant's journey into an alcoholic, sexual and spiritual nightmare.	212 pages
K92		<b>Call the midwife</b>	<b>Worth, Jennifer.</b>	The conditions of which many women gave birth to just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. Jennifer tells the story not only of the women she treated, but also the community of nun and the camaraderie of the midwives.	340 pages


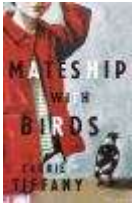
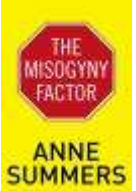

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K93		<b>People smuggler</b>	<b>de Crespigny, Robin.</b>	After his father, brother and he were incarcerated and tortured in Saddam's Abu Ghraib, Ali al Jenabi escaped from Iraq first to work with the anti-Saddam resistance in Iran and then to help his family out of the country all together.	351 pages
K94		<b>Sarah Thornhill</b>	<b>Grenville, Kate.</b>	From the beginning Jack and I was friends. Somehow our way of looking at things fitted together. He never called me Dolly, the way the others did, only my full and proper name. Sarah Thornhill is the youngest child of William Thornhill, convict-turned-landowner on the Hawkesbury River.	307 pages
K95		<b>The reluctant fundamentalist</b>	<b>Hamid, Mohsin.</b>	Changez is living an immigrant's dream of America. He thrives on the energy of New York, his work at an elite firm and his budding relationship. For a time, it seems that nothing will stand in the way of his meteoric rise to success. But in the wake of September 11, Changez finds his relationship crumbling.	209 pages
K96		<b>Sweet tooth</b>	<b>McEwan, Ian.</b>	Serena Frome, the beautiful daughter of an Anglican bishop, has a brief affair with an older man during her final year at Cambridge, and finds herself being groomed for the intelligence services	320 pages
K97		<b>Foal's bread</b>	<b>Mears, Gillian.</b>	The long-awaited new novel from the award-winning author of The Grass Sister tells the story of two generations of the Nancarrow family and the high-jumping horse circuit prior to the Second World War.	361 pages

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K98		<b>Stasiland</b>	<b>Funder, Anna.</b>	A book of travel, history and biography that reads like a documentary novel. Anna Funder tells astonishing stories from the underbelly of the former East Germany. As her narrative builds, Stasiland records heartbreaking tales of bravery and betrayal, of suffering and stoicism amid the daily chaos.	288 pages
K99		<b>Galileo's daughter</b>	<b>Sobel, Dava.</b>	Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, this is a biography of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." <i>Galileo's Daughter</i> also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of exquisite mind, singular goodness, and most tenderly attached to me."	420 pages
K100		<b>The cat's table</b>	<b>Ondaatje, Michael.</b>	In the early 1950s, an eleven-year-old boy boards a huge liner bound for England - a 'castle that was to cross the sea'. At mealtimes, he is placed at the lowly 'Cat's Table' with an eccentric group of grown-ups and two other boys, Cassius and Ramadhin.	286 pages
K101		<b>The harp in the south</b>	<b>Park, Ruth.</b>	The Harp in the South is a nostalgic and moving portrait of the eventful family life of the Darcys of Number Twelve-and-a-Half Plymouth Street in Surry Hills, a Sydney slum. There grow the bitter-sweet first and last loves of Roie Darcy, who becomes a woman too quickly amid the brothels and the razor gangs, the tenements and the sly-grog shops. Ruth Park is a classic storyteller. In this novel she brings to life a community where, despite the odds, life is always exuberant and full of promise.	351 pages
K102		<b>Girt: the unauthorised history of Australia</b>	<b>Hunt, David.</b>	Girt. No word could better capture the essence of Australia... In this hilarious history, David Hunt reveals the truth of Australia's past, from mega fauna to Macquarie - the cock-ups and curiosities, the forgotten eccentrics and Eureka moments that have made us who we are. Girt introduces forgotten heroes like Mary McLoughlin, transported for the crime of "felony of sock", and Trim the cat, who beat a French monkey to become the first animal to circumnavigate Australia. It recounts the misfortunes of the escaped Irish convicts who set out to walk from Sydney to China, guided only by a hand-drawn paper compass, and explains the role of the coconut in Australia's only military coup. Our nation's beginnings are steeped in the strange, the ridiculous and the frankly bizarre. Girt proudly reclaims these stories for all of us. Not to read it would be un-Australian.	252 Pages

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K103		QF32	De Crespigny, Richard.	<p>On 4 November 2010, a flight from Singapore to Sydney came within a knife edge of being one of the world's worst air disasters. In other hands, the plane might have been lost with all 469 people on board, but a supremely experienced flight crew, led by Captain Richard Champion de Crespigny, managed to land the crippled aircraft and safely disembark the passengers after hours of nerve-racking effort. Tracing Richard's life and career up until that fateful flight, QF32 shows exactly what goes into the making of a top-level airline pilot, and the extraordinary skills and training needed to keep us safe in the air. Fascinating in its detail and vividly compelling in its narrative, QF32 is the riveting, blow-by-blow story of just what happens when things go badly wrong in the air, told by the captain himself.</p>	358 pages
K104		Mateship with birds	Tiffany, Carrie.	<p><i>Mateship with Birds</i> is a novel about young lust and mature love. It is a hymn to the rhythm of country life – to vicious birds, virginal cows, adored dogs and ill-used sheep. On one small farm in a vast, ancient landscape, a collection of misfits question the nature of what a family can be. This novel is also about how we see (or don't see) the landscape around us. Like Tiffany's first novel, it's about the impact we have on the land sometimes without even knowing.</p>	211 pages
K105		Misogyny factor	Summers, Anne.	<p>In 2012, Anne Summers gave two landmark speeches about women in Australia, attracting more than 120,000 visits to her website. Within weeks of their delivery Prime Minister Julia Gillard's own speech about misogyny and sexism went viral and was celebrated around the world. Summers makes the case that Australia, the land of the fair go, still hasn't figured out how to make equality between men and women work. She shows how uncomfortable we are with the idea of women with political and financial power, let alone the reality. Summers dismisses the idea that we should celebrate progress for women as opposed to outright success. She shows what success will look like.</p>	182 pages
K106		The cuckoo's calling	Galbraith, Robert.	<p>When a troubled model falls to her death from a snow-covered Mayfair balcony, it is assumed that she has committed suicide. However, her brother has his doubts, and calls in private investigator Cormoran Strike to look into the case. Strike is a war veteran - wounded both physically and psychologically - and his life is in disarray. The case gives him a financial lifeline, but it comes at a personal cost. A gripping, elegant mystery steeped in the atmosphere of London, <i>The Cuckoo's Calling</i> is a remarkable book. This is the acclaimed first crime novel by J.K. Rowling, writing as Robert Galbraith.</p>	449 pages







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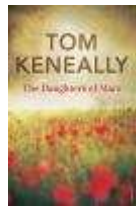
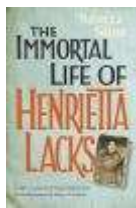
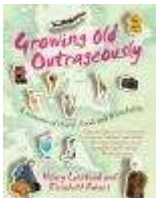
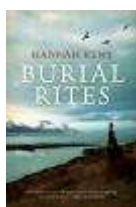
K107		Norwegian wood	Murakami, Haruki.	When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past.	296 pages
K108		Questions of travel	De Kretser, Michelle.	Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. An enthralling array of people, places and stories surround these superbly drawn characters. Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. Questions of Travel is infused with wit, imagination, uncanny common sense and a deep understanding of what makes us tick.	517 pages
K109		The Rosie project	Simsion, Graeme.	Meet Don Tillman. Don is getting married, he just doesn't know who to yet. One thing he already knows, though, is that it's absolutely, completely, definitely not Rosie. Don, a socially challenged genetics professor has decided the time has come to find a wife. His questionnaire is intended to weed out anyone unsuitable. But, Don has rather high standards and doesn't really do flexible so, despite lots of takers - he looks like Gregory Peck - he's not having much success. When Rosie Jarman comes to his office, Don assumes it's to apply for the Wife Project, however, Rosie is actually there to enlist Don's assistance in a professional capacity: to help her find her biological father. Sometimes, though, you don't find love: love finds you...	329 pages
K110		The 100-year-old man who climbed out the window and disappeared	Jonas, Jonasson.	On his 100 <sup>th</sup> birthday, Allan Karlsson, sitting quietly in his room in an old people's home, is waiting for the party he-never-wanted-anyway to begin. The mayor and the press are going to be there, but Allan is not...Slowly but surely Allan climbs out of his bedroom window, into the flowerbed and makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, we learn something of Allan's earlier life in which - remarkably - he helped to make the atom bomb, became friends with American presidents, Russian tyrants, and Chinese leaders, and was a participant behind the scenes in many key events of the twentieth century.	384 pages
K111		Requiem for a wren	Shute, Nevil.	Alan Duncan returns to his family home in Australia after the war and several years of study in England. But his homecoming is marred by the mysterious suicide of his parents' quiet and reliable parlour-maid. A search through her belongings in search of clues leads to heartbreaking revelations about the woman's identity, the death of Alan's brother Bill, and, above all, the disappearance of his brother's fiancée, Janet.	249 pages



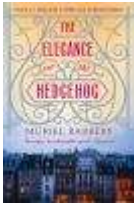
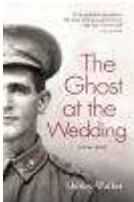
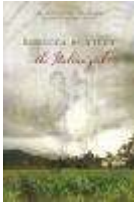
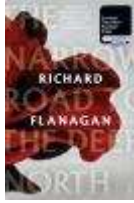
## Hornsby Shire Library and Information Service

K112		<b>The handmaid's tale</b>	<b>Atwood, Margaret.</b>	<p>The Republic of Gilead offers Offred only one option: to breed. If she deviates, she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on which her future hangs. The Handmaid's Tale is a brilliant and astutely perceived evocation of twenty-first-century America.</p>	350 pages
K113		<b>The ocean at the end of the lane</b>	<b>Gaiman, Neil.</b>	<p>It began for our narrator forty years ago when the family lodger stole their car and committed suicide in it, stirring up ancient powers best left undisturbed. Dark creatures from beyond this world are on the loose, and it will take everything our narrator has just to stay alive: there is primal horror here, and menace unleashed - within his family and from the forces that have gathered to destroy it. His only defence is three women, on a farm at the end of the lane. The youngest of them claims that her duck pond is an ocean. The oldest can remember the Big Bang.</p>	248 pages
K114		<b>The childhood of Jesus</b>	<b>Coetzee, J.M.</b>	<p>After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name (Simón and David) and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains.</p>	324 pages
K115		<b>Gone girl</b>	<b>Flynn, Gillian.</b>	<p>Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary, when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?</p>	475 pages

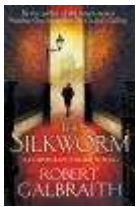
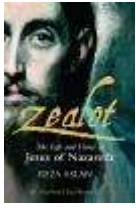
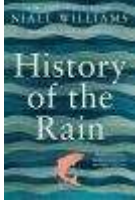

## Hornsby Shire Library and Information Service

K116		<b>The daughters of Mars</b>	<b>Keneally, Thomas.</b>	In 1915, two spirited Australian sisters join the war effort as nurses, escaping the confines of their father's dairy farm and carrying a guilty secret with them. Nothing could have prepared them for what they confront. Yet they find courage in the face of extreme danger and become the friends they never were before. And eventually they meet the kind of men worth giving up their precious independence for - if only they all survive. At once epic in scope and extraordinarily intimate, <i>The Daughters of Mars</i> brings the First World War to vivid life from an unusual perspective.	592 pages
K117		<b>The immortal life of Henrietta Lacks</b>	<b>Skloot, Rebecca.</b>	Her name was Henrietta Lacks, but scientists know her as HeLa. Born a poor black tobacco farmer, her cancer cells -- taken without her knowledge -- became a multimillion-dollar industry and one of the most important tools in medicine. Yet Henrietta's family did not learn of her 'immortality' until more than twenty years after her death, with devastating consequences . . . Balancing the beauty and drama of scientific discovery with dark questions about who owns the stuff our bodies are made of, <i>The Immortal Life of Henrietta Lacks</i> is an extraordinary journey in search of the soul and story of a real woman, whose cells live on today in all four corners of the world.	369 pages
K118		<b>Growing old outrageously : a memoir of travel, food and friendship</b>	<b>Linstead, Hilary.</b>	Two old school friends reconnect unexpectedly after thirty-five years and discover that they both love travelling - and the more exotic and far-flung the location, the better! Not having a clue whether they will get along, the eccentric pair embark on a trial journey to Morocco. That tentative beginning has turned into a series of wonderfully unusual holidays, and Hil and Liz have been circumnavigating the globe ever since. During their travels to many destinations, they have encouraged, enraged and entertained each other, while living through countless adventures. This is a book for thrill seekers and armchair travellers alike, a celebration of friendship and laughter - an inspiration for anyone who's longed to venture outside their comfort zone and travel to exotic places.	326 pages
K119		<b>Burial rites</b>	<b>Kent, Hannah.</b>	In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of her lover. Agnes is sent to wait out her final months on the farm of district officer Jón Jónsson, his wife and their two daughters. Horrified to have a convicted murderer in their midst, the family avoid contact with Agnes. Only Tóti, the young assistant priest appointed Agnes's spiritual guardian, is compelled to try to understand her. As the year progresses and the hardships of rural life force the household to work side by side, Agnes's story begins to emerge and with it the family's terrible realization that all is not as they had assumed. Based on actual events, <i>Burial Rites</i> is an astonishing and moving novel about the truths we claim to know and the ways in which we interpret what we're told.	338 pages





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K120		<p><b>The elegance of the hedgehog</b></p>	<p><b>Barbery, Muriel.</b></p>	<p>Renée is the concierge of a grand Parisian apartment building, home to members of the great and the good. Over the years she has maintained her carefully constructed persona as someone reliable but totally uncultivated, in keeping, she feels, with society's expectations of what a concierge should be. But beneath this façade lies the real Renée: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives. Down in her lodge, apart from weekly visits by her one friend Manuela, Renée lives resigned to her lonely lot with only her cat for company. Meanwhile, several floors up, twelve-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her, and decides to end her life on her thirteenth birthday. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever.</p>	<p>320 pages</p>
K121		<p><b>The ghost at the wedding</b></p>	<p><b>Walker, Shirley</b></p>	<p>In 1914, in the cane fields of northern New South Wales, the young men couldn't wait to set off for the adventure of war. The women coped as best as they could, raised the children, and lived in fear of being the next to receive an official telegram. They grieved their dead, and came to learn that for returned men there are worse things than death in combat. They bore more children to replace those lost in the First World War, and the sons were just the right age to go off to the second. <i>The Ghost at the Wedding</i> is like no other account of war, chronicling events from both sides - the horror of the battlefields and the women who were left at home. Written with the emotional power of a novel, here is a true story whose sorrow is redeemed by astonishing beauty and strength of spirit.</p>	<p>246 pages</p>
K122		<p><b>The Italian girl</b></p>	<p><b>Huntley, Rebecca</b></p>	<p>The death of Rebecca Huntley's maternal grandmother - her Italian nonna - sparked a decade-long search for the 'truth' about her grandmother's life, and the lives of the men and women in her family from Innisfail, Northern Queensland, during the hard times of World War II. The nonna Rebecca knew was a kind-hearted and quiet individual. After her death, however, incredible stories of her nonna as a young woman surfaced and Rebecca realised she didn't know her at all. Learning more about nonna stirred up old ghosts in Rebecca's relationship with her mother, and challenged Rebecca's own sense of self as she, pregnant with her first child, wonders what it really means to be a mother.</p>	<p>254 pages</p>
K123		<p><b>The narrow road to the deep North</b></p>	<p><b>Flanagan, Richard.</b></p>	<p>In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.</p>	<p>467 pages</p>

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K124		<b>The Silkworm</b>	<b>Galbraith, Robert</b>	<p>When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. As Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realises. Owen has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published it would ruin lives. When Quine is found brutally murdered in bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, <i>The Silkworm</i> is the second in the highly acclaimed series featuring Cormoran Strike and his determined young assistant Robin Ellacott.</p>	455 pages
K125		<b>Zealot: The life and times of Jesus of Nazareth</b>	<b>Aslan, Reza.</b>	<p>Reza Aslan sheds new light on one of history's most influential and enigmatic figures. He examines Jesus within the context of the times in which he lived: the age of zealotry, an era awash in apocalyptic fervour, when scores of would-be messiahs preached holy war against Roman occupation and were executed for sedition. <i>Zealot</i> provides a fresh perspective on one of the greatest stories ever told. The result is a thought-provoking, elegantly written biography and a singularly brilliant portrait of a man, a time and the birth of a religion.</p>	296 pages
K126		<b>History of the rain</b>	<b>Williams, Niall.</b>	<p>Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the Swains from the restless Reverend Swain, her great-grandfather, to grandfather Abraham, to her father, Virgil - via pole-vaulting, leaping salmon, poetry and the three thousand, nine hundred and fifty eight books piled high beneath the two skylights in her room, beneath the rain. A celebration of books, love and the healing power of the imagination, this is an exquisite, funny, moving novel in which every sentence sings.</p>	358 pages
K127		<b>The fictional woman</b>	<b>Moss, Tara.</b>	<p>Tara Moss has worn many labels in her time, including <i>author, model, gold-digger, commentator, inspiration, dumb blonde, feminist, and mother</i>, among many others. Now, in her first work of nonfiction, she blends memoir and social analysis to examine the common fictions about women. She traces key moments in her life - from small-town tomboy in Canada, to international fashion model in the '90s, to best-selling author taking a polygraph test in 2002 to prove she writes her own work - and weaves her own experiences into a broader look at everyday sexism and issues surrounding the underrepresentation of women, modern motherhood, body image, and the portrayal of women in politics, entertainment, advertising, and the media. Deeply personal and revealing, this is more than just Tara Moss's own story. At once insightful, challenging, and entertaining, she asks how we can change the old fictions, one woman at a time.</p>	328 pages

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K128		<b>A tale for the time being</b>	<b>Ozeki, Ruth.</b>	<p>Ruth discovers a Hello Kitty lunchbox washed up on the shore of her beach home. Within it lies a diary that expresses the hopes and dreams of a young girl. She suspects it might have arrived on a drift of debris from the 2011 tsunami. With every turn of the page, she is sucked deeper into an enchanting mystery.</p> <p>In a small cafe in Tokyo, sixteen-year-old Nao Yasutani is navigating the challenges thrown up by modern life. In the face of cyberbullying, the mysteries of a 104-year-old Buddhist nun and great-grandmother, and the joy and heartbreak of family, Nao is trying to find her own place - and voice - through a diary she hopes will find a reader and friend who finally understands her.</p> <p>Weaving across continents and decades, and exploring the relationship between reader and writer, fact and fiction, <i>A Tale for the Time Being</i> is an extraordinary novel about our shared humanity and the search for home.</p>	422 pages
K129		<b>The Language of Flowers</b>	<b>Diffenbaugh, Vanessa.</b>	<p>The Victorian language of flowers was used to express emotions: honeysuckle for devotion, azaleas for passion, and red roses for love. But for Victoria Jones, it has been more useful in communicating feelings like grief, mistrust and solitude. After a childhood spent in the foster care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings.</p> <p>Now eighteen, Victoria has nowhere to go, and sleeps in a public park, where she plants a small garden of her own. When her talent is discovered by a local florist, she discovers her gift for helping others through the flowers she chooses for them. But it takes meeting a mysterious vendor at the flower market for her to realise what's been missing in her own life, and as she starts to fall for him, she's forced to confront a painful secret from her past, and decide whether it's worth risking everything for a second chance at happiness.</p> <p><i>The Language of Flowers</i> is a heartbreaking and redemptive novel about the meaning of flowers, the meaning of family, and the meaning of love.</p>	322 pages
K130		<b>The night guest</b>	<b>McFarlane, Fiona.</b>	<p>In an isolated house on the New South Wales coast, Ruth, a widow whose sons have flown the nest, lives alone. Until one day a stranger bowls up, announcing that she's Frida, sent to be Ruth's carer.</p> <p>At first, Ruth welcomes Frida's vigorous presence and her willingness to hear Ruth's tales of growing up in Fiji. She even helps reunite Ruth with a childhood sweetheart. But why does Ruth sense a tiger prowling through the house at night? Is she losing her wits? Can she trust the enigmatic Frida? And how far can she trust herself?</p>	275 pages
K131		<b>Bark : stories</b>	<b>Moore, Lorrie.</b>	<p>In these eight masterful stories, Lorrie Moore, explores the passage of time, and summons up its inevitable sorrows and comic pitfalls.</p> <p>Gimlet-eyed social observation, the public and private absurdities of American life, dramatic irony, and enduring half-cracked love wend their way through each of these narratives, in Moore's characteristic style that is always tender, never sentimental and often heartbreakingly funny.</p>	192 pages



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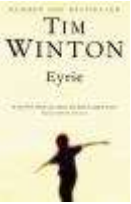

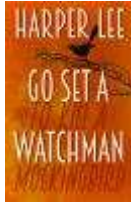
K132		<p><b>All the birds, singing</b></p>	<p><b>Wyld, Evie.</b></p>	<p>Jake Whyte is the sole resident of an old farmhouse on an unnamed British island, a place of ceaseless rains and battering winds. It's just her, her untamed companion, Dog, and a flock of sheep; which is how she wanted it to be. But something is coming for the sheep - every few nights it picks one off, leaves it in rags. It could be anything. There are foxes in the woods, a strange boy and a strange man, rumours of an obscure, formidable beast. And there is Jake's unknown past, perhaps breaking into the present, a story hidden thousands of miles away and years ago, in a landscape of different colour and sound, a story held in the scars that stripe her back.</p>	<p>229 pages</p>
K133		<p><b>Franklin and Eleanor: an extraordinary marriage</b></p>	<p><b>Rowley, Hazel.</b></p>	<p>Franklin Delano and Eleanor Roosevelt's marriage is one of the most celebrated and scrutinized partnerships in presidential history. It raised eyebrows in their lifetimes and has only become more controversial since their deaths. From FDR's lifelong romance with Lucy Mercer to Eleanor's purported lesbianism - and many scandals in between - the American public has never tired of speculating about the ties that bound these two headstrong individuals. Some claim that Eleanor sacrificed her personal happiness to accommodate FDR's needs; others claim that the marriage was nothing more than a gracious facade for political convenience. No one has told the full story until now. Franklin, especially, knew what he owed to Eleanor, who was not so much behind the scenes as heavily engaged in them. Their relationship was the product of FDR and Eleanor's conscious efforts - a partnership that they created according to their own ambitions and needs. In this dramatic and vivid narrative, set against the great upheavals of the Depression and World War II, Rowley paints a portrait of a tender lifelong companionship, born of mutual admiration and compassion.</p>	<p>392 pages</p>
K134		<p><b>Lost and found</b></p>	<p><b>Davis, Brooke</b></p>	<p>At seven years old, Millie Bird realises that everything is dying around her. She wasn't to know that after she had recorded twenty-seven assorted creatures in her Book of Dead Things her dad would be a Dead Thing, too. Agatha Pantha is eighty-two and has not left her house since her husband died. She sits behind her front window, hidden by the curtains and ivy, and shouts at passers-by, roaring her anger at complete strangers. Until the day Agatha spies a young girl across the street. Karl the Touch Typist is eighty-seven when his son kisses him on the cheek before leaving him at the nursing home. As he watches his son leave, Karl has a moment of clarity. He escapes the home and takes off in search of something different. Three lost people needing to be found. But they don't know it yet. Millie, Agatha and Karl are about to break the rules and discover what living is all about.</p>	<p>272 pages</p>
K135		<p><b>Leaving Alexandria</b></p>	<p><b>Holloway, Richard.</b></p>	<p>At the tender age of fourteen, Richard Holloway left his home town of Alexandria, north of Glasgow, and travelled hundreds of miles to be educated and trained for the priesthood at an English monastery. By the age of twenty-five he had been ordained and was working in the slums of Glasgow. Through the forty years that followed, Richard touched the lives of many people as he rose to one of the highest positions in the Anglican Church. But behind his confident public faith lay a restless heart and an inquisitive mind. Poignant, wise and fiercely honest, <i>Leaving Alexandria</i> is a remarkable memoir of a</p>	

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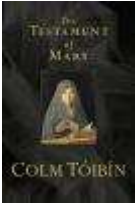
				life defined by faith but plagued by doubt	
K136		<b>The son</b>	<b>Meyer, Philipp.</b>	Part epic of Texas, part classic coming-of-age story, part unflinching portrait of the bloody price of power, <i>The Son</i> is an utterly transporting novel that maps the legacy of violence in the American West through the lives of the McCulloughs, an ambitious family as resilient and dangerous as the land they claim. Love, honour, children are sacrificed in the name of ambition, as the family becomes one of the richest powers in Texas, a dynasty of unsurpassed wealth and privilege. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices.	561 pages
K137		<b>The women in black</b>	<b>St John, Madeline.</b>	On the second floor of the famous F. G. Goode department store, in Ladies' Cocktail Frocks, the women in black are girding themselves for the Christmas rush. Among the staff are Patty Williams with her wayward husband Frank, the sweet but unlucky Fay, faithful Mrs Jacob of the measuring tape, and Lisa, the new Sales Assistant (Temporary), who is waiting for the results of her Leaving Certificate. Across the floor and beyond the arch, Lisa will meet the glamorous Continental refugee, Magda, guardian of the rose-pink cave of Model Gowns. With the lightest touch and the most tender of comic instincts, Madeleine St John conjures a vanished summer of innocence.	233 pages
K138		<b>The luminaries</b>	<b>Catton, Eleanor.</b>	It is 1866, and Walter Moody has come to make his fortune upon the New Zealand goldfields. On arrival, he stumbles across a tense gathering of twelve local men, who have met in secret to discuss a series of unsolved crimes. A wealthy man has vanished, a whore has tried to end her life, and an enormous fortune has been discovered in the home of a luckless drunk. Moody is soon drawn into the mystery: a network of fates and fortunes that is as complex and exquisitely patterned as the night sky. <i>The Luminaries</i> is an extraordinary piece of fiction. It is full of narrative, linguistic and psychological pleasures, and has a fiendishly clever and original structuring device. Written in pitch-perfect historical register, richly evoking a mid-19th century world of shipping and banking and gold rush boom and bust, it is also a ghost story, and a gripping mystery. It is a thrilling achievement and will confirm for critics and readers that Catton is one of the brightest stars in the international writing firmament.	832 pages
K139		<b>The forgotten rebels of Eureka</b>	<b>Wright, Clare.</b>	From an acclaimed historian ... <i>The Forgotten Rebels of Eureka</i> [tells] the story of how gold miners rebelled against British authority, beginning a process that would ultimately lead to democracy in Australia. [This] is one of Australia's foundation legends, however, until now it has been told as though only half the participants were there.	560 pages



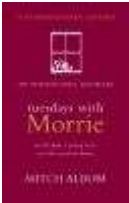
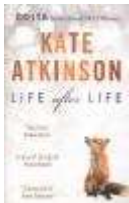

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K140		Foreign soil	Clarke, Maxine Beneba	In Melbourne's western suburbs, in a dilapidated block of flats overhanging the rattling Footscray train lines, a young black mother is working on a collection of stories. The book is called <i>Foreign soil</i> . Inside its covers, a desperate asylum seeker is pacing the hallways of Sydney's notorious Villawood detention centre, a seven-year-old Sudanese boy has found solace in a patchwork bike, an enraged black militant is on the warpath through the rebel squats of 1960s Brixton, a Mississippi housewife decides to make the ultimate sacrifice to save her son from small-town ignorance, a young woman leaves rural Jamaica in search of her destiny, and a Sydney schoolgirl loses her way. The young mother keeps writing; the rejection letters keep arriving...	267 pages
K141		Eyrie	Winton, Tim.	Tom Keely has lost his bearings. His reputation in ruins, he finds himself holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He has cut himself off, and intends to keep it that way, until one day he runs into some neighbours: a woman from his past and her introverted young boy. The encounter shakes him up in a way he doesn't understand and, despite himself, Keely lets them in. But the pair come trailing a dangerous past of their own, and Keely is soon immersed in a world that threatens to destroy everything he has learnt to love. <i>Eyrie</i> is a heart-stopping novel written with breath-taking tenderness. Funny, confronting, exhilarating and haunting, it asks how, in an impossibly compromised world, we can ever hope to do the right thing.	423 pages
K142		The Metamorphosis	Kafka, Franz.	<i>The Metamorphosis</i> (German: <i>Die Verwandlung</i> ) is a novella by Franz Kafka, first published in 1915. It is often cited as one of the seminal works of short fiction of the 20th century and is widely studied in colleges and universities across the western world. It is the story of a young man, Gregor Samsa, who, transformed overnight into a giant beetle-like insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man. A harrowing -- though absurdly comic -- meditation on human feelings of inadequacy, guilt, and isolation, <i>The Metamorphosis</i> has taken its place as one of the most widely read and influential works of twentieth-century fiction.	271 Pages
143		Go set a watchman	Lee, Harper	From Harper Lee comes a landmark new novel set two decades after her beloved Pulitzer Prize-winning masterpiece, <i>To Kill a Mockingbird</i> . Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch--"Scout"--returns home from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from <i>To Kill a Mockingbird</i> , <i>Go Set a Watchman</i> perfectly captures a young woman, and a world, in a painful yet necessary transition out of the illusions of the past--a journey that can be guided only by one's conscience. Written in the mid-1950s, <i>Go Set a Watchman</i> imparts a fuller, richer understanding and appreciation of Harper Lee. Here is an unforgettable novel of wisdom, humanity,	278 Pages

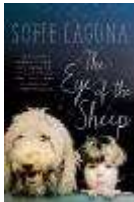


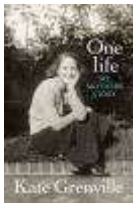
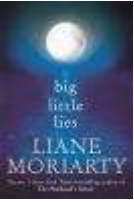
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				passion, humor and effortless precision--a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of <i>To Kill a Mockingbird</i> , but also serves as its essential companion, adding depth, context and new meaning to an American classic.	
144		<b>All the light we cannot see</b>	<b>Doerr, Anthony</b>	<p>WINNER OF THE PULITZER PRIZE</p> <p>An instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.</p> <p>Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.</p> <p>In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge.</p> <p>Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, <i>All the Light We Cannot See</i> is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).</p>	530 Pages
145		<b>Love in the time of Cholera</b>	<b>Marquez, Gabriel Garcia</b>	<p>In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs--yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.</p>	348 Pages
146		<b>The testament of Mary</b>	<b>Toibin, Colm</b>	<p>In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel—her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it," nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died—she fled, to save herself), and is equally harsh on her judgment of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes, in</p>	81 Pages

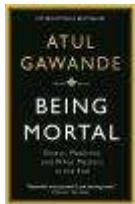


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				Toibin's searing evocation, a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. This tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.	
147		<b>Tuesdays with Morrie</b>	<b>Albom, Mitch</b>	<p>Maybe it was a grandparent, or a teacher or a colleague. Someone older, patient and wise, who understood you when you were young and searching, and gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago.</p> <p>Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded. Wouldn't you like to see that person again, ask the bigger questions that still haunt you?</p> <p>Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying of ALS - or motor neurone disease - Mitch visited Morrie in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final 'class': lessons in how to live.</p>	224 Pages
148		<b>Life after life</b>	<b>Atkinson, Kate</b>	<p>On a cold and snowy night in 1910, Ursula Todd is born, the third child of a wealthy English banker and his wife. Sadly, she dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual.</p> <p>For as she grows, she also dies, repeatedly, in any number of ways. Clearly history have plans for her: In Ursula rests nothing less than the fate of civilization.</p>	544 Pages
149		<b>Madame Bovary</b>	<b>Flaubert, Gustave</b>	<p>When Emma Rouault marries Charles Bovary she imagines she will pass into the life of luxury and passion that she reads about in sentimental novels and women's magazines. But Charles is a dull country doctor, and provincial life is very different from the romantic excitement for which she yearns. In her quest to realize her dreams she takes a lover, and begins a devastating spiral into deceit and despair. (First published in 1857)</p>	329 Pages
150		<b>The golden age</b>	<b>London, Joan</b>	<p>It is 1954 and thirteen-year-old Frank Gold, refugee from wartime Hungary, is learning to walk again after contracting polio in Australia. At the Golden Age Children's Polio Convalescent Hospital in Perth, he sees Elsa, a fellow-patient, and they form a forbidden, passionate bond. The Golden Age becomes the little world that reflects the larger one, where everything occurs, love and desire, music, death, and poetry. Where children must learn that they are alone, even within their families.</p> <p>Written in Joan London's customary clear-eyed prose, <i>The Golden Age</i> evokes a time past and a yearning for deep connection. This is a story of resilience, the irrepressible, enduring nature of love, and the fragility of life. It is a rare and precious gem of a book from one of Australia's finest novelists.</p>	256 Pages

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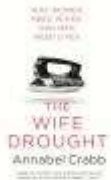

151		<b>The eye of the sheep</b>	<b>Laguna, Sofie</b>	Meet Jimmy Flick. He's not like other kids. He finds a lot of the adult world impossible to understand - especially why his Dad gets so angry with him. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so that he can fall sleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world falls apart, he has no one else to turn to. He alone has to navigate the unfathomable world and make things right.	308 Pages
152		<b>Elizabeth is missing</b>	<b>Healey, Emma</b>	In this darkly riveting debut novel—a sophisticated psychological mystery that is also a heartbreakingly honest meditation on memory, identity, and aging—an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences.	320 Pages
153		<b>Too close to the falls</b>	<b>Gildiner, Catherine</b>	Welcome to the childhood of Catherine McClure Gildiner. It is the mid-1950s in Lewiston, New York, a sleepy town near Niagara Falls. Divorce is unheard of, mothers wear high heels to the beauty salon, and television has only just arrived. At the tender age of four, Cathy accompanies Roy, the deliveryman at her father's pharmacy, on his routes. She shares some of their memorable deliveries. As she reaches her teenage years, Cathy's irrepressible spirit spurs her from dangerous sled rides that take her "too close to the Falls" to tippy dances with the town priest.	400 Pages
154		<b>One life: my mother's story</b>	<b>Grenville, Kate</b>	When Kate Grenville's mother died she left behind many fragments of memoir. These were the starting point for <i>One Life</i> , the story of a woman whose life spanned a century of tumult and change. In many ways Nance's story echoes that of many mothers and grandmothers, for whom the spectacular shifts of the twentieth century offered a path to new freedoms and choices. In other ways Nance was exceptional. In an era when women were expected to have no ambitions beyond the domestic, she ran successful businesses as a registered pharmacist, laid the bricks for the family home, and discovered her husband's secret life as a revolutionary.	272 Pages
155		<b>Big little lies</b>	<b>Moriarty, Liane</b>	<i>Big Little Lies</i> follows three women, each at a crossroads: Madeline is a force to be reckoned with. She's funny and biting, passionate, she remembers everything and forgives no one. Her ex-husband and his yogi new wife have moved into her beloved beachside community, and their daughter is in the same kindergarten class as Madeline's youngest ( <i>how is this possible?</i> ). And to top it all off, Madeline's teenage daughter seems to be choosing Madeline's ex-husband over her. ( <i>How. Is. This. Possible?</i> ). Celeste is the kind of beautiful woman who makes the world stop and stare. While she	460 Pages

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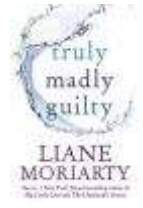


				<p>may seem a bit flustered at times, who wouldn't be, with those rambunctious twin boys? Now that the boys are starting school, Celeste and her husband look set to become the king and queen of the school parent body. But royalty often comes at a price, and Celeste is grappling with how much more she is willing to pay.</p> <p>New to town, single mom Jane is so young that another mother mistakes her for the nanny. Jane is sad beyond her years and harbors secret doubts about her son. But why? While Madeline and Celeste soon take Jane under their wing, none of them realizes how the arrival of Jane and her inscrutable little boy will affect them all.</p> <p><i>Big Little Lies</i> is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the dangerous little lies we tell ourselves just to survive.</p>	
156		<b>Being Mortal</b>	<b>Gawande, Atul</b>	<p>In <i>Being Mortal</i>, bestselling author Atul Gawande tackles the hardest challenge of his profession: how medicine can not only improve life but also the process of its ending. Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit.</p> <p>Gawande, a practicing surgeon, addresses his profession's ultimate limitation, arguing that quality of life is the desired goal for patients and families. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person's last weeks or months may be rich and dignified. Full of eye-opening research and riveting storytelling, <i>Being Mortal</i> asserts that medicine can comfort and enhance our experience even to the end, providing not only a good life but also a good end.</p>	282 Pages
157		<b>We are all completely beside ourselves</b>	<b>Fowler, Karen Joy</b>	<p>Meet the Cooke family. Our narrator is Rosemary Cooke. As a child, she never stopped talking; as a young woman, she has wrapped herself in silence: the silence of intentional forgetting, of protective cover. Something happened, something so awful she has buried it in the recesses of her mind.</p> <p>Now her adored older brother is a fugitive, wanted by the FBI for domestic terrorism. And her once lively mother is a shell of her former self, her clever and imperious father now a distant, brooding man.</p> <p>And Fern, Rosemary's beloved sister, her accomplice in all their childhood mischief? Fern's is a fate the family, in all their innocence, could never have imagined.</p>	310 Pages
158		<b>Australian History in 7 questions</b>	<b>Hirst, John</b>	<p>'If there are genuine questions about Australian history, there is something to puzzle over. The history ceases to be predictable— and dull.'</p> <p>From the author of <i>The Shortest History of Europe</i>, acclaimed historian John Hirst comes this fresh and stimulating approach to understanding Australia's past and present.</p> <p>Hirst asks and answers questions that get to the heart of Australia's history:</p> <ul style="list-style-type: none"> <li>• Why did Aborigines not take up farming?</li> <li>• How did a penal colony change peacefully into a democratic society?</li> <li>• Why was Australia so prosperous so early?</li> <li>• Why did the colonies federate?</li> </ul>	208 Pages



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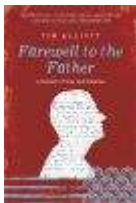

				<ul style="list-style-type: none"> <li>• What effect did convict origins have on national character?</li> <li>• Why was the postwar migration programme such a success?</li> <li>• Why is Australia not a republic?</li> </ul> <p>Engaging and enjoyable, and written for the novice and the expert alike, Australian History in Seven Questions explains how we became the nation we are today.</p>	
159		<b>Walking Free</b>	<b>Al Muderis, Munjed</b>	<p>In 1999, Munjed Al Muderis was a young surgical resident working in Baghdad when a squad of Military Police marched into the operating theatre and ordered the surgical team to mutilate the ears of three busloads of army deserters. When the head of surgery refused, he was executed in front of his staff. Munjed's choices were stark-comply and breach the medical oath 'do no harm', refuse and face certain death, or flee.</p> <p>That day, Munjed's life changed forever. He escaped to Indonesia, where he boarded a filthy, overcrowded refugee boat, bound for Australia. Like his fellow passengers, he hoped for a new life, free from fear and oppression, but for ten months he was incarcerated in what became known as the worst of the refugee camps, Curtin Detention Centre in Western Australia. There he was known only by a number, locked in solitary confinement and repeatedly told to go back to Iraq. On 26 August 2000, Munjed was finally freed. Now, fourteen years later, he is one of the world's leading osseointegration surgeons, transforming the lives of amputees with a pioneering technique that allows them to walk again.</p> <p>Walking Free is Munjed's extraordinary account of his journey from the brutality of Saddam Hussein's Iraq to a new life in Australia and a remarkable career at the forefront of medicine.</p>	336 Pages
160		<b>The wife drought</b>	<b>Crabb, Annabel</b>	<p>Having a spouse who takes care of things at home is an advantage enjoyed – even in our modern society – by vastly more men than women. But why is the work-and-family debate always about women? Why don't men get the same flexibility that women do? <i>The Wife Drought</i> is about women, men, family and work. Written in Annabel Crabb's inimitable style, it's full of candid and funny stories from the author's work in and around politics and the media, historical nuggets about the role of 'The Wife' in Australia, and intriguing research about the attitudes that pulse beneath the surface of egalitarian Australia. Crabb's call is for a ceasefire in the gender wars. Rather than a shout of rage, <i>The Wife Drought</i> is the thoughtful, engaging catalyst for a conversation that's long overdue.</p>	288 Pages
161		<b>The girl on the train</b>	<b>Hawkins, Paula</b>	<p>Rachel takes the same commuter train every morning. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. "Jess and Jason," she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost.</p> <p>And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good?</p>	336 Pages

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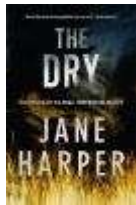
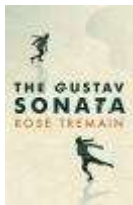
162		<b>The buried giant</b>	<b>Ishiguro, Kazuo</b>	<p><i>The Buried Giant</i> begins as a couple set off across a troubled land of mist and rain in the hope of finding a son they have not seen in years. Sometimes savage, often intensely moving, Kazuo Ishiguro's first novel in nearly a decade is about lost memories, love, revenge, and war.</p>	317 Pages
163		<b>My brilliant friend</b>	<b>Ferante, Elena</b>	<p>The story begins in the 1950s, in a poor but vibrant neighborhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else. As they grow, as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other. They are likewise the embodiments of a nation undergoing momentous change. Through the lives of these two women, Ferrante tells the story of a neighborhood, a city, and a country as it is transformed in ways that, in turn, also transform the relationship between her protagonists, the unforgettable Elena and Lila.</p>	336 Pages
164		<b>Truly, madly, guilty</b>	<b>Moriarty, Liane</b>	<p>Six responsible adults. Three cute kids. One playful dog. It's an ordinary weekend in the suburbs. What could possibly go wrong? Marriage, sex, parenthood and friendship: Liane Moriarty takes these elements of our lives and shows us how guilt can expose the fault lines in any relationship, and it is not until we appreciate the fragility of life that we can truly value what we have.</p>	528 Pages
165		<b>Reckoning</b>	<b>Szubanski, Magda</b>	<p>Heartbreaking, joyous, traumatic, intimate and revelatory, <i>Reckoning</i> is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, <i>Reckoning</i> announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. WINNER: AUSTRALIAN BOOK INDUSTRY BOOK OF THE YEAR 2016</p>	384 Pages
166		<b>Tell the truth, shame the devil</b>	<b>Marchetta, Melina</b>	<p>Melina Marchetta's gripping new novel <i>Tell the Truth, Shame the Devil</i> is a cracking fusion of suspense and heart-rending drama. Chief Inspector Bish Ortley of the London Met, divorced and still grieving the death of his son, has been drowning his anger in Scotch. Something has to give, and he's no sooner suspended from the force than a busload of British students is subject to a deadly bomb attack across the Channel. Bish's daughter is one of those on board. Also on the bus is Violette LeBrac. Raised in Australia, Violette has a troubled background. Thirteen years ago her grandfather bombed a London supermarket, killing dozens of people. Her mother, Noor, is serving a life sentence in connection with the incident. But before Violette's</p>	416 Pages



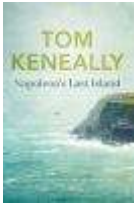



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				part in the French tragedy can be established she disappears. Bish, who was involved in Noor LeBrac's arrest, is now compelled to question everything that happened back then. And the more he delves into the lives of the family he helped put away, the more he realises that truth wears many colours. With its cast of unforgettable characters, social insight and wry wit, Tell the Truth, Shame the Devil is an irresistible novel about human identity, lost children and the nature of real love.	
167		<b>The worst woman in Sydney</b>	<b>Straw, Leigh</b>	Matriarch of the criminal underworld ...or the Robin Hood of inner Sydney? Despite having more than 100 criminal convictions to her name, Kate Leigh is also remembered as a local hero, giving money to needy families and supporting her local community through the hard times of Depression and war. Here, novelist and historian Leigh Straw teases out the full story of how this wayward Reformatory girl from Dubbo made a fortune in eastern Sydney and defied the gender stereotyping of the time to become a leading underworld figure.	256 Pages
168		<b>The last painting of Sara de Vos</b>	<b>Smith, Dominic</b>	In his earlier, award-winning novels, Dominic Smith demonstrated a gift for coaxing the past to life. Now, in The Last Painting of Sara de Vos, he deftly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the golden age, an inheritor of the work in 1950s Manhattan, and a celebrated art historian who painted a forgery of it in her youth.	384 Pages
169		<b>Farewell to the father</b>	<b>Elliot, Timothy</b>	Growing up in 1970s Sydney, Tim Elliott had a loving stay-at-home mum, a professional father, three siblings, a private school education and endless opportunities to fish and surf at the nearby beaches. But this was not the idyllic childhood it appeared. A charismatic, well-respected doctor by day, Tim's father became a roaring madman at night. He was an unpredictable, tyrannous and moody, lethal one day, loving the next. This is an extraordinary memoir of growing up with a parent afflicted by mental illness: a complex elegy, powerfully told, loaded with love, rage and surprising humour. It is about the lengths children will go to protect themselves - and their families - from shame or harm, and how adapting to that adversity becomes an intractable part of who we are as adults	336 Pages
170		<b>The desert vet</b>	<b>Tinson, Alex &amp; Hardaker, David</b>	When Sydney-born vet Alex Tinson was literally plucked from the Australian outback to become chief vet in charge of the United Arab Emirates President's racing camels, he was given one mission: to make the President's camels the best in the UAE and, indeed, all of Arabia. Thirty years later he is still there, having become the world's leading camel vet while caring for a menagerie of unusual animals along the way. But this is more than a story about camels and all sorts of other exotic creatures. It is also about crossing boundaries of race and religion to create a life full of possibility, of being introduced to the reclusive world of the Gulf Royal families and of sharing the rich lives of Alex's Bedouin family and friends. Warm and generous, intriguing and compelling, The Desert Vet takes us to a place few have entered before.	248 Pages




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171		<b>The midnight watch</b>	<b>Dyer, David</b>	<p>As the Titanic and her passengers sank slowly into the Atlantic Ocean after striking an iceberg late in the evening of April 14, 1912, a nearby ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the SS Californian sitting idly a few miles north, saw the distress rockets that the Titanic fired. He alerted the captain, Stanley Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. Eight rockets were fired during the dark hours of the midnight watch, and eight rockets were ignored. The next morning, the Titanic was at the bottom of the sea and more than 1,500 people were dead. When they learned of the extent of the tragedy, Lord and Stone did everything they could to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their terrible secret was eventually revealed. The Midnight Watch is a fictional telling of what may have occurred that night on the SS Californian, and the resulting desperation of Officer Stone and Captain Lord in the aftermath of their inaction. Told not only from the perspective of the SS Californian crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by Steadman, a tenacious Boston journalist who does not rest until the truth is found. The Midnight Watch is a powerful and dramatic debut novel--the result of many years of research in Liverpool, London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer.</p>	336 Pages
172		<b>The dry</b>	<b>Harper, Jane</b>	<p>WHO REALLY KILLED THE HADLER FAMILY? Luke Hadler turns a gun on his wife and child, then himself. The farming community of Kiewarra is facing life and death choices daily. If one of their own broke under the strain, well ...When Federal Police investigator Aaron Falk returns to Kiewarra for the funerals, he is loath to confront the people who rejected him twenty years earlier. But when his investigative skills are called on, the facts of the Hadler case start to make him doubt this murder-suicide charge. And as Falk probes deeper into the killings, old wounds are reopened. For Falk and his childhood friend Luke shared a secret ...A secret Falk thought long-buried ...A secret which Luke's death starts to bring to the surface ...</p>	
173		<b>The Gustav sonata</b>	<b>Tremain, Rose</b>	<p>'It was a game of love and death. Neither of us will ever speak about it. It's locked inside us.' Gustav Perle grows up in a small town in Switzerland, where the horrors of the Second World War seem distant. He adores his mother but she treats him with bitter severity, disapproving especially of his intense friendship with Anton, the Jewish boy at school. A gifted pianist, Anton is tortured by stage fright; only in secret games with Gustav does his imagination thrive. But Gustav is taught that he must develop a hard shell, 'like a coconut', to protect the softness inside - just like the hard shell perfected by his country, to protect its neutrality. But despite this hard shell, nothing in Gustav's life can be called neutral. Older, and increasingly curious about his absent father, Gustav discovers the traces of an erotic love affair - traces which still glow white-hot even now. Fierce, astringent, profoundly tender - and spanning the twentieth century - Rose Tremain's beautifully orchestrated novel explores the big themes of betrayal and the struggle for happiness, and above all, the passionate love of a childhood friendship as it is tested over a lifetime</p>	256 Pages



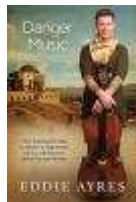

## Hornsby Shire Library and Information Service

174		<b>Napoleon's last island</b>	<b>Keneally, Tom</b>	<p>Betsy Balcombe moved as a child with her family to St Helena, 'that high mid-Atlantic rock of exile'. Ten years later her family befriended, served and were ruined by their relationship with Napoleon. To redeem their fortunes William Balcombe, Betsy's father, betrayed the Emperor and accepted a job as the colonial treasurer of New South Wales, taking his family with him. After enduring a profound tragedy on the voyage out, and never quite recovering from the results of his association with Napoleon, William's life deteriorated; however, his family struggled and survived in Australia.</p> <p>Tom Keneally recreates Betsy's friendship with The Great Ogre, her enmities and alliances with his court, and her dramatic coming of age during her years with them on the island. With his ability for bringing historical stories to life in the most brilliant and surprising ways, Keneally vividly shares this remarkable tale and the beginning of an Australian dynasty.</p>	448 Pages
175		<b>Our souls at night</b>	<b>Haruf, Kent</b>	<p>A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away in Colorado Springs, her son even farther away in Grand Junction, and Addie and Louis have long been living alone in houses now empty of family, the nights so terribly lonely, especially with no one to talk with.</p>	192 Pages
176		<b>The twentieth man</b>	<b>Jones, Tony</b>	<p>Terrorism, politics and betrayals collide in this unputdownable, fast-paced thriller from a highly recognisable political insider.</p> <p>In September 1972, journalist Anna Rosen takes an early morning phone call from her boss at the ABC telling her about two bombings in Sydney's busy CBD. It's the worst terrorist attack in the country's history and Anna has no doubt which group is responsible for the carnage. She has been investigating the role of alleged war criminals in the globally active Ustasha movement.</p> <p>This intricate political thriller provides a modern take on real-life events that have particular resonance in today's fraught political climate</p>	482 Pages
177		<b>Australia day</b>	<b>Cheng, Melanie</b>	<p>Australia Day is a collection of stories by debut author Melanie Cheng. The people she writes about are young, old, rich, poor, married, widowed, Chinese, Lebanese, Christian, Muslim. What they have in common—no matter where they come from—is the desire we all share to feel that we belong. The stories explore universal themes of love, loss, family and identity, while at the same time asking crucial questions about the possibility of human connection in a globalised world. Melanie Cheng is an important new voice, offering a fresh perspective on contemporary Australia.</p>	249 Pages

## Hornsby Shire Library and Information Service

178		<b>One child</b>	<b>Fong, Mei</b>	<p>An intimate investigation of the world's largest experiment in social engineering, revealing how its effects will shape China for decades to come and what that means for the rest of the world</p> <p>Tang Shuxiu and her husband are on an 800-mile train journey from Beijing to Shifang, where they believe their only child has perished in a recent earthquake. Three days after the event, Tang is too dehydrated to cry. Liu Ting becomes a national hero when he brings his mother to college, a celebration of filial piety in a nation that now legally compels adult children to visit their elderly parents. Tian Qingeng and his parents are deeply in debt. They have bought an apartment they hope will improve his eligibility in a nation that has 30 million bachelors, or 'bare branches'.</p> <p>Pulitzer Prize-winning journalist Mei Fong has spent eight years documenting the effects of the one-child policy across all of Chinese society. In this critically acclaimed account, she weaves together personal stories, history and politics to produce an extraordinary, evocative investigation into how the policy has changed China and why the repercussions will be felt across the world for decades to come.</p>	272 pages
179		<b>The pigeon tunnel: stories from my life</b>	<b>Le Carre, John</b>	<p>From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels.</p> <p>Le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood.</p> <p>Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters</p>	310 Pages
180		<b>The Power</b>	<b>Alderman, Naomi</b>	<p>In <i>The Power</i> the world is a recognisable place... But something vital has changed, causing their lives to converge with devastating effect. Teenage girls now have immense physical power - they can cause agonising pain and even death. And, with this small twist of nature, the world changes utterly.</p> <p>This extraordinary novel by Naomi Alderman, a <i>Sunday Times</i> Young Writer of the Year and Granta Best of British writer, is not only a gripping story of how the world would change if power was in the hands of women but also exposes, with breath-taking daring, our contemporary world.</p>	340 Pages

## Hornsby Shire Library and Information Service

181		<b>Eleanor Oliphant is completely fine</b>	<b>Honeyman, Gail</b>	<p>Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart</p> <p><i>Eleanor Oliphant Is Completely Fine</i> is the story of a quirky yet lonely woman whose social misunderstandings and deeply ingrained routines could be changed forever—if she can bear to confront the secrets she has avoided all her life. But if she does, she'll learn that she, too, is capable of finding friendship—and even love—after all.</p>	386 Pages
182		<b>Saga land</b>	<b>Fidler, Richard &amp; Gíslason, Kari</b>	<p>Broadcaster Richard Fidler and author Kári Gíslason are good friends. They share a deep attachment to the sagas of Iceland - the true stories of the first Viking families who settled on that remote island in the Middle Ages. The sagas are among the greatest stories ever written, but the identity of their authors is largely unknown. Together, Richard and Kári travel across Iceland, to the places where the sagas unfolded a thousand years ago and immerse themselves in the folklore of this fiercely beautiful island. And there is another mission: to resolve a longstanding family mystery - a gift from Kari's Icelandic father that might connect him to the greatest of the saga authors.</p>	447 Pages
183		<b>Danger music</b>	<b>Ayres, Eddie</b>	<p>Eddie Ayres has a lifetime of musical experience - from learning the viola as a child in England and playing with the Hong Kong Philharmonic for many years, to learning the cello in his thirties and landing in Australia to present an extremely successful ABC Classic FM morning radio show. But all of this time Eddie was Emma Ayres.</p> <p>In 2014 Emma was spiralling into a deep depression, driven by anguish about her gender. She quit the radio, travelled, and decided on a surprising path to salvation - teaching music in a war zone. Emma applied for a position at Dr Sarmast's renowned Afghanistan National Institute of Music in Kabul, teaching cello to orphans and street kids.</p> <p>In <i>Danger Music</i>, Eddie takes us through the bombing and chaos of Kabul, into the lives of the Afghan children who are transported by Bach, Abba, Beethoven and their own exhilarating Afghan music. Alongside these epic experiences, Emma determines to take the final steps to secure her own peace; she becomes the man always there inside – Eddie.</p>	291 Pages
184		<b>Tender is the night</b>	<b>Fitzgerald, F. Scott</b>	<p>Set on the French Riviera in the late 1920s, <i>Tender Is the Night</i> is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise. A profound study of the romantic concept of character, <i>Tender Is the Night</i> is lyrical, expansive, and hauntingly evocative</p>	317 Pages